

Swing Legends

arr. Alan Fernie

Code Schwierigkeitsgrad
code degré de difficulté C = medium
code degree of difficulty

Spieldauer
durée 3'24 Min.
playing time



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SWING LEGENDS

arr. Alan Fernie

Swinging ♩ = 184

2

3

4

The musical score is arranged in a standard orchestral format with 18 staves. The instruments are listed on the left side of each staff:

- Soprano Cornet
- Solo Cornet
- Repiano Cornet
- 2nd Cornet
- 3rd Cornet
- Flugel Horn
- Solo Horn
- 1st Horn
- 2nd Horn
- 1st Baritone
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Percussion 1
- Percussion 2

The score is divided into four measures, numbered 2, 3, and 4 at the top. The tempo is marked 'Swinging' with a quarter note equal to 184 beats per minute. The key signature has two flats (B♭ and E♭). The dynamic marking *ff* (fortissimo) is used throughout the score, particularly in the brass and percussion parts. The brass instruments (Cornets, Horns, Baritone, Trombone, Euphonium, and Basses) play a rhythmic pattern of eighth and sixteenth notes. The percussion instruments (Timpani, Percussion 1, and Percussion 2) provide a steady accompaniment.

14

1. 18

2.

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel Horn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E \flat Bass

B \flat Bass

Timpani

Percussion 1

Percussion 2

f

B

20

21

22

23

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel Horn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E \flat Bass

B \flat Bass

Timpani

Percussion 1

Percussion 2

The image shows a page of a musical score for a brass and percussion ensemble, covering measures 20 to 23. The score is written for 18 parts: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugel Horn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, E \flat Bass, B \flat Bass, Timpani, Percussion 1, and Percussion 2. The music is in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. A dynamic marking *Sempre poco staccato* is present in the Bass Trombone part. The score is divided into four measures, with measure numbers 20, 21, 22, and 23 indicated at the top. A rehearsal mark 'B' is located at the beginning of measure 20.

24 25 26 28

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel Horn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion 1

Percussion 2

ff *f*

C

39 40 41 42 43

Soprano Cornet

Solo Cornet
Cup mute
p
Open

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel Horn

Solo Horn

1st Horn

2nd Horn

1st Baritone
p

2nd Baritone
p

1st Trombone

2nd Trombone

Bass Trombone
dolce
p

Euphonium

E♭ Bass

B♭ Bass

Timpani

Percuss

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet