

# **Berceuse**

**From The Opera «Jocelyn»**

**Solo for Trombone**

**Benjamin Godard, arr. John Howarth**

Code Schwierigkeitsgrad  
code degré de difficulté  
code degree of difficulty

B / C = easy - medium

Spieldauer  
durée  
playing time

5'15 Min.



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# BERCEUSE

from the Opera Jocelyn

Benjamin Godard  
arr. John Howarth

Andante

Solo for Trombone

The musical score is arranged in 20 staves, each with a specific instrument label on the left. The instruments are: Solo B♭ Trombone, Soprano E♭ Cornet, Solo B♭ Cornets, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, B♭ Flugelhorn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, and Percussion. The Solo B♭ Cornets staff contains the primary melodic line, starting with a *mf dolce* dynamic and a *cresc* marking. The Solo B♭ Trombone staff is marked for a solo. The score is in 3/4 time and B-flat major.

10

Solo B♭ Trombone

Soprano E♭ Cornet

Solo B♭ Cornets

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Percussion

Recitative

*mp* legato

A

The musical score is for a brass ensemble. The Solo B♭ Cornets part is the primary melodic line, starting with a *dim.* (diminuendo) marking, followed by *mf* (mezzo-forte) and *p* (piano) markings. The Solo B♭ Trombone part has a recitative section starting at measure 10, marked *mp* legato and 'A'. The other parts are mostly silent or have simple accompaniment.

19

Solo B♭ Trombone

Soprano E♭ Cornet

Solo B♭ Cornets

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Percussion

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

One

29 C Andante, ma sempre con moto

mf

Two cup mute

p

sim.

p

sim.

p

sim.

p

p

p

p

Triangle

p

37 D

**Solo B♭ Trombone**  
cup mute *f* open

**Soprano B♭ Cornet**  
*mp* *mf* *p* Solo open

**Solo B♭ Cornets**  
one cup mute *mf* *p* *mp* open *p*

**Repiano B♭ Cornet**  
cup mute *mp* *mf* *p* open

**2nd B♭ Cornet**  
one cup mute *mp* *mf* *p*

**3rd B♭ Cornet**

**B♭ Flugelhorn**

**Solo E♭ Horn**  
*mf* *p*

**1st E♭ Horn**  
*mf* *p*

**2nd E♭ Horn**  
*mf* *p*

**1st B♭ Baritone**  
*mf* *p*

**2nd B♭ Baritone**  
*mf* *p*

**2nd B♭ Trombone**

**Bass Trombone**

**B♭ Euphonium**  
*mf* *p*

**E♭ Bass**  
*mf* *p*

**B♭ Bass**  
*mf* *p*

**Percussion**

48 E Andante

**Instrument List:**  
Solo B♭ Trombone  
Soprano E♭ Cornet  
Solo B♭ Cornets  
Repiano B♭ Cornet  
2nd B♭ Cornet  
3rd B♭ Cornet  
B♭ Flugelhorn  
Solo E♭ Horn  
1st E♭ Horn  
2nd E♭ Horn  
1st B♭ Baritone  
2nd B♭ Baritone  
2nd B♭ Trombone  
Bass Trombone  
B♭ Euphonium  
E♭ Bass  
B♭ Bass  
Percussion

**Dynamic Markings:**  
Solo B♭ Trombone: *f* → *mp*  
Repiano B♭ Cornet: *mp* → *mf* → *p*  
2nd B♭ Cornet: *mp* → *mf* → *p*  
3rd B♭ Cornet: *mp* → *mf* → *p*  
B♭ Flugelhorn: *mp* → *mf* → *p*  
Solo E♭ Horn: *mf* → *p*  
1st E♭ Horn: *mf* → *p*  
1st B♭ Baritone: *mf* → *p*  
2nd B♭ Baritone: *mf* → *p*  
2nd B♭ Trombone: *mf* → *p*  
Bass Trombone: *mf* → *p*  
B♭ Euphonium: *p*  
E♭ Bass: *mf* → *p*  
B♭ Bass: *mf* → *p*

**Tempo:** Andante

55

Solo B♭ Trombone

Soprano E♭ Cornet

Solo B♭ Cornets

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Percussion

*cresc.*

*dim.*

*mf*

*mf* legato

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet