

# Forgotten Dreams

**Cornet Carillon**

Leroy Anderson

arr. Simon Kerwin

Code Schwierigkeitsgrad  
code degré de difficulté  
code degree of difficulty

B/C = easy - medium

Spieldauer  
durée  
playing time

2'16 Min.



**This arrangement © Copyright by OBRASSO-VERLAG AG,  
CH-4537 Wiedlisbach, Switzerland**

\* Divide the four cornet voices evenly among the section.  
Soprano may play voice 1 or 3.

# FORGOTTEN DREAMS

## Cornet Carillon

LEROY ANDERSON  
arr. Simon Kerwin

*Andante*

Cornet Voice 1\*

Cornet Voice 2

Cornet Voice 3

Cornet Voice 4

Flugelhorn

Solo E♭ horn

1st E♭ horn

2nd E♭ horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Xylophone

Triangle

A Allegretto

Voice 1

Voice 2

Voice 3

Voice 4

Flugel

Solo horn

1st horn

2nd horn

1st Bar

2nd Bar

1st Trom

2nd Trom

Bass Trom

Euph

E♭ Bass

B♭ Bass

Xylo

Triangle

This musical score is for the piece "Forgotten Dreams 3". It features a variety of instruments and voices. The vocal parts (Voice 1-4) are in the upper register, with Voice 1 being the highest and Voice 4 the lowest. The instrumental parts include a Flugel, Solo horn, 1st and 2nd horns, 1st and 2nd Baritone, 1st, 2nd, and Bass Trombone, Euphonium, Eb Bass, Bb Bass, Xylophone, and Triangle. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is characterized by a steady, rhythmic pulse, with many notes beamed together and some notes marked with accents. The dynamic markings include *p* (piano) and *mf* (mezzo-forte). The score is divided into five measures, with the first measure starting with a double bar line and a repeat sign.

**B** *Poco piu mosso*

16

Voice 1

Voice 2

Voice 3

Voice 4

Flugel

Solo horn

1st horn

2nd horn

1st Bar

2nd Bar

1st Trom

2nd Trom

Bass Trom

Euph

E♭ Bass

B♭ Bass

*mf*

*mf*

*mf*

*mf*

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet