

# **Hoch Heidecksburg**

## **March**

**Rudolf Herzer**

**arr. Roy Newsome**

Code Schwierigkeitsgrad  
code degré de difficulté  
code degree of difficulty

C = medium

Spielzeit  
durée  
playing time

4'05 Min.



recorded on  
OBRASSO CD  
No. 902

**This arrangement © Copyright by OBRASSO-VERLAG AG, CH-4537 Wiedlisbach, Switzerland**

# HOCH HEIDECKSBURG

Rudolf Herzer (1878-1914)  
arr Roy Newsome

Marcia  $\text{J} = 120$

The musical score consists of 16 staves, each representing a different brass instrument or percussion part. The instruments listed on the left are: Soprano Cornet Eb, Solo Cornet Bb, Repiano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugelhorn, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone, Euphonium Bb, Bass Eb, Bass Bb, Side drum, and Bass drum & Cymbals. The score is set in a 'Marcia' style at a tempo of  $\text{J} = 120$ . The music features dynamic markings such as  $f$ ,  $ff$ , and  $mf$ , along with various slurs and grace notes. The instrumentation is primarily brass, with the side drum and bass drum providing rhythmic support.

2

14

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E♭

Bass B♭

Perc.

Perc.

Musical score for orchestra and choir, page 26, measures 26-30. The score includes parts for Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb., Bass Bb., Perc., and Perc. The music features various dynamics (mf, f) and performance instructions (e.g., slurs, grace notes, triplets). Measures 26-29 show a complex harmonic progression with frequent changes in key and instrumentation. Measure 30 concludes with a final dynamic instruction.

38

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb.

Bass Bb.

Perc.

Perc.

50 5

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E<sub>b</sub>

Bass B<sub>b</sub>

Perc.

Perc.

This is a page from a musical score, likely for an orchestra or large band. The page is numbered 50 at the top left and 5 at the top right. The score is organized into 17 staves, each representing a different instrument. The instruments listed from top to bottom are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass E<sub>b</sub>, Bass B<sub>b</sub>, and Perc. (repeated). The music is divided into measures, with various dynamics such as fortissimo (f), mezzo-forte (mf), and volume (v) indicated above the notes. Measure 50 begins with a rest for most instruments, followed by a series of rhythmic patterns involving eighth and sixteenth notes. Measure 5 follows, continuing these patterns and introducing dynamic changes. The notation includes standard musical symbols like quarter notes, eighth notes, and sixteenth notes, along with rests and bar lines. The overall structure suggests a complex and dynamic piece of music.

6 62

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E $\flat$

Bass B $\flat$

Perc.

Perc.

This page contains ten staves of musical notation for an orchestra. The instruments listed are: Soprano Cornet, Solo Cornet, Repetition Cornet, 2nd Cornet, 3rd Cornet, Flute, Solo Horn, 1st Horn, 2nd Horn, 1st Bassoon, 2nd Bassoon, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Bassoon, Bass Double Bass, and Percussion. The music is in common time. Measure 62 begins with a forte dynamic (f). Measures 63-68 follow, each starting with a forte dynamic (f). Measures 69-74 continue, each starting with a forte dynamic (f). Measures 75-80 conclude, each starting with a forte dynamic (f).

Musical score page 74, featuring 18 staves of music for various instruments. The instruments listed on the left are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb., Bass Bb., Perc., and Perc. The score includes dynamic markings such as ***ff*** (fortissimo) and ***mf*** (mezzo-forte). Measure numbers 1 through 7 are visible above the staff lines.

87

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb.

Bass Bb.

Perc.

Perc.



10

Sop. Cor. 

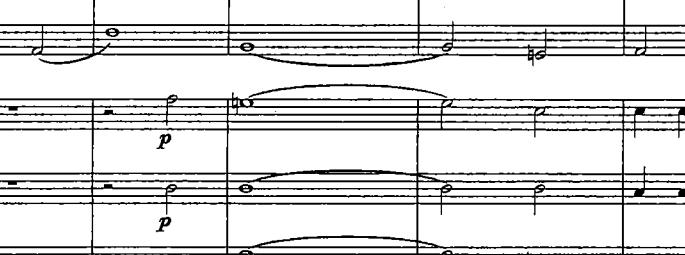
Solo Cor. 

Rep. Cor. 

2nd Cor. 

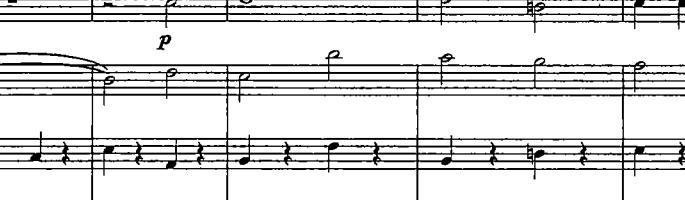
3rd Cor. 

Flug. 

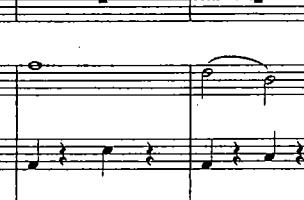
Solo Hn. 

1st Hn. 

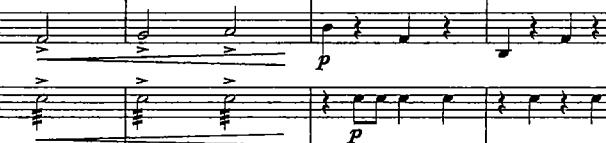
2nd Hn. 

1st Bar. 

2nd Bar. 

1st Tbn. 

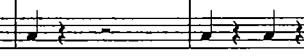
2nd Tbn. 

B. Tbn. 

Euph. 

Bass Eb. 

Bass Bb. 

Perc. 

Perc. 

122

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E<sub>b</sub>

Bass B<sub>b</sub>

Perc.

1. Play

Play

mf

mf

mf

11

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet