

Fiddle Faddle

Leroy Anderson
arr. Sandy Smith

Code Schwierigkeitsgrad
code degré de difficulté C = medium
code degree of difficulty

Spieldauer
durée 3'46 Min.
playing time



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Fiddle - Faddle

LEROY ANDERSON
arr. Sandy Smith

Allegro Vivace $\text{♩} = 168$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Soprano Cornet B♭: *f*, 2 players
- 1st Solo Cornet B♭: *f*, 3 players
- 2nd Solo Cornet B♭: *f*, 3 players
- 2nd Cornet B♭: *f*
- 3rd Cornet B♭: *f*
- Flugelhorn: *f*
- Solo Horn E♭: *f*
- 1st Horn E♭: *f*
- 2nd Horn E♭: *f*
- 1st Baritone B♭: *f*
- 2nd Baritone B♭: *f*
- 1st Trombone B♭: *f*
- 2nd Trombone B♭: *f*
- Bass Trombone: *f*
- Euphonium B♭: *f*
- Bass E♭: *f*
- Bass B♭: *f*
- Drums: *f*, Hi-Hat
- Timpani: *f*
- Xylophone: *f*

The score features dynamic markings such as *f* (forte) and *sfz* (sforzando), and includes various performance instructions like accents and trills. The tempo is marked as Allegro Vivace with a metronome marking of 168 beats per minute.

A

Sop. Cor.

1st Solo Cor.

2nd Solo Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Dr.

Timp.

Xyl.

11

Sop. Cor.

1st Solo Cor.

2nd Solo Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Dr.

Timp.

Xyl.

16

Sop. Cor. *f*

1st Solo Cor. *f*

2nd Solo Cor. *f*

2nd Cor. *f* metal mutes

3rd Cor. *f* metal mutes

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f* metal mute

2nd Tbn. *f* metal mute

Bass Tbn. *f* metal mute

Euph. *f*

Bass E \flat *f*

Bass B \flat *f*

Dr. *f* marcato on hi hat

Timp.

Xyl. *f*

21

Sop. Cor. 1. *p*

1st Solo Cor. *p*

2nd Solo Cor. *p*

2nd Cor.

3rd Cor.

Flug. *p*

Solo Hn *p*

1st Hn *p*

2nd Hn *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb *p*

Bass B♭ *p*

Dr. *p*

Timp.

Xyl.

Detailed description of the musical score: This is a page of a musical score for a large ensemble, likely a concert band or orchestra. It consists of 18 staves, each representing a different instrument. The instruments listed on the left are: Sopranos (Sop. Cor.), 1st and 2nd Solo Cornets (Solo Cor.), 2nd, 3rd, and 4th Cornets (Cor.), Flugelhorn (Flug.), Solo Horn (Solo Hn), 1st and 2nd Horns (Hn), 1st and 2nd Baritone (Bar.), 1st, 2nd, and Bass Trombone (Tbn.), Euphonium (Euph.), Bass Eb, Bass B♭, Drums (Dr.), Timpani (Timp.), and Xylophone (Xyl.). The score begins at measure 21. The top staff (Sop. Cor.) has a first ending bracket over the final measure. Dynamics such as *p* (piano) are indicated throughout. The key signature is one sharp (F#), and the time signature is 2/4. The notation includes various note values, rests, and articulation marks like accents and slurs.

25 2. B

Instrumentation: Sop. Cor., 1st Solo Cor., 2nd Solo Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Bass E_b, Bass B_b, Dr., Timp., Xyl.

Dynamics: *f*, *p*, *mf*, *sfz*

Measure 25: *f* (all instruments), *p* (Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Bass E_b, Bass B_b, Dr., Xyl).

Measure 26: *p* (all instruments).

Measure 27: *f* (all instruments).

Measure 28: *mf* (all instruments).

31

Sop. Cor.

1st Solo Cor.

2nd Solo Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Dr.

Timp.

Xyl.

f *p* *f* *f* *sfz*

37

Sop. Cor. *mf*

1st Solo Cor. *mf*

2nd Solo Cor. *mf*

2nd Cor.

3rd Cor.

Flug.

Solo Hn *mf* *p*

1st Hn *mf* *p*

2nd Hn

1st Bar.

2nd Bar.

1st Tbn. *mf* *p*

2nd Tbn. *mf* *p*

Bass Tbn. *mf* *p*

Euph.

Bass E \flat *mf* *p*

Bass B \flat *mf* *p*

Dr. *mf* *p*

Timp.

Xyl.

42 C

Sop. Cor. *p*

1st Solo Cor. *p*

2nd Solo Cor. *p*

2nd Cor.

3rd Cor.

Flug. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass E \flat

Bass B \flat

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet