

# **Mack The Knife**

from «**Dreigroschenoper**»

Kurt Weill

arr. Ray Woodfield

Code Schwierigkeitsgrad  
code degré de difficulté  
code degree of difficulty

C = medium

Spieldauer  
durée  
playing time

2'56 Min.



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# MACK THE KNIFE

Kurt Weill  
arr. Ray Woodfield

$\text{♩} = 88$

A

Piccolo

1st Flute

2nd Flute

Oboes

Bassoons

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

1st Trumpet / Cornet

2nd Trumpet / Cornet

3rd Trumpet / Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Bases

String Bass

Percussion 1

Percussion 2

Drum Set

Picc.

1 Flute

2 Flute

Oboes

Bsns.

E♭ Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Hns. 1-2

Hns. 3-4

1 Tpt./  
Cnt.

2 Tpt./  
Cnt.

3 Tpt./  
Cnt.

1 Trom.

2 Trom.

B.Trom.

Euph.

Basses

S.Bass

Perc. 1

Perc. 2

Drums

Picc.

1 Flute

2 Flute

Oboes

Bsns.

E♭ Clt.

1 Clt.

2 Clt.

3 Clt.

A. Clt.

B. Clt.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

Hns. 1-2

Hns. 3-4

1 Tpt./  
Cnt.

2 Tpt./  
Cnt.

3 Tpt./  
Cnt.

1 Trom.

2 Trom.

B. Trom.

Euph.

Basses

S. Bass

Perc. 1

Perc. 2

Drums

This page of a musical score, page 4, features rehearsal mark B. It contains staves for the following instruments: Piccolo (Picc.), 1 Flute, 2 Flute, Oboes, Bassoons (Bsns.), E-flat Clarinet (Eb Clt.), 1 Clarinet (1 Clt.), 2 Clarinet (2 Clt.), 3 Clarinet (3 Clt.), Alto Clarinet (A. Clt.), Bass Clarinet (B. Clt.), 1 Alto Saxophone (1 A. Sax.), 2 Alto Saxophone (2 A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Horns 1-2 (Hns. 1-2), Horns 3-4 (Hns. 3-4), 1 Trumpet/Cor Anglais (1 Tpt./Cnt.), 2 Trumpet/Cor Anglais (2 Tpt./Cnt.), 3 Trumpet/Cor Anglais (3 Tpt./Cnt.), 1 Trombone (1 Trom.), 2 Trombone (2 Trom.), Bass Trombone (B. Trom.), Euphonium (Euph.), Basses, Subbass (S. Bass), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Drums. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf*. A *Vibr* marking is present in the Percussion 1 staff.

Picc.

1 Flute

2 Flute

Oboes

Bsns.

E♭ Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Hns. 1-2

Hns. 3-4

1 Tpt./  
Cnt.

2 Tpt./  
Cnt.

3 Tpt./  
Cnt.

1 Trom.

2 Trom.

B.Trom.

Euph.

Basses

S.Bass

Perc. 1

Perc. 2

Drums

Picc.

1 Flute

2 Flute

Oboes

Bsns.

E♭ Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Hns. 1-2

Hns. 3-4

1 Tpt./  
Cnt. *st. mute*

2 Tpt./  
Cnt. *st. mute*

3 Tpt./  
Cnt. *st. mute*

1 Trom.

2 Trom.

B. Trom.

Euph.

Basses

S. Bass

Perc. 1

Perc. 2

Drums

C

Picc.

1 Flute

2 Flute

Oboes

Bsns.

Eb Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Hns. 1-2

Hns. 3-4

1 Tpt./

Cnt.

2 Tpt./

Cnt.

3 Tpt./

Cnt.

1 Trom.

2 Trom.

B.Trom.

Euph.

Basses

S.Bass

Perc.1

Perc.2

Drums

The musical score for page 7 is arranged in a standard orchestral layout. It includes parts for Piccolo, Flute 1 and 2, Oboes, Bassoons, Eb Clarinet, Clarinets 1-3, Alto and Bass Clarinets, Alto and Bass Saxophones, Tenor and Baritone Saxophones, Horns 1-2 and 3-4, Trumpets 1-3, Trombones 1-2 and Baritone Trombone, Euphonium, Basses, and Snare Bass. Percussion includes two parts (Perc.1 and Perc.2) and Drums. The score features a variety of musical notations, including rests, notes, slurs, and dynamics such as *f* (forte) and *mf* (mezzo-forte). Specific performance instructions include "open" for the trumpets and "sticks" for the drums. A rehearsal mark "C" is located at the top right of the page.



Picc.

1 Flute

2 Flute

Oboes

Bsns.

Eb Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Hns.1-2

Hns.3-4

1 Tpt./  
Cnt.

2 Tpt./  
Cnt.

3 Tpt./  
Cnt.

1 Trom.

2 Trom.

B.Trom.

Euph.

Basses

S.Bass

Perc.1

Perc.2

Drums

Picc.  
1 Flute  
2 Flute  
Oboes  
Bsns.  
Eb Clt.  
1 Clt.  
2 Clt.  
3 Clt.  
A.Clt.  
B.Clt.  
1 A.Sax.  
2 A.Sax.  
T.Sax.  
B.Sax.  
Hns. 1-2  
Hns. 3-4  
1 Tpt./  
Cnt.  
2 Tpt./  
Cnt.  
3 Tpt./  
Cnt.  
1 Trom.  
2 Trom.  
B. Trom.  
Euph.  
Basses  
S.Ba

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet