

Blues For Band

Derek M. Broadbent

Code Schwierigkeitsgrad
code degré de difficulté C = medium
code degree of difficulty

Spieldauer
durée not recorded yet
playing time

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BLUES FOR BAND

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Maestoso

The musical score is arranged in 15 staves, each corresponding to a different instrument or section:

- Soprano Cornet:** Features a melodic line starting with a forte (*f*) dynamic, including a solo section marked "solo" with a fermata.
- Solo Cornet:** Mirrors the Soprano Cornet's melodic line, also marked with *f* and a solo section.
- Repiano Cornet/Flügelhorn:** Provides harmonic support with a melodic line starting at *f*.
- 2nd Cornet:** Similar melodic line to the Repiano Cornet.
- 3rd Cornet:** Similar melodic line to the Repiano Cornet.
- 1st Horn:** Plays a rhythmic pattern of eighth notes with triplets, marked *f*.
- 2nd Horn:** Similar rhythmic pattern to the 1st Horn.
- 3rd Horn:** Similar rhythmic pattern to the 1st Horn.
- 1st Baritone:** Plays a rhythmic pattern of eighth notes with triplets, marked *f*.
- 2nd Baritone:** Similar rhythmic pattern to the 1st Baritone.
- 1st Trombone:** Plays a rhythmic pattern of eighth notes with triplets, marked *f*.
- 2nd Trombone:** Similar rhythmic pattern to the 1st Trombone.
- Bass Trombone:** Similar rhythmic pattern to the 1st Trombone.
- Euphonium:** Plays a rhythmic pattern of eighth notes with triplets, marked *f*.
- E♭ Bass:** Provides harmonic support with a rhythmic pattern of eighth notes with triplets, marked *f*.
- B♭ Bass:** Provides harmonic support with a rhythmic pattern of eighth notes with triplets, marked *f*.
- Percussion:** Features a pattern of eighth notes with triplets, marked *p* (piano) and *f* (forte).
- Drum Set:** Features a pattern of eighth notes with triplets, marked *p* and *f*, with specific instructions for "T.T." (Tom Tom) and "Cym." (Cymbal).

The score includes various musical notations such as dynamics (*f*, *mf*, *p*), articulation marks (accents, slurs), and performance instructions like "solo" and "Maestoso".

raMedium bounce tempo $\text{♩} = c.84$

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

1st Hn.

2nd Hn.

3rd Hn.

1st Btn.

2nd Btn.

1st Trb.

2nd Trb.

B.Trb.

Euph.

E♭ Bass

B♭ Bass

Perc.

Drums

div.

f

mp

mf

f

mf

mf

mf

mf

mp

mp

mp

mp

A

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

1st Hn.

2nd Hn.

3rd Hn.

1st Btn.

2nd Btn.

1st Trb.

2nd Trb.

B.Trb.

Euph.

quasi pizz.

Eb Bass

quasi pizz.

Bb Bass

Perc.

Drums

This musical score page, numbered 4, features a variety of instruments. The woodwinds section includes Soprano, Solo, and Repetitive Clarinets, which are mostly silent. The brass section consists of three Horns (1st, 2nd, 3rd), two Trumpets (1st, 2nd), and a Bass Trumpet, all of which play active parts. The Euphonium, Eb Bass, and Bb Bass parts provide harmonic support, while the Percussion and Drums parts are marked with a slash, indicating they are not to be played on this page.

Instrument List:
Sop. Ct.
Solo Ct.
Rep. Ct.
2nd Ct.
3rd Ct.
1st Hn.
2nd Hn.
3rd Hn.
1st Trb.
2nd Trb.
B.Trb.
Euph.
Eb Bass
Bb Bass
Perc.
Drums

B

This musical score is for a brass and woodwind ensemble. It features the following parts:

- Sop. Ct.** (Soprano Cornet): Rests until measure 7, then plays a melodic line starting with a forte (*f*) dynamic.
- Solo Ct.** (Solo Cornet): Rests until measure 7, then plays a melodic line starting with a forte (*f*) dynamic.
- Rep. Ct.** (Representative Cornet): Rests until measure 7, then plays a melodic line starting with a forte (*f*) dynamic.
- 2nd Ct.** (2nd Cornet): Plays a rhythmic accompaniment of quarter notes, starting at a mezzo-forte (*mf*) dynamic.
- 3rd Ct.** (3rd Cornet): Plays a rhythmic accompaniment of quarter notes, starting at a mezzo-forte (*mf*) dynamic.
- 1st Hn.** (1st Horn): Plays a melodic line with slurs, starting at a forte (*f*) dynamic.
- 2nd Hn.** (2nd Horn): Plays a melodic line with slurs, starting at a forte (*f*) dynamic.
- 3rd Hn.** (3rd Horn): Plays a melodic line with slurs, starting at a forte (*f*) dynamic.
- 1st Btn.** (1st Trombone): Plays a melodic line with slurs, starting at a forte (*f*) dynamic.
- 2nd Btn.** (2nd Trombone): Plays a melodic line with slurs, starting at a forte (*f*) dynamic.
- 1st Trb.** (1st Trumpet): Rests until measure 7, then plays a melodic line starting with a forte (*f*) dynamic.
- 2nd Trb.** (2nd Trumpet): Rests until measure 7, then plays a melodic line starting with a forte (*f*) dynamic.
- B.Trb.** (Baritone Trombone): Rests until measure 7, then plays a melodic line starting with a forte (*f*) dynamic.
- Euph.** (Euphonium): Plays a melodic line with slurs, starting at a forte (*f*) dynamic.
- Eb Bass** (E-flat Bass): Plays a bass line of quarter notes, starting at a mezzo-forte (*mf*) dynamic.
- Bb Bass** (B-flat Bass): Plays a bass line of quarter notes, starting at a mezzo-forte (*mf*) dynamic.
- Perc.** (Percussion): Rests until measure 5, then plays a rhythmic pattern starting at a mezzo-piano (*mp*) dynamic.
- Drums**: Rests until measure 5, then plays a rhythmic pattern starting at a mezzo-forte (*mf*) dynamic, with the instruction "a little more drive".

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

1st Hn.

2nd Hn.

3rd Hn.

1st Btn.

2nd Btn.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Perc.

Drums

long fall

long fall

long fall

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

1st Hn.

2nd Hn.

3rd Hn.

1st Btn.

2nd Btn.

1st Trb.

2nd Trb.

B.Trb.

Euph.

Eb Bass

Bb Bass

Perc.

Rep.

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet