

If I Were A Rich Man


Solo for Bass Trombone
Jerry Bock & Sheldon Harnick
arr. Sandy Smith

from the musical
FIDDLER ON THE ROOF

for
Mark Frost

Code Schwierigkeitsgrad
code degré de difficulté C = medium
code degree of difficulty

Spieldauer
durée 4'43 Min.
playing time



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If I Were A Rich Man

from *Fiddler on the Roof*

Bass Trombone Solo

Jerry Bock
arr. Sandy Smith

Moderato (in 2) $\text{♩} = 76$

for Mark Frost

The musical score is arranged for a full orchestra and includes the following parts:

- Soprano Cornet Eb
- Solo Cornet Bb (marked *solo muted* and *mf*)
- Repiano Cornet Bb
- 2nd Cornet Bb
- 3rd Cornet Bb
- Flugelhorn
- Solo Horn Eb
- 1st Horn Eb
- 2nd Horn Eb
- 1st Baritone Bb
- 2nd Baritone Bb
- 1st Trombone Bb
- 2nd Trombone Bb
- Bass Trombone (marked *solo*)
- Euphonium Bb (marked *mf*)
- Bass Eb
- Bass Bb
- Timpani
- Drums
- Xylophone

The score is in 2/4 time with a key signature of one sharp (F#). The tempo is Moderato at 76 beats per minute. The solo parts for the Solo Cornet Bb and Bass Trombone are marked *mf* (mezzo-forte).

7

rall.

A

Moderato $\text{♩} = 64$

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Dr.

Xyl.

p

ff

mf

13

Sop. Cor.

Solo Cor. *solo (open)*
mf legato

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn *mf*

1st Hn *mf*

2nd Hn *mf*

1st Bar. *mf*

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn. *f*

Euph.

Bass Eb *mf*

Bass Bb *mf*

Timp.

Dr. *mf*

Xyl.

19 **B**

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar. *f*

2nd Bar. *mf* *f*

1st Tbn. *f*

2nd Tbn. *f*

Bass Tbn.

Euph. *mf* *f*

Bass Eb *f* *mf*

Bass Bb *f* *mf*

Timp. *f* *mf*

Dr. *mf*

Xyl.

25

molto rit.

C

A tempo

Sop. Cor.

Solo Cor.
mf legato

Rep. Cor.

2nd Cor.
mf

3rd Cor.

Flug.
mf legato

Solo Hn

1st Hn

2nd Hn

1st Bar.
mf

2nd Bar.
mf

1st Tbn.
mf

2nd Tbn.
mf

Bass Tbn.

Euph.
mf

Bass Eb

Bass Bb

Timp.

Dr.

Xyl.

2 players

1 player

Triangle

mf

31

Sop. Cor. *mf*

Solo Cor. *tutti* *f*

Rep. Cor.

2nd Cor. *f*

3rd Cor. *f*

Flug. *solo* *f*

Solo Hn *f*

1st Hn *f*

2nd Hn *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

Bass Tbn. *f*

Euph. *both* *f*

Bass Eb *f*

Bass Bb *f*

Timp. *mf* *f*

Dr. *s.d. & b.d.* *f*

Xyl. *mf* *f*

37 **D** solo

Sop. Cor. *mf*

Solo Cor. 2 players *mf* tutti

Rep. Cor.

2nd Cor. *mf*

3rd Cor. *mf*

Flug.

Solo Hn *mf*

1st Hn *mf*

2nd Hn *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph. solo

Bass Eb *mf*

Bass Bb *mf*

Timp.

Dr. *mf*

Xyl. *mf*

42 **rall.** **Slower**

Instrument List:
Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
Bass Tbn.
Euph.
Bass Eb
Bass Bb
Timp.
Dr.
Xyl.

Tempo/Performance Markings:
rall.
Slower

Other Markings:
Mark Tree

48 **E** A tempo

Sop. Cor. *f*

Solo Cor. *f* *mf* 2 players

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f* *mf*

Flug. *mf* solo *mf*

Solo Hn. *mf* solo *mf*

1st Hn. *mf*

2nd Hn.

1st Bar. *f* *mf*

2nd Bar. *f*

1st Tbn. *f* *mf*

2nd Tbn. *f*

Bass Tbn.

Euph. *f*

Bass Eb

Bass Eb

Timp.

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet