

Overture to the Opera
Semiramide

Gioacchino Rossini
arr. Howard Lorriman

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

C/D = medium - difficult

Spieldauer
durée
playing time

12'28 Min.



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SEMIRAMIDE

Gioacchino Rossini arr. H. Lorrman

Overture

Allegro vivace (♩=c.160)

The musical score is arranged in 18 staves, each with a specific instrument label on the left:

- Soprano Cornet
- Solo Cornet
- Repiano Cornet
- 2nd Cornet
- 3rd Cornet
- Flugel
- Solo Horn
- 1st Horn
- 2nd Horn
- 1st Baritone
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Percussion 1 (B. Dr. and Cym.)

The score begins with a *pp* (pianissimo) dynamic marking. The Euphonium part includes the instruction *p sotto voce*. The Timpani part is marked *pp*. The music is in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

A

18

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Eb Bass
Bb Bass
Timp.
Perc. 1

pp
pp
pp
p
pp
p

32 Andantino (♩ = c.120)

Vocal Soloists:
Sop. Cnt. *pp* *ff*
Solo Cnt. *ff*
Rep. Cnt. *ff*
2nd Cnt. *ff*
3rd Cnt. *ff*

Woodwinds:
Flug. *ff*
Solo Hn. *ff*
1st Hn. *ff*
2nd Hn. *ff*
1st Bar. *ff*
2nd Bar. *ff*

Brass:
1st Tbn. *ff*
2nd Tbn. *ff*
B. Tbn. *ff*
Euph. *ff*
Eb Bass *ff*
Bb Bass *ff*

Percussion:
Timp. *ff*
Perc. 1 *ff*

Performance Instructions:
1st. Barit. *p*
2nd Barit. *p*
Euph. *p*
Solo *p*

64

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

C

solo

p

one

cup mute

p

p

p

p

p

p

p

73

Sop. Cnt. *pp* *p* **D**

Solo Cnt. *pp* *p*

Rep. Cnt. *pp* *p*

2nd Cnt. *pp* *p*

3rd Cnt. *pp* *p*

Flug. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn.

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *cup mute* *p*

2nd Tbn.

B. Tbn.

Euph. *p*

E♭ Bass

B♭ Bass

Timp.

Perc. 1

E

83

Sop. Cnt. *ff*

Solo Cnt. *ff*

Rep. Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. *ff* open

Solo Hn. *p* *ff* open

1st Hn. *ff* open

2nd Hn. *ff* open

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff* open

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

Perc. 1 *ff*

F

92

Sop. Cant. *p* solo

Solo Cant. *p* solo

Rep. Cant. *p* solo

2nd Cant. *p*

3rd Cant. *p*

Flug. *p* solo

Solo Hn. *p* solo

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *p* solo

E♭ Bass *p* solo

B♭ Bass *p*

Timp. *p*

Perc. 1 *p*

G

101

Musical score for page 101, rehearsal mark G. The score includes parts for Sopranos, Contraltos, Flutes, Horns, Trumpets, Trombones, Euphonium, Basses, Timpani, and Percussion. The score is written in 4/4 time and features a complex rhythmic pattern of eighth notes with triplets. The dynamic marking is *p* (piano). The score is divided into measures, with the first measure of the rehearsal mark G starting at measure 101. The parts for Soprano, Contralto, Flute, Horn, Trumpet, Trombone, Euphonium, and Bass are all playing a similar rhythmic pattern of eighth notes with triplets. The Flute part has a melodic line in the first measure of the rehearsal mark G. The Horn, Trumpet, and Trombone parts have a melodic line in the first measure of the rehearsal mark G. The Euphonium and Bass parts have a melodic line in the first measure of the rehearsal mark G. The Timpani and Percussion parts have a melodic line in the first measure of the rehearsal mark G.

109 **Allegro** (♩=c.144-152)

Sop. Cnt. *f*

Solo Cnt. *f* solo *sotto voce* tutti *f* *p*

Rep. Cnt. *f*

2nd Cnt. *f* *p leggiero*

3rd Cnt. *f*

Flug. *f*

Solo Hn. *f* *p leggiero*

1st Hn. *f* *p leggiero*

2nd Hn. *f*

1st Bar. *f* *p leggiero*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f* *p*

E♭ Bass *f* *p*

B♭ Bass *f* *p*

Timp. *f*

Perc. 1 *f*

121 **H**

Sop. Cnt. *p* *a2* *p* *tutti* *mf*

Solo Cnt. *p* *f*

Rep. Cnt. *mf*

2nd Cnt. *p* *f*

3rd Cnt. *mf* *f*

Flug. *mf*

Solo Hn. *p* *f*

1st Hn. *p* *f*

2nd Hn. *p* *f*

1st Bar. *p* *f*

2nd Bar. *f*

1st Tbn. *p dolce* *f*

2nd Tbn. *p dolce* *f*

B. Tbn. *mf* *f*

Euph. *p* *mf* *f*

E♭ Bass *p* *f*

B♭ Bass *p* *f*

Timp.

Perc. 1

(ossia: sop. only; tacet rep. & Flug.)

I

131

Sop. Cnt. *p*

Solo Cnt. *p*

Rep. Cnt. *p* (tacet if sop. ossia)

2nd Cnt. *p*

3rd Cnt. *p*

Flug. *p* (tacet if sop. ossia)

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *p*

E♭ Bass *p*

B♭ Bass *p*

Timp.

Perc. 1

This page of a musical score contains 18 staves. The vocal parts include Soprano Contralto (Sop. Cnt.), Solo Contralto (Solo Cnt.), and Repetition Contralto (Rep. Cnt.). The instrumental parts include Flute (Flug.), Horns (Solo Hn., 1st Hn., 2nd Hn.), Baritone (1st Bar., 2nd Bar.), Trombones (1st Tbn., 2nd Tbn., B. Tbn.), Euphonium (Euph.), Basses (E♭ Bass, B♭ Bass), and Percussion (Timp., Perc. 1). The score begins with a rehearsal mark 'I' and a measure number '131'. A performance instruction at the top reads '(ossia: sop. only; tacet rep. & Flug.)'. The Soprano Contralto part has a dynamic marking of *p*. The Solo Contralto part has a dynamic marking of *p*. The Repetition Contralto part has a dynamic marking of *p* and a performance instruction '(tacet if sop. ossia)'. The Flute part has a dynamic marking of *p* and a performance instruction '(tacet if sop. ossia)'. The Solo Horn part has a dynamic marking of *p*. The 1st Horn part has a dynamic marking of *p*. The 2nd Horn part has a dynamic marking of *p*. The 1st Baritone part has a dynamic marking of *p*. The 2nd Baritone part has a dynamic marking of *p*. The 1st Trombone part has a dynamic marking of *p*. The 2nd Trombone part has a dynamic marking of *p*. The Bass Trombone part has a dynamic marking of *p*. The Euphonium part has a dynamic marking of *p*. The E♭ Bass part has a dynamic marking of *p*. The B♭ Bass part has a dynamic marking of *p*. The Timp. and Perc. 1 parts are marked with a double bar line.

139 loco

J

Sop. Cnt. *f*

Solo Cnt. *f*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

Perc. 1 *f*

147

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Eb Bass
Bb Bass
Timp.
Perc. 1

Detailed description of the musical score: This page of a musical score, numbered 147, features 18 staves. The vocal parts (Sop. Cnt., Solo Cnt., Rep. Cnt.) and the 1st Bar. part have melodic lines with various ornaments and slurs. The woodwind and brass parts (2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass) provide harmonic support with rhythmic patterns and slurs. The percussion parts (Timp., Perc. 1) include timpani rolls and rhythmic accompaniment. The score is written in a key with one flat and a 4/4 time signature.

K

156

This page contains a musical score for measures 156 through 163. The score is arranged in a standard orchestral format with the following parts from top to bottom: Soprano (Sop. Cnt.), Soloist (Solo Cnt.), Repetition (Rep. Cnt.), Second Contralto (2nd Cnt.), Third Contralto (3rd Cnt.), Flute (Flug.), Solo Horn (Solo Hn.), First Horn (1st Hn.), Second Horn (2nd Hn.), First Baritone (1st Bar.), Second Baritone (2nd Bar.), First Trombone (1st Tbn.), Second Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Eb Bass, Bb Bass, Timpani (Timp.), and Percussion 1 (Perc. 1). The music is in a key with one flat (Bb) and a 4/4 time signature. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *fp* (fortissimo piano) are used throughout. A box labeled 'K' is positioned above the first measure. The page number '156' is located at the top left of the score.

L

165

Sop. Cnt. *f* *f* *p* *f*

Solo Cnt. *f* *f* *p* *f*

Rep. Cnt. *f* *f* *f*

2nd Cnt. *f* *f* *f* cup mute *pp* cup mute

3rd Cnt. *f* *f* *f* *pp*

Flug. *f* *f* *f* *p* *p*

Solo Hn. *f* *f* *p* *f* *p* *p*

1st Hn. *f* *f* *p* *f* *p* *p* *pp*

2nd Hn. *f* *f* *p* *f* *p* *p* *pp*

1st Bar. *f* *p* *f* *p* *f* *p* *p* *pp*

2nd Bar. *f* *p* *f* *p* *f* *p* *p* *pp*

1st Tbn. *f* *f* *f*

2nd Tbn. *f* *f* *f*

B. Tbn. *f* *f* *f*

Euph. *f* *p* *f* *p* *f* *p* *p*

E♭ Bass *p* *f* *p* *f* *p* *p* *pp*

B♭ Bass *p* *f* *p* *f* *p* *p* *pp*

Timp. *f* *p*

Perc. 1 *p*

M
solo

178

Sop. Cnt. *p*

Solo Cnt. *p* solo

Rep. Cnt.

2nd Cnt. *pp*

3rd Cnt. *pp*

Flug. *p* solo *S.Hn.*

Solo Hn. *p* solo

1st Hn. *pp*

2nd Hn. *pp*

1st Bar. *p* solo

2nd Bar. *pp*

1st Tbn. *pp*

2nd Tbn. *pp*

B. Tbn.

Euph. *p* solo

E♭ Bass *pp*

B♭ Bass *pp*

Timp.

Perc. 1

N

189

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

199

Sop. Cnt. *p* solo

Solo Cnt. *pp* solo

Rep. Cnt.

2nd Cnt. *p* cup mute

3rd Cnt. *p* cup mute

Flug.

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *p*

E♭ Bass *p*

B♭ Bass *p*

Timp. *p*

Perc. *p*

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet