

No. 4 Jungle Suite

Alan Fernie

- Lion, King Of The Jungle
 - Ssss...snakes!
 - Monkey Blues

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

A/B = very easy – easy



EASY BRASS BAND SERIES

Diese Serie richtet sich an Brass Bands, welche über eine reduzierte Besetzung verfügen. Die Serie enthält keine Stimmen für Repiano, 2. Horn in Es und 2. Posaune.

Cette série s'adresse aux Brass Bands qui ne disposent pas d'une instrumentation équilibrée. Cette série ne contient pas des partitions pour Repiano, 2^{ème} Cor en mib et 2^{ème} Trombone.

This series is for Brass Bands with a reduced number of players.
This series is without Repiano, 2nd Horn in E^b and 2nd Trombone.

INSTRUMENTATION parts included for:

- | | |
|---|---|
| 1 E ^b Soprano Cornet | 1 1 st B ^b Trombone |
| 5 Solo B ^b Cornet | 1 Bass Trombone |
| 3 2 nd B ^b Cornet | 2 B ^b Euphonium |
| 2 3 rd B ^b Cornet | 2 E ^b Bass |
| 1 B ^b Flugelhorn | 2 B ^b Bass |
| 1 Solo E ^b Horn | 1 Timpani |
| 2 1 st E ^b Horn | 2 Percussion / Drum Set |
| 1 1 st B ^b Baritone | |
| 2 2 nd B ^b Baritone (2 nd B ^b Trombone) | |

optional parts also included for:

- 1 1st Trombone bass clef
- 1 2nd Trombone bass clef
- 1 Bass Trombone treble clef

Jungle Suite

for Brass

1. Lion, King of the Jungle

Alan Fernie

Largo, con forza ma sempre pesante $\text{♩} = c.76$

The musical score is arranged in 15 staves. The instruments and their parts are as follows:

- Soprano Cornet:** Treble clef, C major, playing a melodic line with dynamics *f* and *v*.
- Solo Cornet Bb:** Treble clef, Bb major, playing a melodic line with dynamics *f* and *v*.
- 2nd Cornet Bb:** Treble clef, Bb major, playing a melodic line with dynamics *f* and *v*.
- 3rd Cornet Bb:** Treble clef, Bb major, playing a melodic line with dynamics *f* and *v*.
- Flugelhorn:** Treble clef, C major, playing a melodic line with dynamics *f* and *v*.
- Solo Horn Eb:** Treble clef, Eb major, playing a melodic line with dynamics *f* and *v*.
- 1st Horn Eb:** Treble clef, Eb major, playing a melodic line with dynamics *f* and *v*.
- 1st Baritone Bb:** Treble clef, Bb major, playing a melodic line with dynamics *f* and *v*.
- 2nd Bari./Trom. Bb:** Treble clef, Bb major, playing a melodic line with dynamics *f* and *v*.
- 1st Trombone Bb:** Treble clef, Bb major, playing a melodic line with dynamics *f* and *v*.
- Bass Trombone (ad lib.):** Bass clef, Bb major, playing a melodic line with dynamics *f* and *v*.
- Euphonium Bb:** Treble clef, Bb major, playing a melodic line with dynamics *f* and *v*.
- Bass Eb:** Treble clef, Eb major, playing a melodic line with dynamics *f* and *v*.
- Bass in B:** Treble clef, B major, playing a melodic line with dynamics *f* and *v*.
- Timpani etc.:** Bass clef, playing a rhythmic pattern with dynamics *f* and *v*.
- Drum kit etc.:** Percussion clef, playing a rhythmic pattern with dynamics *f* and *v*. Includes markings for "Sus. cymbal or Tam-Tam" and "S.D.".

A

Sop. Cor.

Solo Cor.

2nd Cor.

3rd Cor.

Flh.

Solo Hn

1st Hn

1st Bari.

2nd Bar./Trom.

1st Trom.

Bass Trom.

Euph.

Bass Eb

Bass

Timp.

Perc.

mp sost.

mp sost.

mp sost.

mp sost.

mp sost.

mp sost.

mf cant.

mp

mf cant.

mp

mp

mf

mp

mp

A

B

Sop. Cor.
Solo Cor.
2nd Cor.
3rd Cor.
Flh.
Solo Hn
1st Hn
1st Bari.
2nd Bar./Trom.
1st Trom.
Bass Trom.
Euph.
Bass Eb
Bass
Timp.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

2. Sssss...snakes!

Misterioso (♩=c.92-100)

C

Hiss!

Hiss! *p* *mf* *p* *p* *p play!*

Hiss! *p* *mf* *p* *p* *p play!*

Hiss! *p* *mf* *p* *p* *p play!*

Hiss! *p* *mf* *p* *p* *p play!*

Hiss! *p* *mf* *p* *p* *p play!*

Hiss! *p* *mf* *p* *p* *p play!*

p *Hiss!*

p *mf* *p* *p* *p play!*

p *Woodblock* *Vibraslap (or triangle)*

Bongos/Toms - with fingers!

p

D

5

This musical score is for a brass and woodwind ensemble, page 5. It features the following parts: Soprano Cor (Sop. Cor.), Solo Cor., 2nd Cor., 3rd Cor., Flute (Flh.), Solo Horn (Solo Hn), 1st Horn (1st Hn), 1st Baritone (1st Bari.), 2nd Baritone/Trombone (2nd Bar./Trom.), 1st Trombone (1st Trom.), Bass Trombone (Bass Trom.), Euphonium (Euph.), Bass Eb, Bass, Timpani (Timp.), and Percussion (Perc.). The score is written in 4/4 time with a key signature of one flat (Bb). A dynamic marking of *mp* (mezzo-piano) is present in the Solo Cor part. The percussion part includes a snare drum pattern with a muffled drum effect (indicated by 'x' marks) and a cymbal pattern. The woodwind parts (Flh., Solo Hn, 1st Hn, 1st Bari., 2nd Bar./Trom., 1st Trom., Bass Trom., Euph., Bass Eb, Bass) play a rhythmic pattern of eighth and sixteenth notes. The brass parts (Sop. Cor., Solo Cor., 2nd Cor., 3rd Cor.) play a melodic line with some rests. The score ends with a double bar line and a repeat sign.

1. | 2. [E]

Sop. Cor. *mp*

Solo Cor. *mp*

2nd Cor. *mp*

3rd Cor. *mp*

Flh. *mp*

Solo Hn *mp* Hiss!

1st Hn *mp* Hiss!

1st Bari. *mp* Hiss!

2nd Bar./Trom. *mp*

1st Trom. *mp* Hiss!

Bass Trom. *mp*

Euph. *mp*

Bass Eb *mp*

Bass *mp*

Timp. *mp*

Perc. S.C. *mp*

mp

p

Sop. Cor. *mf*

Solo Cor. *mf*

2nd Cor. *mp* *mf* *mp*

3rd Cor. *mp* *mf* *mp*

Flh. *mp* *mf* *mp*

Solo Hn *mp* *mf* *mp* *mp*

1st Hn *mp* *mf* *mp* *mp*

1st Bari. *mf* *mp*

2nd Bar./Trom. *mp* *mf* *mp* *mp*

1st Trom. *mp* *mf* *mp* *mp*

Bass Trom. *mf* *mp*

Euph. *mp* *mf* *mp* *mp*

Bass Eb *mp* *mf* *mp* *mp*

Bass *mp* *mf* *mp* *mp*

Timp. *mp* *p* *mp* *p* *mp* *p*

Perc. *mp* *mp* (Glock.)

G

Sop. Cor.

Solo Cor.

2nd Cor.

3rd Cor.

Flh.

Solo Hn

1st Hn

1st Bari.

2nd Bar./Trom.

1st Trom.

Bass Trom.

Euph.

Bass Eb

Bass

Timp.

Perc.

p

mp

p play!

V.S.

H

Sop. Cor.

Solo Cor.

2nd Cor.

3rd Cor.

Flh.

Solo Hn

1st Hn

1st Bari.

2nd Bar./Trom.

1st Trom.

Bass Trom.

Euph.

Bass Eb

Bass

Timp.

9

p

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

3. Monkey Business

Giocoso e sempre marcato (♩=c.104-108)

Make monkey noises! Repeat ad lib. **J**

The score is for a piece titled '3. Monkey Business' in 4/4 time, marked 'Giacoso e sempre marcato' with a tempo of approximately 104-108 beats per minute. The score is divided into two main sections: a first section and a second section labeled 'Repeat ad lib.' which begins with a repeat sign and a 'J' time signature. The instruments and their parts are as follows:

- Sop. Cor. (Soprano Cor):** Plays a melodic line in the second section, marked *f vivace*.
- Solo Cor. (Solo Cor.):** Plays a melodic line in the second section, marked *f vivace*.
- 2nd Cor. (Second Cor):** Plays a rhythmic accompaniment throughout.
- 3rd Cor. (Third Cor):** Plays a rhythmic accompaniment throughout.
- Flh. (Flute):** Plays a rhythmic accompaniment throughout.
- Solo Hn. (Solo Horn):** Plays a rhythmic accompaniment throughout.
- 1st Hn. (First Horn):** Plays a rhythmic accompaniment throughout.
- 1st Bari. (First Baritone):** Plays a rhythmic accompaniment throughout.
- 2nd Bar./Trom. (Second Baritone/Trombone):** Plays a rhythmic accompaniment throughout.
- 1st Trom. (First Trombone):** Plays a rhythmic accompaniment throughout.
- Bass Trom. (Bass Trombone):** Plays a rhythmic accompaniment throughout.
- Euph. (Euphonium):** Plays a rhythmic accompaniment throughout.
- Bass Eb (Bass Eb):** Plays a rhythmic accompaniment throughout, marked with an accent (>).
- Bass:** Plays a rhythmic accompaniment throughout, marked with an accent (>).
- Timp. (Timpani):** Plays a rhythmic accompaniment throughout, marked with an accent (>).
- Perc. (Percussion):** Plays a rhythmic accompaniment throughout, marked with an accent (>).

The percussion part includes 'Unpitched drums (Toms, bongos, claves, etc.)' and is marked with a forte (*f*) dynamic.

Sop. Cor.

Solo Cor.

2nd Cor.

3rd Cor.

Flh.

Solo Hn

1st Hn

1st Bari.

2nd Bar./Trom.

Bass Trom.

Euph.

Bass Eb

Bass

Timp.

Perc.

K
L
13

Sop. Cor.
 Solo Cor.
 2nd Cor.
 3rd Cor.
 Flh.
 Solo Hn
 1st Hn
 1st Bari.
 2nd Bar./Trom.
 1st Trom.
 Bass Trom.
 Euph.
 Bass Eb
 Bass
 Timp.
 Perc.

Musical score for a brass and percussion ensemble, measures 14-18. The score includes parts for Sop. Cor., Solo Cor., 2nd Cor., 3rd Cor., Flh., Solo Hn, 1st Hn, 1st Bari., 2nd Bar./Trom., 1st Trom., Bass Trom., Euph., Bass Eb, Bass, Timp., and Perc. The music is written in 4/4 time with a key signature of two flats. Dynamics include *mp* and *mf*. A repeat sign with first and second endings is present at the end of the page.

Sop. Cor.

Solo Cor.

2nd Cor.

3rd Cor.

Flh.

Solo Hn

1st Hn

1st Bari.

2nd Bar./Trom.

1st Trom.

Bass Trom.

Euph.

Bass Eb

Bass

Timp.

Perc.

mf

mf

mp

N

O

Sop. Cor.

Solo Cor.

2nd Cor.

3rd Cor.

Flh.

Solo Hn

1st Hn

1st Bari.

2nd Bar./Trom.

1st Trom.

Bass Trom.

Euph.

Bass Eb

Bass

Timp.

Perc.

mf

f

Sop. Cor. *mf* Clap hands and either sing melody (la-la) or monkey noises!

Solo Cor. *mf* Clap hands and either sing melody (la-la) or monkey noises!

2nd Cor. *mf* Clap hands and either sing melody (la-la) or monkey noises!

3rd Cor. *mf* Clap hands and either sing melody (la-la) or monkey noises!

Flh. *mf* Clap hands and either sing melody (la-la) or monkey noises!

Solo Hn *mf* Clap hands and either sing melody (la-la) or monkey noises!

1st Hn *mf* Clap hands and either sing melody (la-la) or monkey noises!

1st Bari. *mf* Clap hands and either sing melody (la-la) or monkey noises!

2nd Bar./Trom. *mf* Clap hands and either sing melody (la-la) or monkey noises!

1st Trom. *mf* Clap hands and either sing melody (la-la) or monkey noises!

Bass Trom. *mf* Clap hands and either sing melody (la-la) or monkey noises!

Euph. *mf* Clap hands and either sing melody (la-la) or monkey noises!

Bass Eb *mf* Clap hands and either sing melody (la-la) or monkey noises!

Bass *mf* Clap hands and either sing melody (la-la) or monkey noises!

Timp. *mf* Clap hands and either sing melody (la-la) or monkey noises!

Perc. *mf* Cow bell (solo!) *mf*

This musical score page, numbered 18, contains 14 staves for various instruments. The instruments listed on the left are: Sop. Cor., Solo Cor., 2nd Cor., 3rd Cor., Flh., Solo Hn, 1st Hn, 1st Bari., 2nd Bar./Trom., 1st Trom., Bass Trom., Euph., Bass Eb, Bass, Timp., and Perc. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is organized into measures, with some measures containing rests (indicated by 'x' marks) and others containing rhythmic patterns. The 1st Bari. and 1st Trom. parts feature melodic lines with slurs and accents. The Perc. part consists of a series of rhythmic patterns marked with a slash and a vertical line. The overall layout is a standard orchestral score format.

Sop. Cor.

Solo Cor.

2nd Cor.

3rd Cor.

Flh.

Solo Hn

1st Hn

1st Bari.

2nd Bar./Trom.

1st Trom.

Bass Trom.

Euph.

Bass Eb

Bass

Timp.

Perc.

(Cow bell)

Football whistle

This page of a musical score, numbered 20, contains 14 staves of music. The instruments are listed on the left side of each staff:

- Sop. Cor. (Soprano Cornet)
- Solo Cor. (Solo Cornet)
- 2nd Cor. (2nd Cornet)
- 3rd Cor. (3rd Cornet)
- Flh. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 1st Bari. (1st Baritone)
- 2nd Bar./Trom. (2nd Baritone/Trombone)
- 1st Trom. (1st Trombone)
- Bass Trom. (Bass Trombone)
- Euph. (Euphonium)
- Bass Eb. (Bass Euphonium)
- Bass (Bass)
- Timp. (Timpani)
- Perc. (Percussion)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion part includes a snare drum pattern and a cymbal pattern. The woodwinds and brass parts have various articulations and dynamics markings.

R

Sop. Cor.
Solo Cor.
2nd Cor.
3rd Cor.
Flh.
Solo Hn
1st Hn
1st Bari.
2nd Bar./Trom.
1st Trom.
Bass Trom.
Euph.
Bass Eb
Bass
Timp.
Perc

f

21

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet