

Stadt Grenchen

Marsch

Rudolf Wyss


◆ Marschformat / card size

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

C = medium

Spieldauer
durée
playing time

3'01 Min.



recorded on
OBRASSO CD
No. 911

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CH-4537 Wiedlisbach, Switzerland

STADT GRENCHEN

Marsch

Rudolf Wyss

The musical score is arranged in 24 staves, each corresponding to a different instrument or section. The instruments listed on the left are: Piccolo & 1st Flute, 2nd Flute, Oboes, Bassoons, Eb Clarinet, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Alto Clarinet, Bass Clarinet, 1st Alto Sax., 2nd Alto Sax., Tenor Sax., Baritone Sax., Horns 1 - 2, Horns 3 - 4, 1st Trumpet / Cornet, 2nd Trumpet / Cornet, 3rd Trumpet / Cornet, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Basses, String Bass, Percussion (labeled 'Glock'), Snare Drum, and Bass Drum & Cymbals. The score is written in 2/4 time with a key signature of one flat (Bb). A first ending bracket labeled 'A' spans the first two measures of the Piccolo & 1st Flute staff. Dynamics such as *f* (forte) are indicated throughout the score.

Picc. & 1 Flute

2 Flute

Oboes

Bsns.

E♭ Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Hns. 1-2

Hns. 3-4

1 Tpt./Cnt.

2 Tpt./Cnt.

3 Tpt./Cnt.

1 Trom.

2 Trom.

B.Trom.

Euph.

Basses

S.Bass

Perc. 1

S.D.

B.D./Cym.

Picc. & 1 Flute
2 Flute
Oboes
Bsns.
Eb Clt.
1 Clt.
2 Clt.
3 Clt.
A.Clt.
B.Clt.
1 A.Sax.
2 A.Sax.
T.Sax.
B.Sax.
Hns.1-2
Hns.3-4
1 Tpt./Cnt.
2 Tpt./Cnt.
3 Tpt./Cnt.
1 Trom.
2 Trom.
B.Trom.
Euph.
Basses
S.Bass
Perc.1
S.D.
B.D./Cym.

This page of a musical score, numbered 3 in the top right corner, contains 28 staves of music. The instruments listed on the left are: Piccolo and 1st Flute, 2nd Flute, Oboes, Bassoons, E-flat Clarinet, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Alto Clarinet, Bass Clarinet, 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horns 1-2, Horns 3-4, 1st Trumpet/Coronet, 2nd Trumpet/Coronet, 3rd Trumpet/Coronet, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Basses, Subbass, Percussion 1, Snare Drum, and Bass Drum/Cymbal. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The music is marked with a 'cresc.' (crescendo) instruction on the first staff of each instrument group, and a 'f' (forte) dynamic marking is present in the middle of each staff. The notation includes various rhythmic values, slurs, and articulation marks. The percussion parts (Perc.1, S.D., B.D./Cym.) are marked with 'cresc.' and 'f' and include some rests.

Picc. & 1 Flute

2 Flute

Oboes

Bsns.

Eb Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Hns. 1-2

Hns. 3-4

1 Tpt./Cnt.

2 Tpt./Cnt.

3 Tpt./Cnt.

1 Trom.

2 Trom.

B.Trom.

Euph.

Basses

S.Bass

Perc. 1

S.D.

B.D./Cym.

Picc. & 1 Flute

2 Flute

Oboes

Bsns.

Eb Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Hns.1-2

Hns.3-4

1 Tpt./Cnt.

2 Tpt./Cnt.

3 Tpt./Cnt.

1 Trom.

2 Trom.

B.Trom.

Euph.

Basses

S.Bass

Perc.1

S.D.

B.D./Cym.

mf

f

pizz.

Picc. & 1 Flute

2 Flute

Oboes

Bsns.

Eb Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Hns. 1-2

Hns. 3-4

1 Tpt./Cnt.

2 Tpt./Cnt.

3 Tpt./Cnt.

1 Trom.

2 Trom.

B.Trom.

Euph.

Basses

S.Bass

Perc. 1

S.D.

B.D./Cym.

Timpani

f

ff

TRIO

Picc. &
1 Flute

2 Flute

Oboes

Bsns.

E♭ Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Hns.1-2

Hns.3-4

1 Tpt./
Cnt.

2 Tpt./
Cnt.

3 Tpt./
Cnt.

1 Trom.

2 Trom.

B.Trom.

Euph.

Basses

S.Bass

Perc.1

S.D.

B.D./
Cym.

Picc. & 1 Flute

2 Flute

Oboes

Bsns.

E♭ Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Hns. 1-2

Hns. 3-4

1 Tpt./ Cnt.

2 Tpt./ Cnt.

3 Tpt./ Cnt.

1 Trom.

2 Trom.

B.Trom.

Euph.

Basses

S.B♭

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet