

# Scots Rhapsody

## No. 3

Alan Fernie

Code Schwierigkeitsgrad  
code degré de difficulté  
code degree of difficulty

B / C = easy - medium

Spieldauer  
durée  
playing time

not recorded yet

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# Scots Rhapsody No. 3

Alan Fernie

Brisk!

A

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Soprano Cornet Eb
- Solo Cornet Bb
- Repiano Cornet Bb
- 2nd Cornet Bb
- 3rd Cornet Bb
- Flugelhorn
- Solo Horn Eb
- 1st Horn Eb
- 2nd Horn Eb
- 1st Baritone Bb
- 2nd Baritone Bb
- 1st Trombone Bb
- 2nd Trombone Bb
- Bass Trombone
- Euphonium Bb
- Bass Eb
- Bass Bb
- Drum kit
- Timpani
- Percussion (Xylophone)

Key features of the score include:

- Tempo:** Brisk!
- Dynamic markings:** *f marc.* (forte marcato) is used extensively across the brass and woodwind sections.
- Performance instructions:** *f marc.* appears at the beginning of many staves. The Percussion part includes *f* and *S.D.* (snare drum) markings.
- Instrumentation:** The score is primarily for brass instruments, with woodwinds (Flugelhorn, Xylophone) and percussion (Drum kit, Timpani, Cymbal) providing rhythmic and textural support.

**B**

Sop. Cor. *f* *mf*

Solo Cor. *mf* *f* *mf*

Rep. Cor. *mf* *f*

2nd Cor. *mf* *f*

3rd Cor. *mf* *f*

Flug. *mf* *mf* *f*

Solo Hn *mf* *f* *mf*

1st Hn *mf* *f*

2nd Hn *mf* *f*

1st Bar. *mf* *f* *mp* *mf*

2nd Bar. *mf* *f* *mp* *mf*

1st Tbn. *mf* *f* *mp*

2nd Tbn. *mf* *f* *mp*

B. Tbn. *mf* *f* *mp*

Euph. *mf* *f* *al.* *mp*

Bass Eb *mf* *f* *mp*

Bass Bb *mf* *f* *mp*

Dr. *mf* *f* *mp*

Timp. *f* *mp*

Xyl. *f* *mp* Glock. *mf*

Sop. Cor. *mf*

Solo Cor. *mp stacc.*

Rep. Cor. *mp stacc.* *mf*

2nd Cor. *mf* *mp stacc.* *mf*

3rd Cor. *mf* *mp stacc.* *mf*

Flug. *mf* *mp*

Solo Hn *mf* *mp* *mf*

1st Hn *mf* *mp* *mf*

2nd Hn *mf* *mp* *mf*

1st Bar. *mp* *mf*

2nd Bar. *mf* *mp* *mf*

1st Tbn. *mf* *mp* 6-3-2

2nd Tbn. *mf* *mp* 6-3-2

B. Tbn. *mf* *mp* 6-3-2

Euph. *mf* *mp* *mf*

Bass Eb *mf* *mp* *mf*

Bass Bb *mf* *mp* (Woodblock cue) *mf*

Dr. *mf* *mp* *mf*

Timp. *mp*

Xyl. Woodblock *mp*

E

F

This page contains the musical score for measures 39 through 42 of a piece. The score is arranged in a standard orchestral format with 17 staves. The instruments are: Soprano Cornet (Sop. Cor.), Solo Cornet (Solo Cor.), Repetitive Cornet (Rep. Cor.), 2nd Cornet (2nd Cor.), 3rd Cornet (3rd Cor.), Flute (Flug.), Solo Horn (Solo Hn), 1st Horn (1st Hn), 2nd Horn (2nd Hn), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass Eb, Bass Bb, Drums (Dr.), Timpani (Timp.), and Xylophone (Xylo.). The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The section is divided into two parts, E and F, indicated by square boxes above the staves. The Xylophone part includes the label 'Xylo.' above the staff.

Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Solo Hn *mf*

1st Hn *mf*

2nd Hn *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Dr.

Timp.

Xylo *Xylo mf*

Cymbal

B.D.

This page of a musical score is for a large ensemble. It contains 16 staves for various instruments, including woodwinds, brass, and percussion. The instruments listed are:  
 - Sop. Cor.  
 - Solo Cor.  
 - Rep. Cor.  
 - 2nd Cor.  
 - 3rd Cor.  
 - Flug.  
 - Solo Hn  
 - 1st Hn  
 - 2nd Hn  
 - 1st Bar.  
 - 2nd Bar.  
 - 1st Tbn.  
 - 2nd Tbn.  
 - B. Tbn.  
 - Euph.  
 - Bass Eb  
 - Bass Bb  
 - Dr.  
 - Timp.  
 - Xyl.

The score includes several dynamic markings: *f* (forte), *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). Performance instructions include **Solo** for the Flugelhorn and **S.D.** / **B.D.** (Solo Drum / Bass Drum) for the drums at the end of the page.





8 91 K L

Sop. Cor. *mp* *p* *mf*

Solo Cor. *mp* *p* *mf*

Rep. Cor. *mp* *p* *mf*

2nd Cor. *p* *mf*

3rd Cor. *p* *mf*

Flug. *mp* *p*

Solo Hn *mp* *p*

1st Hn *mp* *p*

2nd Hn *mp* *p*

1st Bar. *p marc.*

2nd Bar. *p marc.*

1st Tbn. *p marc.*

2nd Tbn. *p marc.*

B. Tbn.

Euph.

Bass Eb

Bass Bb

Dr. *S.C.*

Timp.

Xyl.

diese Partitur ist unvollständig  
 this score is not complete  
 ce score n'est pas complet