

No. 28
Christmas For
Youth

4 Part & Percussion
arr. Urs Stähli

Silent Night (Stille Nacht)
The Little Drummer Boy
Jingle Bells
O Du Fröhliche

Code Schwierigkeitsgrad
code degré de difficulté B = easy
code degree of difficulty



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BAND BOOK FOR BEGINNERS

No. 28

Christmas For Youth

arr. Urs Stähli

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|--------------------------------|---------------------------|
| 1. Silent Night (Stille Nacht) | 2. The Little Drummer Boy |
| 3. Jingle Bells | 4. O Du Fröhliche |
-

Score in C parts included for:

Part 1 in C (8va)	Flute
Part 1 in C	Oboe
Part 1 in Eb	Soprano Cornet, Eb Clarinet
Part 1 in Bb	1st Trumpet/Cornet, Flugelhorn, 1st Clarinet
Part 2 in Bb	2nd Trumpet/Cornet, Flugelhorn, 2nd Clarinet
Part 2 in Eb	Tenor Horn, Alto Saxophone
Part 2 in F	French Horn
Part 3 in Eb	Tenor Horn, Alto Saxophone
Part 3 in F	French Horn
Part 3 in Bb	Euphonium, Baritone, Trombone, Tenor Saxophone, Bass Clarinet
Part 3 in C bass clef	Euphonium, Trombone, Baritone, Bassoon
Part 4 in Bb	Euphonium, Baritone, Trombone, Tenor Saxophone, Bass Clarinet, Bb Bass
Part 4 in Eb	Eb Bass, Baritone Saxophone
Part 4 in C bass clef	Tuba, Bassoon, Euphonium, Trombone, Baritone
	Percussion

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CHRISTMAS FOR YOUTH

Score in C

Franz Gruber
arr. Urs Stähli

1. SILENT NIGHT

1 $\text{♩} = 92$

The score is for '1. SILENT NIGHT' in 3/4 time, key of B-flat major. It features six parts: Part 1 (Soprano), Part 2 (Alto), Part 3 (Tenor), Part 4 (Bass), Percussion 1 (Triangle), and Percussion 2 (Small Drum). The tempo is marked as quarter note = 92. The score begins at measure 1. Part 1 starts with a half note G4, followed by quarter notes A4, Bb4, and C5. Part 2 starts with a half note G4, followed by quarter notes A4, Bb4, and C5. Part 3 starts with a half note G3, followed by quarter notes A3, Bb3, and C4. Part 4 starts with a half note G3, followed by quarter notes A3, Bb3, and C4. Percussion 1 plays a triangle pattern starting at measure 1. Percussion 2 plays a small drum pattern starting at measure 1. The score includes dynamic markings such as *mf*, *mp*, *p*, and *mf*. There are also performance instructions like 'Tri.' and 'S.C.'.

Part 1 *mf*

Part 2 *mf*

Part 3 *mp* *mf*

Part 4 *mp* *mf*

Percussion 1 Tri. *mp* *p* *mf*

Percussion 2 *mf*

6 **A**

Part 1 *mf*

Part 2 *mf*

Part 3 *mf*

Part 4 *mf*

Perc. 1 Tri. *mf*

Perc. 2

12 B

Part 1

Part 2

Part 3

Part 4

Perc. 1

Perc. 2

19 C

Part 1

Part 2

Part 3

Part 4

Perc. 1

Perc. 2

Glock

mf

2. THE LITTLE DRUMMER BOY

Score in C

K. Davis, H. Onorati, H. Simeone
arr. Urs Stähli

1 Moderato ♩ = 104 A

Part 1

Part 2

Part 3

Part 4

Percussion 1
Side Drum (snare off) or Floor Tom

Percussion 2
B.D.

7

Part 1

Part 2

Part 3

Part 4

Percussion 1

Percussion 2

13 B

Part 1 *mp*

Part 2 *mp*

Part 3 *mp*

Part 4 *mp*

Percussion 1 *mp*

Percussion 2 *mp*

19 C

Part 1 *mf*

Part 2 *mf*

Part 3 *mf*

Part 4 *mf*

Percussion 1 *mf*

Percussion 2 *mf*

3. JINGLE BELLS

Score in C

J. Pierpont
arr. Urs Stähli

1 Allegretto ♩ = 100 A

Part 1 *mf*

Part 2 *mf*

Part 3 *mf*

Part 4 *mf*

Percussion 1 S.C. hard Stick *p* *mf*

Percussion 2 sleigh bells *p* *mf*

7 B

Part 1

Part 2

Part 3

Part 4

Percussion 1

Percussion 2

14

Part 1

Part 2

Part 3

Part 4

Percussion 1

Percussion 2

21

C

Part 1

Part 2

Part 3

Part 4

Percussion 1

Percussion 2

mp

mf

mp

4. O DU FRÖHLICHE

Score in C

Sizilianisches Marienlied
arr. Urs Stähli

1 Moderato A

Part 1 *f* *mp*

Part 2 *f* *mp*

Part 3 *f* *mf*

Part 4 *f* *mp*

Percussion 1 *p* *f*

Percussion 2 Tri. *mp*

7

Part 1 *mp*

Part 2 *mp*

Part 3 *mf*

Part 4 *mp*

Percussion 1 *p* *f*

Percussion 2 Tri. *mp*

13 B

Part 1 *mf* *f*

Part 2 *f*

Part 3 *mp* *f*

Part 4

Percussion 1 *p*

Percussion 2

19 C

Part 1

Part 2

Part 3

Part 4

Percussion 1

Percussion 2

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet