

Jubelklänge

«Sounds Of Joy»

Marsch

**Ernst Robert Uebel
arr. Ray Woodfield**

Code Schwierigkeitsgrad
code degré de difficulté C = medium
code degree of difficulty

Spielzeit
durée
playing time 4'01 Min.

recorded on
OBRASSO CD
No. 911

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N.B. From [A] to [B] most parts are written as a repeated section.

JUBELKLÄNGE

Marsch

Ernst Robert Uebel
1882-1959
arr. Ray Woodfield

Piccolo

1st Flute

2nd Flute

Oboes

Bassoons

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

1st Trumpet /
Cornet

2nd Trumpet /
Cornet

3rd Trumpet /
Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Timpani

Percussion

Snare Drum

Bass Drum &
Cymbalist

A

Picc.

1 Flute

2 Flute

Oboes

Bsns.

E♭ Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Hns. 1-2

Hns. 3-4

1 Tpt./Cnt.

2 Tpt./Cnt.

3 Tpt./Cnt.

1 Trom.

2 Trom.

B.Trom.

Euph.

Basses

S.Bass

Perc.

S.D.

B.D./Cym.

Picc.

1 Flute

2 Flute

Oboes

Bsns.

E♭ Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Hns.1-2

Hns.3-4

1 Tpt./Cntr.

2 Tpt./Cntr.

3 Tpt./Cntr.

1 Trom.

2 Trom.

B.Trom.

Euph.

Basses

S.Bass

Perc.

S.D.

B.D./Cym.

This is a page from a musical score, likely for an orchestra or large band. The page contains 26 staves, each representing a different instrument or section. The instruments listed on the left are: Picc., 1 Flute, 2 Flute, Oboes, Bsns., E♭ Clt., 1 Clt., 2 Clt., 3 Clt., A.Clt., B.Clt., 1 A.Sax., 2 A.Sax., T.Sax., B.Sax., Hns.1-2, Hns.3-4, 1 Tpt./Cntr., 2 Tpt./Cntr., 3 Tpt./Cntr., 1 Trom., 2 Trom., B.Trom., Euph., Basses, S.Bass, Perc., S.D., and B.D./Cym. The music is written in a standard musical notation with stems and heads for notes, and measure lines separating groups of notes. Some measure lines have small vertical dashes at their ends, suggesting measure endings or specific performance instructions.

Picc.

1 Flute

2 Flute

Oboes

Bsns.

E♭ Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Hns.1-2

Hns.3-4

1 Tpt./Cnt.

2 Tpt./Cnt.

3 Tpt./Cnt.

1 Trom.

2 Trom.

B.Trom.

Euph.

Basses

S.Bass

Glock

Perc.

S.D.

B.D./Cym.

This is a page from a full orchestra score. The instrumentation includes Piccolo, Flutes, Oboes, Bassoons, Eb Clarinet, Clarinets (1st, 2nd, 3rd), Alto Clarinet, Bass Clarinet, Saxophones (1st, 2nd, Tenor, Bass), Horns (1st-2nd, 3rd-4th), Trumpets (1st, 2nd, 3rd), Trombones (1st, 2nd, Bass), Bass Trombone, Euphonium, Basses, Double Bass, and Percussion (including Snare Drum and Bass Drum/Cymbals). The score is divided into two systems of eight measures each. Measures 1-8 feature a complex rhythmic pattern with eighth-note figures and sixteenth-note patterns. Measures 9-16 show a continuation of this pattern, with the Percussion part being replaced by Snare Drum and Bass Drum/Cymbals starting in measure 16. The 'Glock' instruction at the end of measure 16 likely refers to a bell or glockenspiel. The score is written on standard five-line music staves.

B

Picc.

1 Flute

2 Flute

Oboes

Bsns.

E♭ Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Hns.1-2

Hns.3-4

1 Tpt./Cnt.

2 Tpt./Cnt.

3 Tpt./Cnt.

1 Trom.

2 Trom.

B.Trom.

Euph.

Basses

S.Bass

Perc.

S.D.

B.D./Cym.

Picc.

1 Flute

2 Flute

Oboes

Bsns.

E♭ Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Hns.1-2

Hns.3-4

1 Tpt./Cnt.

2 Tpt./Cnt.

3 Tpt./Cnt.

1 Trom.

2 Trom.

B.Trom.

Euph.

Basses

S.Bass

Perc.

S.D.

B.D./Cym.

This page of the musical score contains 18 staves of music for a full orchestra. The instrumentation includes Picc., 1 Flute, 2 Flute, Oboes, Bassoon (Bsns.), Eb Clarinet (E♭ Clt.), 1 Clarinet (1 Clt.), 2 Clarinet (2 Clt.), 3 Clarinet (3 Clt.), Alto Clarinet (A.Clt.), Bass Clarinet (B.Clt.), 1 A.Sax., 2 A.Sax., Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Horns 1-2 (Hns.1-2), Horns 3-4 (Hns.3-4), 1 Trumpet/Corno (1 Tpt./Cnt.), 2 Trumpet/Corno (2 Tpt./Cnt.), 3 Trumpet/Corno (3 Tpt./Cnt.), 1 Trombone (1 Trom.), 2 Trombone (2 Trom.), Bass Trombone (B.Trom.), Euphonium (Euph.), Double Bass (Basses), Double Bass (S.Bass), Percussion (Perc.), Snare Drum (S.D.), and Bass Drum/Cymbals (B.D./Cym.). The music is divided into measures by vertical bar lines, and each staff shows the specific notes and rests assigned to that instrument. Articulation marks like accents and dynamic markings such as f (fortissimo) and ff (fortississimo) are present throughout the score.

Picc.

1 Flute

2 Flute

Oboes

Bsns.

E♭ Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Hns.1-2

Hns.3-4

1 Tpt./Cnt.

2 Tpt./Cnt.

3 Tpt./Cnt.

1 Trom.

2 Trom.

B.Trom.

Euph.

Basses

S.Bass

Perc.

S.D.

B.D./Cym.

This page shows a section of a musical score for orchestra. The score is organized into 21 staves, each representing a different instrument. The instruments listed are Picc., 1 Flute, 2 Flute, Oboes, Bsns., E♭ Clt., 1 Clt., 2 Clt., 3 Clt., A.Clt., B.Clt., 1 A.Sax., 2 A.Sax., T.Sax., B.Sax., Hns.1-2, Hns.3-4, 1 Tpt./Cnt., 2 Tpt./Cnt., 3 Tpt./Cnt., 1 Trom., 2 Trom., B.Trom., Euph., Basses, S.Bass, Perc., S.D., and B.D./Cym. The music is divided into four measures. Measures 1-3 feature a rhythmic pattern of eighth and sixteenth notes, primarily in the upper voices. Measure 4 includes sustained notes and grace notes, particularly in the lower voices like Basses and S.Bass. Dynamics such as fortissimo (ff), forte (f), and piano (p) are marked throughout the score.

Picc.

1 Flute

2 Flute

Oboes

Bsns.

E♭ Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Hns.1-2

Hns.3-4

1 Tpt./
Cnf.

2 Tpt./
Cnf.

3 Tpt./
Cnf.

1 Trom.

2 Trom.

B.Trom.

Euph.

Basses

S.Bass

Perc.

S.D.

B.D./
Cym.

This page contains six systems of musical notation, each consisting of two measures. The instrumentation is as follows:

- Measures 1-3:** Picc., 1 Flute, 2 Flute, Oboes, Bsns., E♭ Clt., 1 Clt., 2 Clt., 3 Clt., A.Clt., B.Clt., 1 A.Sax., 2 A.Sax., T.Sax., B.Sax., Hns.1-2, Hns.3-4, 1 Tpt./Cnf., 2 Tpt./Cnf., 3 Tpt./Cnf., 1 Trom., 2 Trom., B.Trom., Euph., Basses, S.Bass, Perc.
- Measures 4-6:** Picc., 1 Flute, 2 Flute, Oboes, Bsns., E♭ Clt., 1 Clt., 2 Clt., 3 Clt., A.Clt., B.Clt., 1 A.Sax., 2 A.Sax., T.Sax., B.Sax., Hns.1-2, Hns.3-4, 1 Tpt./Cnf., 2 Tpt./Cnf., 3 Tpt./Cnf., 1 Trom., 2 Trom., B.Trom., Euph., Basses, S.Bass, Perc.
- Measures 7-9:** Picc., 1 Flute, 2 Flute, Oboes, Bsns., E♭ Clt., 1 Clt., 2 Clt., 3 Clt., A.Clt., B.Clt., 1 A.Sax., 2 A.Sax., T.Sax., B.Sax., Hns.1-2, Hns.3-4, 1 Tpt./Cnf., 2 Tpt./Cnf., 3 Tpt./Cnf., 1 Trom., 2 Trom., B.Trom., Euph., Basses, S.Bass, Perc.
- Measure 10:** Picc., 1 Flute, 2 Flute, Oboes, Bsns., E♭ Clt., 1 Clt., 2 Clt., 3 Clt., A.Clt., B.Clt., 1 A.Sax., 2 A.Sax., T.Sax., B.Sax., Hns.1-2, Hns.3-4, 1 Tpt./Cnf., 2 Tpt./Cnf., 3 Tpt./Cnf., 1 Trom., 2 Trom., B.Trom., Euph., Basses, S.Bass, Perc.

The dynamics are indicated by *p* (piano) throughout the score.

Picc.

1 Flute

2 Flute

Oboes

Bsns.

E_b Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Hns.1-2

Hns.3-4

1 Tpt./Cat.

2 Tpt./Ctn.

3 Tpt./Ctn.

1 Trom.

2 Trom.

B.Trom.

Euph.

Basses

S.Bass

P

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet