

Probepartitur | Mini Score

# Zur Heldenfeier

March

Remo Boggio  
arr. Ray Woodfield

Artikel-Nr. | item code

16242

Dauer | playing time

3'40

Kategorie | categories

Brass Band

eingespielt auf | recorded on

CD No. 939

Genre

Marsch | march

The World Champions

Marschformat | march card size

Schwierigkeit | difficulty

B/C = leicht – mittel |  
easy – medium



# Zur Heldenfeier

Marsch(March)

R. Boggio  
arr. Ray Woodfield

**A**

The musical score is arranged for a large band. It includes parts for Soprano, Solo, Repiano, 2nd, and 3rd Cornets; Flügelhorn; 1st, 2nd, and 3rd Horns; 1st, 2nd, and Bass Trombones; Euphonium; Eb and Bb Basses; Glockenspiel; Snare Drum; and Bass Drum/Cymbals. The score is divided into two main sections by a double bar line. The first section starts with a dynamic marking of *f* (forte) and the second section starts with *p* (piano). A box labeled 'A' is placed above the first measure of the second section. The key signature has one flat (Bb) and the time signature is 2/4.

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flüg.

1st Hn.

2nd Hn.

3rd Hn.

1st Btn.

2nd Btn.

1st Trom.

2nd Trom.

B. Trom.

Euph.

E♭ Bass

B♭ Bass

Glock.

S.D.

B.D./Cym.

*cresc.*

*f*

*p*

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Fltg.

1st Hn.

2nd Hn.

3rd Hn.

1st Btn.

2nd Btn.

1st Trom.

2nd Trom.

B. Trom.

Euph.

E♭ Bass

B♭ Bass

Glock.

S.D.

B.D./  
Cym.

C

This musical score is for a concert band with vocal soloists. It features 14 staves, each representing a different instrument or voice part. The parts are: Soprano Contralto (Sop. Ct.), Solo Contralto (Solo Ct.), Repetitor Contralto (Rep. Ct.), 2nd Contralto (2nd Ct.), 3rd Contralto (3rd Ct.), Flügelhorn (Flüg.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 3rd Horn (3rd Hn.), 1st Baritone (1st Btn.), 2nd Baritone (2nd Btn.), 1st Trombone (1st Trom.), 2nd Trombone (2nd Trom.), Bass Trombone (B. Trom.), Euphonium (Euph.), Eb Bass, Bb Bass, Glockenspiel (Glock.), Snare Drum (S.D.), and Bass Drum/Cymbal (B.D./Cym.). The score is divided into two main sections: a first ending (1.) and a second ending (2.), with a 'C' marking above the second ending. Dynamics such as *p* (piano), *f* (forte), and *ff* (fortissimo) are indicated throughout. The key signature has two flats, and the time signature is 4/4.

This musical score is for a Trio section, marked with a *ff* (fortissimo) dynamic. The score is arranged in 18 staves, each representing a different instrument or voice part. The instruments listed on the left are: Sop. Ct. (Soprano Clarinet), Solo Ct. (Solo Clarinet), Rep. Ct. (Repetitive Clarinet), 2nd Ct. (Second Clarinet), 3rd Ct. (Third Clarinet), Flüg. (Flügelhorn), 1st Hn. (First Horn), 2nd Hn. (Second Horn), 3rd Hn. (Third Horn), 1st Btn. (First Trombone), 2nd Btn. (Second Trombone), 1st Trom. (First Trumpet), 2nd Trom. (Second Trumpet), B. Trom. (Baritone Trombone), Euph. (Euphonium), Eb Bass (E-flat Bass), Bb Bass (B-flat Bass), Glock. (Glockenspiel), S.D. (Snare Drum), and B.D./Cym. (Bass Drum/Cymbal). The score includes various musical notations such as treble and bass clefs, time signatures, notes, rests, and dynamic markings. There are also first and second endings indicated by '1.' and '2.' above the staff lines. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Trio section begins at the end of the page, marked with a *ff* dynamic.



Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flüg.

1st Hn.

2nd Hn.

3rd Hn.

1st Btn.

2nd Btn.

1st Trom.

2nd Trom.

B. Trom.

Euph.

E♭ Bass

B♭ Bass

Glock.

S.D.

B.D./  
Cym.



Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flüg.

1st Hn.

2nd Hn.

3rd Hn.

1st Btn.

2nd Btn.

1st Trom.

2nd Trom.

B. Trom.

Euph.

E♭ Bass

B♭ Bass

Glock.

S.D.

B.D./  
Cym.

*f*

Ct.1

Ct.2 *f*

Ct.3 *f*

*f*

F

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flüg.

1st Hn.

2nd Hn.

3rd Hn.

1st Btn.

2nd Btn.

1st Trom.

2nd Trom.

B. Trom.

Euph.

E♭ Bass

B♭ Bass

Glock.

S.D.

B.D./  
Cym.

G Grandioso

The musical score is arranged in a triangular format, tapering from left to right. It includes the following parts:

- Sop. Ct. (Soprano Cornet): *ff*
- Solo Ct. (Solo Cornet): *ff*
- Rep. Ct. (Repetition Cornet): *ff*
- 2nd Ct. (2nd Cornet): *f*
- 3rd Ct. (3rd Cornet): *f*
- Flüg. (Flute): *ff*
- 1st Hn. (1st Horn): *f*
- 2nd Hn. (2nd Horn): *f*
- 3rd Hn. (3rd Horn): *f*
- 1st Btn. (1st Trombone): *ff*
- 2nd Btn. (2nd Trombone): *f*
- 1st Trom. (1st Trumpet): *ff*
- 2nd Trom. (2nd Trumpet): *ff*
- B. Trom. (Baritone Trombone): *ff*
- Euph. (Euphonium): *ff*
- E♭ Bass (E-flat Bass): *f*
- B♭ Bass (B-flat Bass): *f*
- Glock. (Glockenspiel)
- S.D. (Snare Drum)

diese Partitur ist unvollständig  
 this score is not complete  
 ce score n'est pas complet