

# **Mack The Knife**

from «**Dreigroschenoper**»

Kurt Weill

arr. Goff Richards

Code Schwierigkeitsgrad  
code degré de difficulté  
code degree of difficulty

C = medium

Spieldauer  
durée  
playing time

2'28 Min.



# MACK THE KNIFE

Kurt Weill  
arr. Goff Richards

1 Medium Tempo  $\text{♩} = 84 - 88$  (♩ ♩ ♩<sup>3</sup>)

A

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Soprano Eb Cornet
- Solo Bb Cornet
- Repiano Bb Cornet
- 2nd Bb Cornet
- 3rd Bb Cornet
- Bb Flugelhorn
- Solo Eb Horn
- 1st Eb Horn
- 2nd Eb Horn
- 1st Bb Baritone
- 2nd Bb Baritone
- 1st Bb Trombone
- 2nd Trombone
- Bass Trombone
- Bb Euphonium
- Eb Bass
- Bb Bass
- Drum Kit
- Percussion 1 (Vibes)
- Percussion 2

The score begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Medium Tempo' with a metronome marking of 84-88. The first section, labeled 'A', starts at measure 5. The brass instruments (Horns, Baritone, Trombone, Euphonium, Bass) play a melodic line starting in measure 5, marked *mp*. The Trombone and Euphonium parts feature a rhythmic pattern of quarter notes and eighth notes. The Eb Bass and Bb Bass parts play a similar rhythmic pattern. The Drum Kit and Percussion 1 (Vibes) provide a steady accompaniment. The Vibes part is marked *mp* and features a series of sustained notes.

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Drum Kit

Percussion 1

Percussion 2

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Drum Kit

Percussion 1

Percussion 2

Soprano Eb Cornet  
 Solo Bb Cornet  
 Repiano Bb Cornet  
 2nd Bb Cornet  
 3rd Bb Cornet  
 Bb Flugelhorn  
 Solo Eb Horn  
 1st Eb Horn  
 2nd Eb Horn  
 1st Bb Baritone  
 2nd Bb Baritone  
 1st Bb Trombone  
 2nd Trombone  
 Bass Trombone  
 Bb Euphonium  
 Eb Bass  
 Bb Bass  
 Drum Kit  
 Percussion 1  
 Percussion 2

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Drum Kit

Percussion 1

Percussion 2

Musical score for a brass and woodwind ensemble, page 51. The score includes parts for Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Drum Kit, Percussion 1 (Vibes), and Percussion 2. The score is in 4/4 time and features a key signature change from Bb major to D major at the start of the second system. The music includes various rhythmic patterns, triplets, and dynamic markings such as *mf* and *unis.*

The image shows a page of a musical score for a brass and woodwind ensemble. The score is for measures 59 through 64. The instruments listed on the left are: Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Drum Kit, and Percussion 1. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, dynamics (mf), and articulation marks. A diagonal line is drawn across the bottom right of the score, indicating that the score is incomplete.

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet