

Killing Me Softly

Roberta Flack & Charles Fox
arr. Alan Fernie

Code Schwierigkeitsgrad
code degré de difficulté B/C = easy - medium
code degree of difficulty

Spieldauer
durée 3'35 Min.
playing time



KILLING ME SOFTLY

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arr. Alan Fernie

Mellow ♩ = c.96-100

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Soprano Cornet:** Rests for the first two measures, then plays a melodic line starting in measure 3.
- Solo Cornet:** Plays a rhythmic accompaniment throughout.
- Repiano Cornet:** Plays a rhythmic accompaniment throughout.
- 2nd Cornet:** Plays a rhythmic accompaniment throughout.
- 3rd Cornet:** Plays a rhythmic accompaniment throughout.
- Flügelhorn:** Plays a rhythmic accompaniment throughout.
- 1st Horn:** Plays a rhythmic accompaniment throughout.
- 2nd Horn:** Plays a rhythmic accompaniment throughout.
- 3rd Horn:** Plays a rhythmic accompaniment throughout.
- 1st Baritone:** Plays a rhythmic accompaniment throughout.
- 2nd Baritone:** Plays a rhythmic accompaniment throughout.
- 1st Trombone:** Plays a rhythmic accompaniment throughout.
- 2nd Trombone:** Plays a rhythmic accompaniment throughout.
- Bass Trombone:** Plays a rhythmic accompaniment throughout.
- Euphonium:** Plays a melodic line starting in measure 3, with dynamics *mp* and *mf*.
- E♭ Bass:** Plays a rhythmic accompaniment throughout, with dynamics *mp* and *mf*.
- B♭ Bass:** Plays a rhythmic accompaniment throughout, with dynamics *mp* and *mf*.
- Drum Set:** Plays a steady beat throughout, with dynamics *mp* and *mf*.
- Percussion 1:** Plays a melodic line starting in measure 3, with dynamics *mf*.
- Percussion 2:** Plays a melodic line starting in measure 3, with dynamics *p* and *mf*.

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A

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flüg.

1st Hn.

2nd Hn.

3rd Hn.

1st Btn.

2nd Btn.

1st Trom.

2nd Trom.

B. Trom.

Euph.

E♭ Bass

B♭ Bass

Drums

Perc. 1

Perc. 2

p

mp

cup mutes

Antique Cym.

susp Cym.

Timpani

mp

B

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flüg.

1st Hn.

2nd Hn.

3rd Hn.

1st Btn.

2nd Btn.

1st Trom.

2nd Trom.

B. Trom.

Euph.

E♭ Bass

B♭ Bass

Drums

Perc. 1

Perc. 2

shakers

Timpani

susp. Cym.

p

mf

a2^{mf}

p

C

Musical score for a concert band, measures 1-7. The score includes parts for Sopranos, Solos, Repetition, 2nd and 3rd Cornets, Flugel, Horns (1st, 2nd, 3rd), Trumpets (1st, 2nd), Trombone (Bass), Euphonium, Eb Bass, Bb Bass, Drums, Percussion 1, and Percussion 2. Dynamics include *mf* and *mp*.

Instrument parts listed on the left:

- Sop. Ct.
- Solo Ct.
- Rep. Ct.
- 2nd Ct.
- 3rd Ct.
- Flüg.
- 1st Hn.
- 2nd Hn.
- 3rd Hn.
- 1st Btn.
- 2nd Btn.
- 1st Trom.
- 2nd Trom.
- B. Trom.
- Euph.
- E♭ Bass
- B♭ Bass
- Drums
- Perc. 1
- Perc. 2

D

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flüg.

1st Hn.

2nd Hn.

3rd Hn.

1st Btn.

2nd Btn.

1st Trom.

2nd Trom.

B. Trom.

Euph.

E♭ Bass

B♭ Bass

Drums

Perc. 1

Perc. 2

p

mp

Vibr

Antique Cym.

E

Sop. Ct. *mf*

Solo Ct. *mf* *mp* *mf*

Rep. Ct. *mf* *mp* *mf*

2nd Ct. *mf* *mp*

3rd Ct. *mf* *mp*

Flüg. *mf* *mp*

1st Hn. *mf* *mp*

2nd Hn. *mf* *mp*

3rd Hn. *mf* *mp*

1st Btn. *mf* *mp*

2nd Btn. *mf*

1st Trom. *mf*

2nd Trom. *mf*

B. Trom. *mf*

Euph. *mf*

E♭ Bass

B♭ Bass

Drums

Perç

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet