

No. 30
Four Spirituals
For Youth
4 Part & Percussion
arr. Alan Fernie

Dem Bones
Amazing Grace
Jericho
The Saints

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

B = easy



no recording
available
keine CD Aufnahme
pas enregistré

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BAND BOOK FOR BEGINNERS

No. 30

Four Spirituals For Youth

arr. Alan Fernie

-
1. Dem Bones
 3. Jericho

2. Amazing Grace
 4. The Saints
-

parts included for:

Part 1 in C (8va)
Part 1 in C
Part 1 in E^b
Part 1 in B^b

Flute
Oboe
Soprano Cornet, E^b Clarinet
1st Trumpet/Cornet, Flugelhorn, 1st Clarinet

Part 2 in B^b
Part 2 in E^b
Part 2 in F

2nd Trumpet/Cornet, Flugelhorn, 2nd Clarinet
Tenor Horn, Alto Saxophone
French Horn

Part 3 in E^b
Part 3 in F
Part 3 in B^b

Tenor Horn, Alto Saxophone
French Horn
Euphonium, Baritone, Trombone, Tenor
Saxophone, Bass Clarinet

Part 3 in C bass clef

Euphonium, Trombone, Baritone, Bassoon

Part 4 in B^b

Euphonium, Baritone, Trombone, Tenor
Saxophone, Bass Clarinet, B^b Bass

Part 4 in E^b

E^b Bass, Baritone Saxophone

Part 4 in C bass clef

Tuba, Bassoon, Euphonium, Trombone, Baritone

Percussion

Four Spirituals for Youth

Score in C

A Band Book For Beginners

arr. Alan Fernie

Allegretto ♩ = 124

1. Dem Bones

Musical score for the first system of "Dem Bones". It features six staves: Part 1 (Trumpet), Part 2 (Trumpet), Part 3 (Trombone), Part 4 (Trombone), Percussion 1 (Snare Drum), and Percussion 2 (Bass Drum). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked "Allegretto" with a quarter note equal to 124. The dynamic marking is *mf* (mezzo-forte). The Percussion 1 staff includes the notation "SC + S.D." and "mf".

Musical score for the second system of "Dem Bones". It features six staves: Part 1 (Trumpet), Part 2 (Trumpet), Part 3 (Trombone), Part 4 (Trombone), Percussion 1 (Snare Drum), and Percussion 2 (Bass Drum). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The dynamic marking is *f* (forte). The Percussion 1 staff includes the notation "x" and ">". A first ending bracket labeled "1" spans measures 6-7, and a second ending bracket labeled "2." spans measures 8-9. A box labeled "A" is placed above measure 9.

11

Part 1

Part 2

Part 3

Part 4

Perc. 1

Perc. 2

f

f

f

f

f

f

17

Part 1

Part 2

Part 3

Part 4

Perc. 1

Perc. 2

B

mf

mf

mf

mf

mf

mf

2. Amazing Grace

Part 1 $\text{♩} = 72$ *mp*

Part 2 *mp*

Part 3 *mp*

Part 4 *mp*

Percussion 1 B.D. S.D. *mp*

Percussion 2 Chimes or Glock 2nd time only *mp*

Part 1 *mf*

Part 2 *mf*

Part 3 *mf*

Part 4 *mf*

Perc. 1 *mf*

Perc. 2 *mf*

A

10

Part 1

Part 2

Part 3

Part 4

Perc. 1

Perc. 2

15

1

2. Rall.

Part 1

Part 2

Part 3

Part 4

Perc. 1

Perc. 2

mp

mp

mp

mp

mp

mp

S.C.

3. Jericho

Allegretto $\text{♩} = 132$

A

The first system of the score consists of six staves. Part 1 (Treble clef) starts with a forte (*f*) dynamic and a crescendo leading to a mezzo-forte (*mf*) dynamic at the section marker 'A'. Part 2 (Treble clef) follows a similar dynamic path. Part 3 (Bass clef) starts with *f* and moves to *mf*. Part 4 (Bass clef) starts with *f* and moves to *mf*. Percussion 1 (Drum Kit) has a *mf* dynamic and includes a snare drum pattern. Percussion 2 (Timp.) starts with *f* and moves to *mf*.

The second system of the score consists of six staves. Part 1 (Treble clef) begins at measure 6 and features a first ending (1) and a second ending (2). Part 2 (Treble clef) has a forte (*f*) dynamic. Part 3 (Bass clef) has a forte (*f*) dynamic. Part 4 (Bass clef) has a forte (*f*) dynamic. Percussion 1 (Drum Kit) has a forte (*f*) dynamic and includes a snare drum pattern. Percussion 2 (Timp.) has a forte (*f*) dynamic.

B

12

Part 1

Part 2

Part 3

Part 4

Perc. 1

Perc. 2

f

f

f marc.

f marc.

f marc.

f marc.

C

18

Part 1

Part 2

Part 3

Part 4

Perc. 1

Perc. 2

mp *f* *mf*

mp *f* *mf*

mp *f* *mf*

mp *f* *mf*

mp *f* *mf*

mp *f* *mf*

4. The Saints

March Tempo $\text{♩} = 116$

Musical score for measures 1-5 of 'The Saints'. The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). It features four instrumental parts (Part 1, Part 2, Part 3, Part 4) and two percussion parts (Percussion 1 and Percussion 2). All parts are marked with a forte (*f*) dynamic. Part 1 and Part 2 are in the treble clef, while Part 3 and Part 4 are in the bass clef. Percussion 1 is marked with 'S.C.' and 'S.D.' above the staff, and 'Timp.' below. Percussion 2 is marked with 'Timp.' below. The music consists of rhythmic patterns and melodic lines.

Musical score for measures 6-10 of 'The Saints'. The score continues from the previous page. It features the same four instrumental parts and two percussion parts. The dynamic marking changes to mezzo-forte (*mf*) starting at measure 6. A first ending bracket labeled 'A' spans measures 7, 8, and 9. Percussion 1 has accents over measures 7 and 8. The key signature and time signature remain the same.

12 B

Part 1
Part 2
Part 3
Part 4
Perc. 1
Perc. 2

20

Part 1
Part 2
Part 3
Part 4
Perc. 1

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

p