

# **Belford's Carnival March**

Russell Alexander  
arr. Ray Woodfield

Code Schwierigkeitsgrad  
code degré de difficulté C = medium  
code degree of difficulty

Spieldauer  
durée 2'25 Min.  
playing time



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Picc.

1 Flute

2 Flute

Oboes

Bsns.

Eb Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Hns.1-2

Hns.3-4

1 Tpt./Cnt.

2 Tpt./Cnt.

3 Tpt./Cnt.

1 Trom.

2 Trom.

B.Trom.

Euph.

Basses

S.Bass

Perc.1

S.D.

B.D./Cym.

Picc.

1 Flute

2 Flute

Oboes

Bsns.

E♭ Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Hns.1-2

Hns.3-4

1 Tpt./  
Cnt.

2 Tpt./  
Cnt.

3 Tpt./  
Cnt.

1 Trom.

2 Trom.

B.Trom.

Euph.

Basses

S.Bass

Perc.1

S.D.

B.D./  
Cym.

Picc.

1 Flute

2 Flute

Oboes

Bsns.

Eb Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Hns.1-2

Hns.3-4

1 Tpt./  
Cnt.

2 Tpt./  
Cnt.

3 Tpt./  
Cnt.

1 Trom.

2 Trom.

B.Trom.

Euph.

Basses

S.Bass

Perc.1

S.D.

B.D./  
Cym.

**B**

Picc. *ff*

1 Flute *ff*

2 Flute *ff*

Oboes *ff*

Bsns. *ff*

E♭ Clt. *ff*

1 Clt. *ff*

2 Clt. *ff*

3 Clt. *ff*

A.Clt. *ff*

B.Clt. *ff*

1 A.Sax. *ff*

2 A.Sax. *ff*

T.Sax. *ff*

B.Sax. *ff*

Hns. 1-2 *ff*

Hns. 3-4 *ff*

1 Tpt./Cnt. *ff*

2 Tpt./Cnt. *ff*

3 Tpt./Cnt. *ff*

1 Trom. *ff*

2 Trom. *ff*

B.Trom. *ff*

Euph. *ff*

Basses *ff*

S.Bass *ff*

Perc. 1 *f* Timpani

S.D. *ff*

B.D./Cym. *ff*

Picc.

1 Flute

2 Flute

Oboes

Bsns.

Eb Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Hns. 1-2

Hns. 3-4

1 Tpt./  
Cnt.

2 Tpt./  
Cnt.

3 Tpt./  
Cnt.

1 Trom.

2 Trom.

B.Trom.

Euph.

Basses

S.Bass

Perc. 1

S.D.

B.D./  
Cym.

This page of a musical score is for a large orchestra. It contains 25 staves, each labeled with an instrument or section. The instruments listed are: Picc., 1 Flute, 2 Flute, Oboes, Bsns., Eb Clt., 1 Clt., 2 Clt., 3 Clt., A.Clt., B.Clt., 1 A.Sax., 2 A.Sax., T.Sax., B.Sax., Hns. 1-2, Hns. 3-4, 1 Tpt./Cnt., 2 Tpt./Cnt., 3 Tpt./Cnt., 1 Trom., 2 Trom., B.Trom., Euph., Basses, S.Bass, Perc. 1, S.D., and B.D./Cym. The score is written in a key signature of two flats and a 4/4 time signature. It features various musical notations including eighth notes, quarter notes, and rests. There are first and second endings marked with '1.' and '2.' above the staff lines. The page number '7' is located in the top right corner.



TRIO

This page contains the musical score for the Trio section, page 8. The score is written for a large ensemble and includes the following parts:

- Picc.
- 1 Flute
- 2 Flute
- Oboes
- Bsns.
- E♭ Clt.
- 1 Clt.
- 2 Clt.
- 3 Clt.
- A.Clt.
- B.Clt.
- 1 A.Sax.
- 2 A.Sax.
- T.Sax.
- B.Sax.
- Hns. 1-2
- Hns. 3-4
- 1 Tpt./Cnt.
- 2 Tpt./Cnt.
- 3 Tpt./Cnt.
- 1 Trom.
- 2 Trom.
- B. Trom.
- Euph.
- Basses
- S. Bass
- Perc. 1
- S.D.
- B.D./Cym.

The score is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The tempo is marked *p* (piano). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play sustained notes, while the brass and percussion provide rhythmic support. The percussion parts (S.D. and B.D./Cym.) are marked with slashes, indicating that they are to be played as indicated by the conductor.

Picc.  
1 Flute  
2 Flute  
Oboes  
Bsns.  
Eb Clt.  
1 Clt.  
2 Clt.  
3 Clt.  
A.Clt.  
B.Clt.  
1 A.Sax.  
2 A.Sax.  
T.Sax.  
B.Sax.  
Hns. 1-2  
Hns. 3-4  
1 Tpt./ Cnt.  
2 Tpt./ Cnt.  
3 Tpt./ Cnt.  
1 Trom.  
2 Trom.  
B.Trom.  
Euph.  
Basses  
S.Bar

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet