

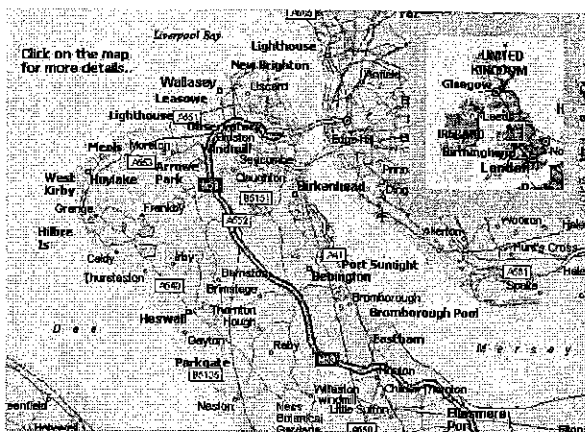
Newstead

- Fanfare To The Docks
 - Caldy Hills To The Priory
 - Shipbuilding On The Mersey
- Goff Richards

Code Schwierigkeitsgrad
code degré de difficulté C = medium
code degree of difficulty

Spieldauer
durée 11'10 Min.
playing time





Newstead

by Goff Richards

a reflection of the WIRRAL

Commissioned by the Parent Association
of the Wirral Schools' Brass Band
(Musical director Alan Milnes).

On behalf of the Wirral Schools' Music Service
and the Metropolitan Borough of Wirral.

The Metropolitan borough of Wirral is situated on a peninsula in the north west of England, sandwiched between both the River Dee and the River Mersey. The borough has a mixed landscape, with some industrial area opening up to many green open spaces. The piece «NEWSTEAD», reflects the areas rich tapestry.

1. Fanfare To The Docks

The docks of both WALLASEY and BIRKENHEAD were important ports during the war years and many tonnes of vital cargo were handled during this time. This fanfare is written to celebrate this fact and to ensure the docks have recognition for the role that they played in the country during the 20th century.

2. Caldy Hills To The Priory

CALDY HILLS are one of the highest points on the WIRRAL. To the north you can see the start of the Lake District and to the south the mountains of Snowdonia. The Priory in Birkenhead was established around 1150 as a Benedictine Monastery. It is recognised as being one of the oldest buildings in Merseyside.

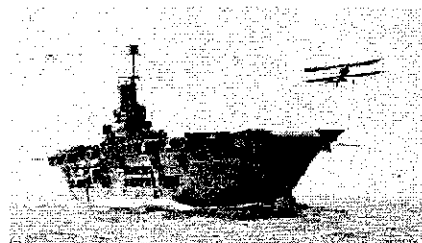
This movement depicts the imaginary journey of a monk walking from the hills to the priory. The movement starts by the monk being called to prayers by a bell.

3. Shipbuilding On The Mersey

CAMMELL LAIRD shipbuilders was founded in 1824 and has been one of the largest ship builders on the River Mersey, with many ships sliding down the slipways during its illustrious past. Over 106 ships were built during the war years alone. Many famous ships and submarines were built at its yards, including the "Ark Royal" aircraft carrier.

As the music unfolds sense the work being done and the ships being proudly set afloat. The movement ends with the soprano cornet sounding out a "melody of hope" for the future.

Text by Alan Milnes
musical director of the Wirral Schools' Brass Band



HMS Ark Royal 1920

NEWSTEAD

Goff Richards

Andante Misterioso $\text{♩} = 80$ 1. Fanfare to the Docks

1

Soprano E♭ Cornet

Solo B♭ Cornet 1&2

Solo B♭ Cornet 3&4

Repiano B♭ Cornet

2nd E♭ Cornet

3rd E♭ Cornet

E♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st E♭ Baritone

2nd E♭ Baritone

1st E♭ Trombone

2nd E♭ Trombone

Bass Trombone

E♭ Euphonium

E♭ Bass

B♭ Bass

Percussion 1

Percussion 2

Percussion 3

st. mute (urgent) sim.

mf (urgent)

1 st. mute, 1 cup

mf (urgent) sim.

1 st. mute, 1 cup

mf (urgent) sim.

st. mute

mf (urgent) sim.

1 st. mute, 1 cup

mf (urgent) sim.

1 st. mute, 1 cup

mf (urgent) sim.

mp

mp

mp

breathe at random

mp

breathe at random

mp

p

p

p

breathe at random

mf p

mf p

breathe at random

p

Timp

pp

Glock

mp

Vibes

mf p

5 A open

Soprano E \flat Cornet *mp* open

Solo B \flat Cornet 1&2 *mp* open

Solo B \flat Cornet 3&4 *mp* open

Repiano B \flat Cornet *mp* open

2nd B \flat Cornet *mp* *f* open

3rd B \flat Cornet *mp* *f* open

B \flat Flugelhorn *f*

Solo E \flat Horn *f*

1st E \flat Horn *f*

2nd E \flat Horn *f*

1st B \flat Baritone *f* *mp* *f*

2nd B \flat Baritone *f* *mp* *f*

1st B \flat Trombone *f* *fp* *f*

2nd B \flat Trombone *f* *fp* *f*

Bass Trombone *f* *fp* *f*

B \flat Euphonium *f* *p sub.* *fp* *f*

E \flat Bass *f* *p sub.* *fp* *f*

B \flat Bass *f* *p sub.* *fp* *f*

Percussion 1 *f* *mf*

Percussion 2 *pp* *ff* *fp* *f*

Percussion 3 *pp* *ff* *mf*

S.D. *choke*

S.C.

B

This page contains the musical score for measures 9, 10, and 11 of a brass band piece. The score is written for 17 instruments and includes dynamic markings such as *mp*, *fmp*, *f*, and *ff*. The percussion parts are labeled Percussion 1, Percussion 2, and Percussion 3. The brass parts include various cornets, flugelhorns, horns, baritones, trombones, euphonium, and basses. The score is marked with a section letter 'B' at the top right.

Soprano E♭ Cornet

Solo B♭ Cornet 1&2

Solo B♭ Cornet 3&4

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Percussion 1

Percussion 2

Percussion 3

The musical score for page 13 includes the following parts and markings:

- Soprano E♭ Cornet:** Starts with *ff*, then *mf*, and returns to *ff*.
- Solo B♭ Cornet 1&2:** Starts with *mf*, includes sixteenth-note runs with '6' markings, and ends with *ff*.
- Solo B♭ Cornet 3&4:** Similar to Solo 1&2, with *mf* and *ff* markings.
- Repiano B♭ Cornet:** Starts with *mf*, includes triplet markings ('3'), and ends with *ff*.
- 2nd B♭ Cornet:** Starts with *mf*, includes triplet markings ('3') and 'sim.', and ends with *ff*.
- 3rd B♭ Cornet:** Starts with *mf*, includes triplet markings ('3'), and ends with *ff*.
- B♭ Flugelhorn:** Starts with *fmf* and ends with *ff*.
- Solo E♭ Horn:** Starts with *fmf* and ends with *ff*.
- 1st E♭ Horn:** Starts with *fmf* and ends with *ff*.
- 2nd E♭ Horn:** Starts with *fmf* and ends with *ff*.
- 1st B♭ Baritone:** Starts with *fmf* and ends with *ff*.
- 2nd B♭ Baritone:** Starts with *fmf* and ends with *ff*.
- 1st B♭ Trombone:** Starts with *mf* and ends with *ff*.
- 2nd B♭ Trombone:** Starts with *mf* and ends with *ff*.
- Bass Trombone:** Starts with *mf* and ends with *ff*.
- B♭ Euphonium:** Starts with *fmp* and ends with *ff*.
- E♭ Bass:** Starts with *mf* and ends with *ff*.
- B♭ Bass:** Starts with *mf* and ends with *ff*.
- Percussion 1:** Starts with *f*.
- Percussion 2:** Starts with *f*, then *mf*, and ends with *mf*.
- Percussion 3:** Includes 'Cl. Cymb.' marking and ends with *f*.

Soprano E \flat Cornet

Solo B \flat Cornet 1&2

Solo B \flat Cornet 3&4

Repiano B \flat Cornet

2nd B \flat Cornet

3rd B \flat Cornet

B \flat Flugelhorn

Solo E \flat Horn

1st E \flat Horn

2nd E \flat Horn

1st B \flat Baritone

2nd B \flat Baritone

1st E \flat Trombone

2nd E \flat Trombone

Bass Trombone

B \flat Euphonium

E \flat Bass

B \flat Bass

Percussion 1

Percussion 2

Percussion 3

Soprano E \flat Cornet

Solo B \flat Cornet 1&2

Solo B \flat Cornet 3&4

Repiano B \flat Cornet

2nd B \flat Cornet

3rd B \flat Cornet

B \flat Flugelhorn

Solo E \flat Horn

1st E \flat Horn

2nd E \flat Horn

1st B \flat Baritone

2nd B \flat Baritone

1st B \flat Trombone

2nd B \flat Trombone

Bass Trombone

B \flat Euphonium

E \flat Bass

B \flat Bass

Percussion 1

Percussion 2

Percussion 3

The musical score is arranged in a standard orchestral format with 19 staves. The top staves are for the brass instruments, and the bottom staves are for the percussion. The score includes various musical notations such as notes, rests, slurs, and dynamics. The percussion parts are marked with 'B.D.' and 'S.C.' (Snare Drum).

Soprano E♭ Cornet

Musical staff for Soprano E♭ Cornet with notes and *cresc. poco a poco* marking.

Solo B♭ Cornet 1&2

Musical staff for Solo B♭ Cornet 1&2 with notes and *cresc. poco a poco* marking.

Solo B♭ Cornet 3&4

Musical staff for Solo B♭ Cornet 3&4 with notes and *cresc. poco a poco* marking.

Repiano B♭ Cornet

Musical staff for Repiano B♭ Cornet with notes and *cresc. poco a poco* marking.

2nd B♭ Cornet

Musical staff for 2nd B♭ Cornet with notes and *cresc. poco a poco* marking.

3rd B♭ Cornet

Musical staff for 3rd B♭ Cornet with notes and *cresc. poco a poco* marking.

B♭ Flugelhorn

Musical staff for B♭ Flugelhorn with notes and *cresc. poco a poco* marking.

Solo E♭ Horn

Musical staff for Solo E♭ Horn with notes and *cresc. poco a poco* marking.

1st E♭ Horn

Musical staff for 1st E♭ Horn with notes and *cresc. poco a poco* marking.

2nd E♭ Horn

Musical staff for 2nd E♭ Horn with notes, *cresc. poco a poco* marking, and a triplet '3'.

1st B♭ Baritone

Musical staff for 1st B♭ Baritone with notes and *cresc. poco a poco* marking.

2nd B♭ Baritone

Musical staff for 2nd B♭ Baritone with notes and *cresc. poco a poco* marking.

1st B♭ Trombone

Musical staff for 1st B♭ Trombone with notes, *cresc. poco a poco* marking, and a triplet '3'.

2nd B♭ Trombone

Musical staff for 2nd B♭ Trombone with notes, *cresc. poco a poco* marking, and accents.

Bass Trombone

Musical staff for Bass Trombone with notes, *cresc. poco a poco* marking, and accents.

B♭ Euphonium

Musical staff for B♭ Euphonium with notes and *cresc. poco a poco* marking.

E♭ Bass

Musical staff for E♭ Bass with notes and *cresc. poco a poco* marking.

B♭ Bass

Musical staff for B♭ Bass with notes and *cresc. poco a poco* marking.

Percussion 1

Musical staff for Percussion 1 with rests, *mf* marking, and a Timp section.

Percussion 2

Musical staff for Percussion 2 with rhythmic patterns, *mf cresc. poco a poco* marking, and triplet '3' and sextuplet '6' markings.

Percussion 3

Musical staff for Percussion 3 with rests, *> mf* marking, and a *p* marking.

The musical score consists of 17 staves. The instruments listed on the left are: Soprano Eb Cornet, Solo Bb Cornet 1&2, Solo Bb Cornet 3&4, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, and Percussion. The score includes dynamic markings such as *f* and *cresc. poco a poco*, and performance instructions like *Soli*. The music is written in a key signature of one flat (Bb) and a 4/4 time signature.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

2. Caldy Hills To The Priory

1 Adagio tranquillo $\text{♩} = 76$

Soprano E \flat Cornet

Solo B \flat Cornet 1&2

Solo B \flat Cornet 3&4

Repiano B \flat Cornet

2nd B \flat Cornet

3rd B \flat Cornet

B \flat Flugelhorn

Solo E \flat Horn

1st E \flat Horn

2nd E \flat Horn

1st B \flat Baritone

2nd B \flat Baritone

1st B \flat Trombone

2nd B \flat Trombone

Bass Trombone

B \flat Euphonium

E \flat Bass

B \flat Bass

Percussion 1

Percussion 2

Percussion 3

Solo
mf

ten.
ten.

cup (stagger breathing)

pp

cup (stagger breathing)

pp

(stagger breathing)

pp

(stagger breathing)

pp

(stagger breathing)

pp

Timp

pp

Tub. bells

mp

Soprano Eb Cornet
Solo Bb Cornet 1&2
Solo Bb Cornet 3&4
Repiano Bb Cornet
2nd Bb Cornet
3rd Bb Cornet
Bb Flugelhorn
Solo Eb Horn
1st Eb Horn
2nd Eb Horn
1st Bb Baritone
2nd Bb Baritone
1st Bb Trombone
2nd Bb Trombone
Bass Trombone
Bb Euphonium
Eb Bass
Bb Bass
Percussion 1
Percussion 2
Percussion 3

The musical score for page 13 consists of 18 staves. The first 15 staves are for brass instruments: Soprano Eb Cornet, Solo Bb Cornet 1&2, Solo Bb Cornet 3&4, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, and Bass Trombone. The last three staves are for percussion: Percussion 1, Percussion 2, and Percussion 3. The score is written in a key signature of two flats (Bb) and a 4/4 time signature. It features a variety of dynamic markings including *f* (forte), *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). The Percussion 1 part includes markings for *mf*, *mp*, *f*, and *p*. Percussion 2 includes *p*, *mf*, and *p*. Percussion 3 includes *mf* and *p*. The Percussion 2 staff also includes the instruction "S.D." and "Glock".

Soprano Eb Cornet

Solo Bb Cornet 1&2

Solo Bb Cornet 3&4

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Percussion 1

Percussion 2

Percussion 3

Musical score for a brass and percussion ensemble, measures 19-22. The score includes parts for Soprano Eb Cornet, Solo Bb Cornets 1&2 and 3&4, Repiano Bb Cornet, 2nd and 3rd Bb Cornets, Bb Flugelhorn, Solo Eb Horn, 1st and 2nd Eb Horns, 1st and 2nd Bb Baritones, 1st, 2nd, and Bass Trombones, Bb Euphonium, Eb Bass, Bb Bass, and three Percussion parts. Dynamics range from *f* to *ff*. A rehearsal mark 'B' is at the top. A 'Cl. Cymb.' part is indicated for Percussion 3.

mf

Soprano E \flat Cornet *mf*

Solo B \flat Cornet 1&2 *mf*

Solo B \flat Cornet 3&4 *mf*

Repiano B \flat Cornet *mf*

2nd B \flat Cornet *mf*

3rd B \flat Cornet *mf*

B \flat Flugelhorn *mf*

Solo E \flat Horn *mf* \rightarrow *p* *mp*

1st E \flat Horn *mf* \rightarrow *p* *mp*

2nd E \flat Horn *mf* \rightarrow *p* *mp*

1st B \flat Baritone *mf* \rightarrow *p* *mp* *mf*

2nd B \flat Baritone *mf* \rightarrow *p* *mp* *mf*

1st B \flat Trombone *mf* \rightarrow *p* *mp* *mf*

2nd B \flat Trombone *mf* \rightarrow *p* *mp* *mf*

Bass Trombone *mf* \rightarrow *p* *mp* *mf*

B \flat Euphonium *mf* \rightarrow *p* *mp* *mf*

E \flat Bass *mf* \rightarrow *p* *mp* *mf*

B \flat Bass *mf* \rightarrow *p* *mp* *mf*

Percussion 1 *mp* \rightarrow *pp*

Percussion 2 *p* \rightarrow *mf*
S.C. soft sticks

Percussion 3 Tub. bells *mf*

cup *mp* *mf sub.* *open* *poco rall.*

Soprano E♭ Cornet

Solo B♭ Cornet 1&2 *cups* *mp* *mf sub.* *open*

Solo B♭ Cornet 3&4 *cups* *mp* *mf sub.* *open*

Repiano B♭ Cornet *cup* *mp* *mf sub.* *open*

2nd B♭ Cornet *cups* *mp* *mf sub.* *open*

3rd B♭ Cornet *cups* *mp* *mf sub.* *open*

B♭ Flugelhorn

Solo E♭ Horn *mp*

1st E♭ Horn *mp*

2nd E♭ Horn *mp*

1st B♭ Baritone *mp* *mp*

2nd B♭ Baritone *mp* *mp*

1st B♭ Trombone *cup* *mf* *open*

2nd B♭ Trombone *cup* *mf* *open*

Bass Trombone *cup* *mf* *open*

B♭ Euphonium *mp* *mp*

E♭ Bass *mp*

B♭ Bass *mp*

Percussion 1 *Wind Chimes* *p* *mf*

Percussion 2 *p* *mf*

Percussion 3 *Glock* *mf*

Soprano Eb Cornet
mf *f*

Solo Bb Cornet 1&2
p cresc. poco a poco *f*

Solo Bb Cornet 3&4
p cresc. poco a poco *f*

Repiano Bb Cornet
p cresc. poco a poco *f*

2nd Bb Cornet
p cresc. poco a poco *f*

3rd Bb Cornet
p cresc. poco a poco *f*

Bb Flugelhorn
p cresc. poco a poco *f*

Solo Eb Horn
p cresc. poco a poco *f*

1st Eb Horn
p cresc. poco a poco *f*

2nd Eb Horn
p cresc. poco a poco *f*

1st Bb Baritone
p cresc. poco a poco *f*

2nd Bb Baritone
p cresc. poco a poco *f*

1st Bb Trombone
p cresc. poco a poco *f*

2nd Bb Trombone
p cresc. poco a poco *f*

Bass Trombone
p cresc. poco a poco *f*

Eb Euphonium
mf *f*

Eb Bass
p cresc. poco a poco *f*

Bb Bass
p cresc. poco a poco *f*

Percussion 1
B.D. *ppp* *cresc. poco a poco* *f*

Percussion 2
S.D. *ppp* *f*

Percussion 3
S.C. soft sticks *p* *f*

rall.

E Tempo primo

Soprano B♭ Cornet

Solo B♭ Cornet 1&2
mp Solo *p* *pp* cups Tutti *p*

Solo B♭ Cornet 3&4
cups Tutti

Repiano B♭ Cornet

2nd B♭ Cornet
cups *p* *pp*

3rd B♭ Cornet
cups *p* *f*

B♭ Flugelhorn

Solo E♭ Horn
mp *p*

1st E♭ Horn
mp *p*

2nd E♭ Horn

1st B♭ Baritone
mp *p*

2nd B♭ Baritone
mp *p*

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Percus

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

3. Shipbuilding on the Mersey

Allegro con Spiritoso $\text{♩} = 168$

1

This musical score is for the piece "3. Shipbuilding on the Mersey" by John Williams. It is written for a large brass and percussion ensemble. The score is in G major and 4/4 time, with a tempo of Allegro con Spiritoso at 168 beats per minute. The instrumentation includes:

- Soprano Eb Cornet
- Solo Bb Cornet 1&2
- Solo Bb Cornet 3&4
- Repiano Bb Cornet
- 2nd Bb Cornet
- 3rd Bb Cornet
- Bb Flugelhorn
- Solo Eb Horn
- 1st Eb Horn
- 2nd Eb Horn
- 1st Bb Baritone
- 2nd Bb Baritone
- 1st Bb Trombone
- 2nd Bb Trombone
- Bass Trombone
- Bb Euphonium
- Eb Bass
- Bb Bass
- Percussion 1 (Timp Solo)
- Percussion 2
- Percussion 3

The score begins with a first-measure rest for all instruments. The brass instruments enter in the third measure with a marcato (marc.) dynamic. The Eb Horn, Bb Baritone, Bb Trombone, Bb Euphonium, and Eb Bass parts feature melodic lines with accents and dynamic markings of forte (f) and marcato. The Percussion 1 part has a "Timp Solo" section starting in the third measure, marked with forte (f). The score concludes with a first-measure rest in the final measure.

7 A

Soprano E♭ Cornet *f*

Solo B♭ Cornet 1&2 *f*

Solo B♭ Cornet 3&4 *f*

Repiano B♭ Cornet *f*

2nd B♭ Cornet *f* *mf* *f* *divisi*

3rd B♭ Cornet *f* *mf* *f*

E♭ Flugelhorn *f*

Solo E♭ Horn *f*

1st E♭ Horn *f*

2nd E♭ Horn *f* *mf* *f*

1st E♭ Baritone *mf* *f*

2nd E♭ Baritone *mf* *f*

1st E♭ Trombone *mf* *f*

2nd E♭ Trombone *mf* *f*

Bass Trombone *f*

E♭ Euphonium *mf* *f*

E♭ Bass *f* *mf* *f*

B♭ Bass *f* *mf* *f*

Percussion 1 *f*

Percussion 2 *f* *mf* *f*

Percussion 3 *f* *mf* *f*

Cl. cymb

Soprano B♭ Cornet
 Solo B♭ Cornet 1&2
 Solo B♭ Cornet 3&4
 Repiano B♭ Cornet
 2nd B♭ Cornet
 3rd B♭ Cornet
 B♭ Flugelhorn
 Solo E♭ Horn
 1st E♭ Horn
 2nd E♭ Horn
 1st B♭ Baritone
 2nd B♭ Baritone
 1st B♭ Trombone
 2nd B♭ Trombone
 Bass Trombone
 B♭ Euphonium
 E♭ Bass
 B♭ Bass
 Percussion 1
 Percussion 2
 Percussion 3

divisi
 mf
 ff
 2nd time only
 mf
 ff
 f
 ff
 mf
 ff
 ff
 ff
 ff
 ff
 mf
 ff
 mf
 ff

18

Soprano Eb Cornet *mp* *mf* *legato*

Solo Bb Cornet 1&2 *mp* *mf* *legato*

Solo Bb Cornet 3&4 *mp* *mf* *legato*

Repiano Bb Cornet *mp* *mf* *legato*

2nd Bb Cornet *mp* *mf* *mp*

3rd Bb Cornet *mp* *mf* *mp*

Bb Flugelhorn *mp*

Solo Eb Horn *mp*

1st Eb Horn *mp*

2nd Eb Horn *mp*

1st Bb Baritone *mp*

2nd Bb Baritone *mp*

1st Bb Trombone *mp*

2nd Bb Trombone *mp*

Bass Trombone *mp*

Bb Euphonium

Eb Bass *mf*

Bb Bass *mf*

Percussion 1 *p*

Percussion 2 *mp*

Percussion 3 *mf*

mf *f* *ff*

Soprano Eb Cornet

Solo Bb Cornet 1&2

Solo Bb Cornet 3&4

Repiano Bb Cornet

2nd Bb Cornet
legato
mf

3rd Bb Cornet
legato
mf

Bb Flugelhorn

Solo Eb Horn
mf

1st Eb Horn
mf

2nd Eb Horn
mf

1st Bb Baritone
mf

2nd Bb Baritone
mf

1st Bb Trombone
mf

2nd Bb Trombone
mf

Bass Trombone
mf

Bb Euphonium
mf

Eb Bass
mp *mf*

Bb Bass
mf

Percussion 1

Percussion 2
mp
Triangle

Percussion 3
mp

Soprano Eb Cornet

Solo Bb Cornet 1&2

Solo Bb Cornet 3&4

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Percussion 1

Percussion 2

Percussion 3

Soprano E \flat Cornet

Solo B \flat Cornet 1&2

Solo B \flat Cornet 3&4

Repiano B \flat Cornet

2nd B \flat Cornet

3rd B \flat Cornet

B \flat Flugelhorn

Solo E \flat Horn

1st E \flat Horn

2nd E \flat Horn

1st B \flat Baritone

2nd B \flat Baritone

1st B \flat Trombone

2nd B \flat Trombone

Bass Trombone

B \flat Euphonium

E \flat Bass

B \flat Bass

Percussion 1

Percussion 2

Percussion 3

Soprano E♭ Cornet

Solo B♭ Cornet 1&2

Solo B♭ Cornet 3&4

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Percussion 1

Percussion 2

Percussion 3

Soprano Eb Cornet

Solo Bb Cornet 1&2

Solo Bb Cornet 3&4

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Percussion 1

Percussion 2

Percussion 3

The musical score is arranged in a standard orchestral format with parts for various brass instruments and three percussion parts. The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into measures, with dynamics such as *fp*, *f*, *mf*, and *p* indicated throughout. A 'unis.' marking is present in the Solo Bb Cornet 1&2 part. The percussion parts include three distinct lines, with Percussion 2 featuring a *p* dynamic marking.

Soprano E♭ Cornet

Solo B♭ Cornet 1&2

Solo B♭ Cornet 3&4

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

E♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st E♭ Baritone

2nd E♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Percussion 1

Percussion 2

Percussion 3

61 G

Soprano B♭ Cornet

Solo B♭ Cornet 1&2

Solo B♭ Cornet 3&4

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Percussion 1

Percussion 2

Percussion 3

f *ff* *mp* *p* *Solo legato* *Triangle*

Soprano Eb Cornet

Solo Bb Cornet 1&2

Solo Bb Cornet 3&4

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Percussion 1

Percussion 2

Percussion 3

harm. mute

mf

al harm. mute

mf

p

Soprano E \flat Cornet

Solo B \flat Cornet 1&2

Solo B \flat Cornet 3&4

Repiano B \flat Cornet

2nd B \flat Cornet

3rd B \flat Cornet

B \flat Flugelhorn

Solo E \flat Horn

1st E \flat Horn

2nd E \flat Horn

1st B \flat Baritone

2nd B \flat Baritone

1st B \flat Trombone

2nd B \flat Trombone

Bass Trombone

B \flat Euphonium

E \flat Bass

B \flat Bass

Percussion 1

Percussion 2

Percussion 3

both
mp *cresc.*

Soli
mp *cresc.*

Soli
mp *cresc.*

B.D.
pp *mp*

S.C. soft sticks
p *mp*

Soprano Bb Cornet

Solo Bb Cornet 1&2

Solo Bb Cornet 3&4

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Percussion 1

Percussion 2

Percussion 3

Soprano B♭ Cornet

Solo B♭ Cornet 1&2

Solo B♭ Cornet 3&4

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Percussion 1

Percussion 2

Percussion 3

Soprano E♭ Cornet

Solo B♭ Cornet 1&2

Solo B♭ Cornet 3&4

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

E♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Percussion 1

Percussion 2

Percussion 3

mp ff Solo mp cup al p al cup p f sfp p f sfp p f ff fmf ff p f ff fmf ff p f ff mf p mp B.D. mp ff p ff mf ppp Glock p

The image shows a musical score for a brass band. The instruments listed on the left are: Soprano E♭ Cornet, Solo B♭ Cornet 1&2, Solo B♭ Cornet 3&4, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, B♭ Flugelhorn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, and Percussion. The score is written in treble clef with a key signature of two sharps (F# and C#). The Soprano E♭ Cornet part has dynamics markings of *p* and *mp*, and a *cup* marking. The Repiano B♭ Cornet and 2nd B♭ Cornet parts also have *mp* markings. The rest of the score is mostly blank, indicating it is incomplete.

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet