

# **A Walk In The Black Forest**

Horst Jankowski  
arr. Ray Woodfield

Code Schwierigkeitsgrad  
code degré de difficulté C = medium  
code degree of difficulty

Spieldauer  
durée 3'32 Min.  
playing time



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# A Walk In The Black Forest

Horst Jankowski  
arr. Ray Woodfield

$\bullet = c.188$

Piccolo

1st Flute

2nd Flute

Oboes

Bassoons

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

1st Trumpet /  
Cornet

2nd Trumpet /  
Cornet

3rd Trumpet /  
Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Timp. *f*

Percussion 1

Percussion 2

Drum Set

*pizz.*

closed H.H.

Picc.

1 Flute

2 Flute

Oboes

Bsns.

E♭ Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Hns. 1-2

Hns. 3-4

1 Tpt./  
Cnt.

2 Tpt./  
Cnt.

3 Tpt./  
Cnt.

1 Trom.

2 Trom.

B. Trom.

Euph.

Basses

S. Bass

Perc. 1

Perc. 2

Drums

*f*

*f*

*f*

Oboes

*mp*

arco

Wind Chimes

loose Cym.

Picc.

1 Flute

2 Flute

Oboes

Bsns.

E♭ Clt.

1 Clt.

2 Clt.

3 Clt.

A. Clt.

B. Clt.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

Hns. 1-2

Hns. 3-4

1 Tpt./  
Cnt.

2 Tpt./  
Cnt.

3 Tpt./  
Cnt.

1 Trom.

2 Trom.

B. Trom.

Euph.

Basses

S. Bass

Perc. 1

Perc. 2

Drums





Picc.  
 1 Flute  
 2 Flute  
 Oboes  
 Bsns.  
 Eb Clt.  
 1 Clt.  
 2 Clt.  
 3 Clt.  
 A.Clt.  
 B.Clt.  
 1 A.Sax.  
 2 A.Sax.  
 T.Sax.  
 B.Sax.  
 Hns.1-2  
 Hns.3-4  
 1 Tpt./  
 Cnt.  
 2 Tpt./  
 Cnt.  
 3 Tpt./  
 Cnt.  
 1 Trom.  
 2 Trom.  
 B.Trom.  
 Euph.  
 Basses  
 S.Bass  
 Perc. 1  
 Perc. 2  
 Drums

The musical score is arranged in a standard orchestral layout. The top staves (Piccolo, Flutes, Oboes, Bassoons) feature complex melodic lines with triplets and slurs, marked with a forte (f) dynamic. The woodwind section (Clarinets, Saxophones) follows with similar melodic patterns. The brass section (Horns, Trumpets, Trombones, Euphonium) provides harmonic support with sustained notes and rhythmic patterns. The percussion section (Basses, Snare Bass, Percussion 1 & 2, Drums) includes a xylophone part and a drum part with a steady rhythmic accompaniment. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C).

Xylo

This page of a musical score, labeled '6' and 'B', contains 23 staves for various instruments. The instruments listed on the left are: Picc., 1 Flute, 2 Flute, Oboes, Bsns., Eb Clt., 1 Clt., 2 Clt., 3 Clt., A. Clt., B. Clt., 1 A. Sax., 2 A. Sax., T. Sax., B. Sax., Hns. 1-2, Hns. 3-4, 1 Tpt./Cnt., 2 Tpt./Cnt., 3 Tpt./Cnt., 1 Trom., 2 Trom., B. Trom., Euph., Basses, S. Bass, Perc. 1, Perc. 2, and Drums. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The music features a variety of note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The percussion parts include snare drum, cymbal, and tom-tom patterns. The woodwind and brass parts have complex rhythmic figures and some slurs. The string parts (Basses and S. Bass) provide a steady harmonic foundation.

C

Picc.

1 Flute

2 Flute

Oboes

Bsns.

E♭ Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Hns. 1-2

Hns. 3-4

1 Tpt./  
Cnt.

2 Tpt./  
Cnt.

3 Tpt./  
Cnt.

1 Trom.

2 Trom.

B. Trom.

Euph.

Basses

S. Bass

Perc. 1

Perc. 2

Drums





D

Picc.

1 Flute

2 Flute

Oboes

Bsns.

Eb Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Hns.1-2

Hns.3-4

1 Tpt./  
Cnt.

2 Tpt./  
Cnt.

3 Tpt./  
Cnt.

1 Trom.

2 Trom.

B.Trom.

Euph.

Basses

S.Bas'

diese Partitur ist unvollständig  
 this score is not complete  
 ce score n'est pas complet