

Festlicher Marsch

«Festive March»

Stephan Jaeggi

edited Ray Woodfield

Code Schwierigkeitsgrad
code degré de difficulté C = medium
code degree of difficulty

Spieldauer
durée not recorded yet
playing time

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FESTLICHER MARSCH

Stephan Jaeggi
edited: Ray Woodfield

Festlich, lebhaft ♩ = 104-108

Piccolo
1st Flute
2nd Flute
Oboes
Bassoons
Eb Clarinet
1st Clarinet
2nd Clarinet
3rd Clarinet
Alto Clarinet
Bass Clarinet
1st Alto Sax.
2nd Alto Sax.
Tenor Sax.
Baritone Sax.
Horns 1 - 2
Horns 3 - 4
1st Trumpet / Cornet
2nd Trumpet / Cornet
3rd Trumpet / Cornet
1st Trombone
2nd Trombone
Bass Trombone
Euphonium
Basses
String Bass
Timpani
Snare Drum
Cymbals/ Bass Drum

This page of a musical score is for a large orchestra. It contains 25 staves, each labeled with an instrument or section. The instruments listed are: Picc., 1 Flute, 2 Flute, Oboes, Bsns., Eb Clt., 1 Clt., 2 Clt., 3 Clt., A.Clt., B.Clt., 1 A.Sax., 2 A.Sax., T.Sax., B.Sax., Hns.1-2, Hns.3-4, 1 Tpt./Cnt., 2 Tpt./Cnt., 3 Tpt./Cnt., 1 Trom., 2 Trom., B.Trom., Euph., Basses, S.Bass, Timpani, S.D., and Cym./B.D. The score is written in a common time signature (C) and a key signature of two flats (B-flat major or D-flat minor). The music is divided into four measures. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated throughout. The percussion section includes a cymbal solo in the third measure, marked with *f*. The woodwind and brass sections play complex rhythmic patterns, often with accents and slurs. The string section (Basses, S.Bass, Timpani) provides a steady accompaniment.

A

Picc. *cresc.* *ff* *cresc.*

1 Flute *cresc.* *ff* *cresc.*

2 Flute *cresc.* *ff* *cresc.*

Oboes *cresc.* *ff* *cresc.*

Bsns. *cresc.* *ff* *cresc.*

E♭ Clt. *cresc.* *ff* *cresc.*

1 Clt. *cresc.* *ff* *ten.* *mp* *cresc.*

2 Clt. *cresc.* *ff* *ten.* *mp* *cresc.*

3 Clt. *cresc.* *ff* *ten.* *mp* *cresc.*

A.Clt. *cresc.* *ff* *p* *cresc.*

B.Clt. *cresc.* *ff* *p* *cresc.*

1 A.Sax. *cresc.* *ff* *ten.* *mp* *cresc.*

2 A.Sax. *cresc.* *ff* *ten.* *mp* *cresc.*

T.Sax. *cresc.* *ff* *p* *cresc.*

B.Sax. *cresc.* *ff* *p* *cresc.*

Hns. 1-2 *cresc.* *ff* *p* *cresc.*

Hns. 3-4 *cresc.* *ff* *p* *cresc.*

1 Tpt./Cnt. *cresc.* *ff* *ten.* *mp* *cresc.*

2 Tpt./Cnt. *cresc.* *ff* *mp*

3 Tpt./Cnt. *cresc.* *ff* *mp*

1 Trom. *cresc.* *ff* *p* *cresc.*

2 Trom. *cresc.* *ff* *p* *cresc.*

B.Trom. *cresc.* *ff* *p* *cresc.*

Euph. *cresc.* *ff* *p* *cresc.*

Basses *cresc.* *ff* *p* *cresc.*

S.Bass *cresc.* *ff* *p* *cresc.*

Timpani *f* *cresc.* *ff*

S.D. *f* *cresc.* *ff* *pp* *cresc.*

Cym./B.D. *f* *cresc.* *a2* *ff* *pp* *cresc.*

Picc.

1 Flute

2 Flute

Oboes

Bsns.

E♭ Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Hns.1-2

Hns.3-4

1 Tpt./
Cnt.

2 Tpt./
Cnt.

3 Tpt./
Cnt.

1 Trom.

2 Trom.

B.Trom.

Euph.

Basses

S.Bass

Timpani

S.D.

Cym/
B.D.

Picc. *mp* *ten.* *cresc.* *f*

1 Flute *mp* *ten.* *cresc.* *f*

2 Flute *mp* *ten.* *cresc.* *f*

Oboes *mp* *ten.* *cresc.* *f*

Bsns. *p* *ten.* *cresc.* *f*

E♭ Clt. *mp* *ten.* *cresc.* *f*

1 Clt. *mp* *ten.* *cresc.* *f*

2 Clt. *mp* *ten.* *cresc.* *f*

3 Clt. *mp* *ten.* *cresc.* *f*

A.Clt. *mp* *ten.* *cresc.* *f*

B.Clt. *p* *ten.* *cresc.* *f*

1 A.Sax. *mp* *ten.* *cresc.* *f*

2 A.Sax. *mp* *ten.* *cresc.* *f*

T.Sax. *p* *ten.* *cresc.* *f*

B.Sax. *p* *ten.* *cresc.* *f*

Hns.1-2 *p* *ten.* *cresc.* *f*

Hns.3-4 *p* *ten.* *cresc.* *f*

1 Tpt./Cnt. *mp* *ten.* *cresc.* *f*

2 Tpt./Cnt. *mp* *ten.* *cresc.* *f*

3 Tpt./Cnt. *mp* *ten.* *cresc.* *f*

1 Trom. *p* *ten.* *cresc.* *f*

2 Trom. *p* *ten.* *cresc.* *f*

B.Trom. *p* *ten.* *cresc.* *f*

Euph. *p* *ten.* *cresc.* *f*

Basses *pp* *ten.* *cresc.* *f*

S.Bass *pp* *ten.* *cresc.* *f*

Timpani *pp* *ten.* *cresc.* *f*

S.D. *pp* *ten.* *cresc.* *f*

Cym./B.D. *pp* *ten.* *cresc.* *f*

B

Picc.

1 Flute

2 Flute

Oboes

Bsns.

E♭ Clt.

1 Clt.

2 Clt.

3 Clt.

A. Clt.

B. Clt.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

Hns. 1-2

Hns. 3-4

1 Tpt./ Cnt.

2 Tpt./ Cnt.

3 Tpt./ Cnt.

1 Trom.

2 Trom.

B. Trom.

Euph.

Basses

S. Bass

Timpani

S.D.

Cym./ B.D.

sf *ff* *marc.*

Picc.

1 Flute

2 Flute

Oboes

Bsns.

E♭ Clt.

1 Clt.

2 Clt.

3 Clt.

A. Clt.

B. Clt.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

Hns. 1-2

Hns. 3-4

1 Tpt./ Cnt.

2 Tpt./ Cnt.

3 Tpt./ Cnt.

1 Trom.

2 Trom.

B. Trom.

Euph.

Basses

S. Bass

Timpani

S. D.

Cym./ B. D.

deutlich

mf

cresc.

f

pp

C Grandioso

Picc. *mf cresc.* *ff*

1 Flute *cresc.* *ff*

2 Flute *cresc.* *ff*

Oboes *mf cresc.* *ff*

Bsns. *cresc.* *ff*

E♭ Clt. *cresc.* *ff*

1 Clt. *cresc.* *ff*

2 Clt. *cresc.* *ff*

3 Clt. *cresc.* *ff*

A.Clt. *mf cresc.* *ff*

B.Clt. *cresc.* *ff*

1 A.Sax. *mf cresc.* *ff*

2 A.Sax. *mf cresc.* *ff*

T.Sax. *mf cresc.* *ff*

B.Sax. *cresc.* *ff*

Hns. 1-2 *cresc.* *ff*

Hns. 3-4 *cresc.* *ff*

1 Tpt./Cnt. *cresc.* *ff*

2 Tpt./Cnt. *cresc.* *ff*

3 Tpt./Cnt. *cresc.* *ff*

1 Trom. *mf cresc.* *ff*

2 Trom. *mf cresc.* *ff*

B.Trom. *mf cresc.* *ff*

Euph. *cresc.* *ff*

Basses *cresc.* *ff*

S.Bass *cresc.* *ff*

Timpani *mf* *ff*

S.D. *mf cresc.* *ff*

Cym./B.D. *mf* *ff*

Picc.

1 Flute

2 Flute

Oboes

Bsns.

E♭ Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Hns. 1-2

Hns. 3-4

1 Tpt./
Cnt.

2 Tpt./
Cnt.

3 Tpt./
Cnt.

1 Trom.

2 Trom.

B.Trom.

Euph.

Basses

S.B.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet