

Lady Madonna

John Lennon & Paul McCartney

arr. Barry Forgie

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

C = medium

Spieldauer
durée
playing time

3'33 Min.



Lady Madonna

Composed by Lennon & McCartney

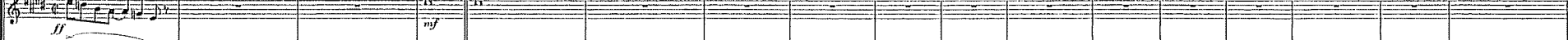
Arranged by Barry Forgie

Steady in 2 J = 108

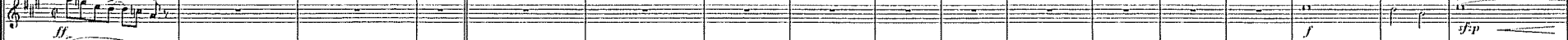
2
3
4
5
6
7
8
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10
11
12
13
14
15
16
17

Solo - only if in Chalk

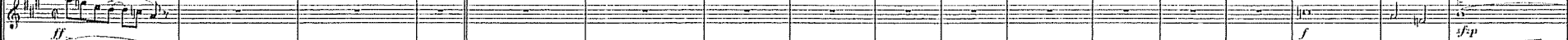
Soprano Eb



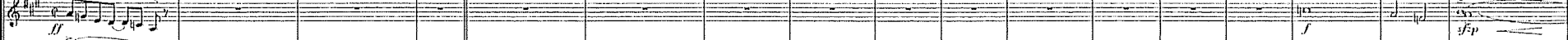
Solo Cornet Bb



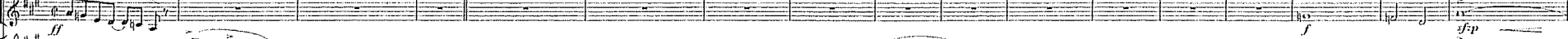
Repiano Cornet Bb



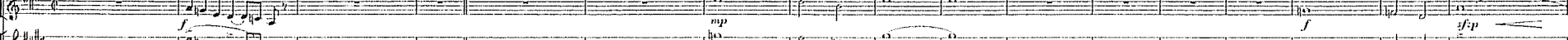
2nd Cornet Bb



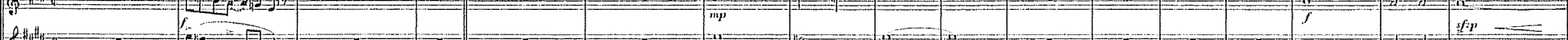
3rd Cornet Bb




Flugel Horn Bb



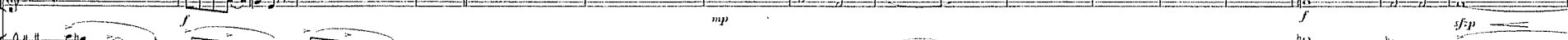
Solo Horn Eb



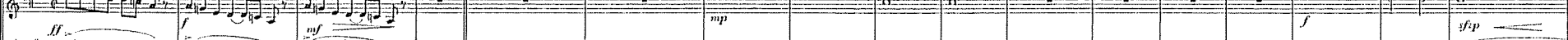
1st. Horn Eb



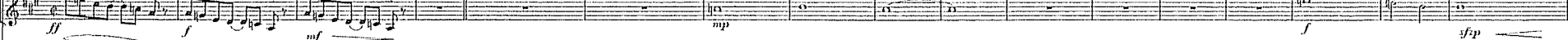
2nd. Horn Eb




1st. Baritone Bb




2nd. Baritone Bb




Euphonium 1



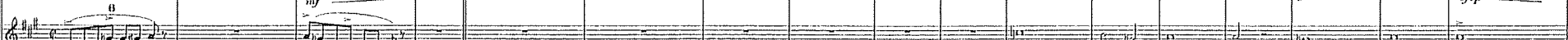
Euphonium 2



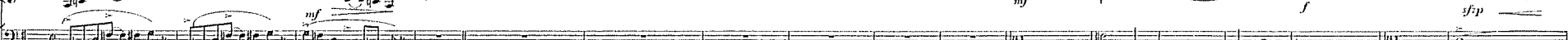
1st Trombone Bb




2nd Trombone Bb



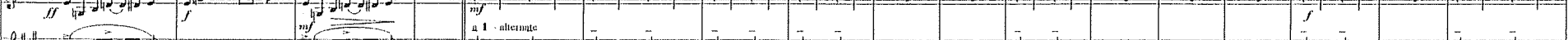
Bass Trombone



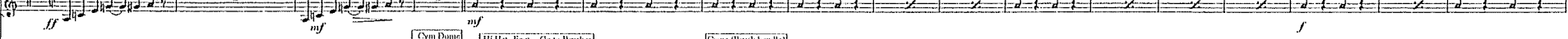
Eb Bass



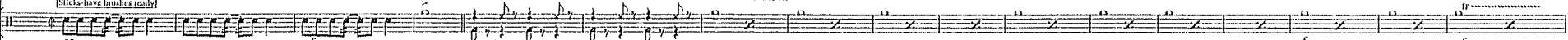
Bb Bass




Drum Kit




Timpini



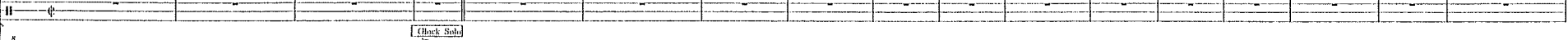
Percussion 1



Percussion 2



Tuned Percussion



32 33 34 35 36 37 38 39 40 41 42 43 44 Solo

Sop.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flugl.

S. Hn.

1. Hn.

2. Hn.

1. Bsn.

2. Bsn.

Hoph.

Euph.

1a Tbn.

2nd Tbn.

B. Tbn.

E♭ Bn.

B♭ Bn.

Drums

Perc. I

Tuned Perc.

f *mp* *mf* *f* *mf* *f* *mp* *mf* *f* *mp* *mf*

Solo Solo Solo Solo

1^o 2^o

Tamboourine

f *mf*

This page of a musical score covers measures 45 through 59. The instrumentation includes a vocal soloist (Sop.), solo and repeated cornets (Solo Cor., Rep. Cor.), three trumpets (1st, 2nd, 3rd), a flugelhorn, four horns (S. Hn., 1. Hn., 2. Hn., 1. Hnr., 2. Hnr.), two euphoniums, three tubas (1st, 2nd, B.), two baritone saxophones (Bb. B., Bb. Bb.), drums, and two percussionists (Perc. I, Tuned Perc.). The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. It features various dynamic markings such as *sfz*, *ff*, *mp*, and *mf*, along with performance instructions like "Solo - Unia" and "n. 1 alternate". Measure numbers 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, and 59 are clearly marked at the top of the page.

Solo - play only if no flusk

Musical score for measures 60-75. The score includes parts for Soprano, Solo Cor, Rep. Cor, 2nd Cor, 3rd Cor, Flugel, S. Hrn., 1. Hrn., 2. Hrn., 1. Bar., 2. Bar., Euph., Euph., 1st Tbn., 2nd Tbn., B. Tbn., Eb Ba., BBb. Ba., Drums, Perc 1, Perc 2, and Tuned Perc.

Measures are numbered 60 through 75. The score includes various dynamic markings such as *ff*, *f*, *mf*, *fp*, and *mp*. Performance instructions include **[Solo]**, **[Flusk]**, **[Cymb. Dance Drum Handle]**, **[Vary Cymb.]**, **[Snare Drum]**, and **[Cluck Solo]**.

76 77 78 79 80 81 82 83 84 85 86 87 88 89-90

Sop.

Solo Cor

Rep. Cor

2nd Cor

3rd Cor

Fflugel

5. Hn.

1. Hn.

2. Hn.

1. Dnr.

2. Dnr.

Euph.

Euph.

1st Tbn.

2nd Tbn.

B. Tbn.

E♭ Bn.

B♭k. Bn.

Drums

Perc 1

Perc 2

Tuned Perc

f

ff

mf

ff

12

ff

88 ⁸⁹

45

90 91 92 93 94 95 96 97 98 99 100 101 102

Sop.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flugel

8. Hn.

1. Hn.

2. Hn.

1. Bar.

2. Bar.

Euph.

Euph.

1st Tbn.

2nd Tbn.

B. Tbn.

EB Bb.

BBB. Bb.

Drum

Perc I

To harness more - alternate breathing

To harness more - alternate breathing

To harness more - alternate breathing

To harness more - alternate breathing

Solo-Play (If no Chorus)

7

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet