

# **New Pizzicato**

# **Polka**

Johann Strauss  
arr. Sandy Smith

Code Schwierigkeitsgrad  
code degré de difficulté C = medium  
code degree of difficulty

Spieldauer  
durée not recorded yet  
playing time

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# New Pizzicato Polka

JOHANN STRAUSS II  
arr. Sandy Smith

Allegretto

rit.

Allegretto con rubato

The musical score is arranged in 15 staves, each representing a different instrument. The instruments and their parts are as follows:

- Soprano Cornet Eb:** Starts with a forte (*f*) note, then rests.
- Solo Cornet Bb:** Starts with a forte (*f*) note, then rests, then plays a melodic line starting in the third measure with a piano (*p*) dynamic.
- Repiano Cornet Bb:** Starts with a forte (*f*) note, then rests, then plays a melodic line starting in the third measure with a mezzo-forte (*mf*) dynamic, then piano (*p*).
- 2nd Cornet Bb:** Starts with a forte (*f*) note, then rests, then plays a melodic line starting in the third measure with a mezzo-forte (*mp*) dynamic, then piano (*p*).
- 3rd Cornet Bb:** Starts with a forte (*f*) note, then rests, then plays a melodic line starting in the third measure with a mezzo-forte (*mp*) dynamic, then piano (*p*).
- Flugelhorn:** Starts with a forte (*f*) note, then mezzo-forte (*mp*), then rests, then plays a melodic line starting in the third measure with a mezzo-forte (*mf*) dynamic, then piano (*p*).
- Solo Horn Eb:** Starts with a forte (*f*) note, then mezzo-forte (*mp*), then rests, then plays a melodic line starting in the third measure with a piano (*p*) dynamic, then piano (*p*).
- 1st Horn Eb:** Starts with a forte (*f*) note, then mezzo-forte (*mp*), then rests, then plays a melodic line starting in the third measure with a piano (*p*) dynamic, then piano (*p*).
- 2nd Horn Eb:** Starts with a forte (*f*) note, then mezzo-forte (*mp*), then rests, then plays a melodic line starting in the third measure with a piano (*p*) dynamic, then piano (*p*).
- 1st Baritone Bb:** Starts with a forte (*f*) note, then mezzo-forte (*mp*), then rests, then plays a melodic line starting in the third measure with a piano (*p*) dynamic.
- 2nd Baritone Bb:** Starts with a forte (*f*) note, then mezzo-forte (*mp*), then rests, then plays a melodic line starting in the third measure with a piano (*p*) dynamic.
- 1st Trombone Bb:** Starts with a forte (*f*) note, then rests, then plays a melodic line starting in the third measure with a piano (*p*) dynamic.
- 2nd Trombone Bb:** Starts with a forte (*f*) note, then rests, then plays a melodic line starting in the third measure with a piano (*p*) dynamic.
- Bass Trombone:** Starts with a forte (*f*) note, then rests, then plays a melodic line starting in the third measure with a piano (*p*) dynamic.
- Euphonium Bb:** Starts with a forte (*f*) note, then mezzo-forte (*mp*), then rests, then plays a melodic line starting in the third measure with a piano (*p*) dynamic.
- Bass Eb:** Starts with a forte (*f*) note, then rests, then plays a melodic line starting in the third measure with a piano (*p*) dynamic.
- Bass Bb:** Starts with a forte (*f*) note, then rests, then plays a melodic line starting in the third measure with a piano (*p*) dynamic.
- Glockenspiel:** Starts with a forte (*f*) note, then rests, then plays a melodic line starting in the third measure with a piano (*p*) dynamic.

rit.

**A**

Tempo

8

Sop. Cor. *mf*

Solo Cor. *mf* *p*

Rep. Cor. *mf* *mf* *p*

2nd Cor. *mf* *p*

3rd Cor. *mf* *p*

Flug. *mf* *mf* *p*

Solo Hn *mf* *p*

1st Hn *mf* *p*

2nd Hn *mf* *p*

1st Bar. *p* *p*

2nd Bar. *p* *p*

1st Tbn. *p* *mf* *p*

2nd Tbn. *p* *mf* *p*

B. Tbn. *p* *mf* *p*

Euph. *p* *mp* *p*

Bass Eb *p* *mp* *both* *mf* *p*

Bass Bb *p* *mf*

Glock. *mf*



**B**

poco a poco accel.

Tempo

22

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Glock.

The musical score is arranged in a standard orchestral format with 15 staves. The instruments are: Sopranino Cor Anglais (Sop. Cor.), Solo Cor Anglais (Solo Cor.), Repetitive Cor Anglais (Rep. Cor.), 2nd Cor Anglais (2nd Cor.), 3rd Cor Anglais (3rd Cor.), Flugelhorn (Flug.), Solo Horn (Solo Hn), 1st Horn (1st Hn), 2nd Horn (2nd Hn), 1st Trumpet (1st Bar.), 2nd Trumpet (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass Eb (Bass Eb), Bass Bb (Bass Bb), and Glockenspiel (Glock.). The score begins at measure 22. The Solo Cor part starts with a piano (*p*) dynamic and features a melodic line with grace notes. The other instruments enter in measure 23, with dynamics ranging from piano (*p*) to mezzo-forte (*mf*). The score includes dynamic markings (*p*, *mf*) and crescendo/decrescendo hairpins. The tempo is marked 'Tempo' and the performance instruction is 'poco a poco accel.'. The key signature has one sharp (F#) and the time signature is 7/8.

TO CODA

TRIO 5  
poco piu mosso

28 **stringendo** **slower** 1. 2.

Sop. Cor. *mf* *f*

Solo Cor. *f* *pp*

Rep. Cor. *p* *f* *pp*

2nd Cor. *p* *f* *pp*

3rd Cor. *p* *f* *pp*

Flug. *p* *f* *pp*

Solo Hn *f* *ff*

1st Hn *f* *ff*

2nd Hn *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass F. *f*

diese Partitur ist unvollständig  
 this score is not complete  
 ce score n'est pas complet