

# **Romantica**

## **Solo for Euphonium**

Ray Woodfield

Code Schwierigkeitsgrad  
code degré de difficulté C = medium  
code degree of difficulty

Spieldauer  
durée 6'00 Min.  
playing time



**This arrangement © Copyright by OBRASSO-VERLAG AG,  
CH-4537 Wiedlisbach, Switzerland**

# ROMANTICA

Solo for Euphonium and Band

Ray Woodfield

$\text{♩} = 156$

Piccolo

1st Flute

2nd Flute

Oboes

Bassoons

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

Alto Sax. 1/2

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

1st Trumpet /  
Cornet

2nd Trumpet /  
Cornet

3rd Trumpet /  
Cornet

1st Trombone

2nd Trombone

Bass Trombone

SOLOIST

Euphonium

Basses

String Bass

Percussion 1

Percussion 2  
Glock

Percussion 3  
(Drum Set)  
loose Cym.

*f* *mf cresc.*

A

Picc.

1 Flute

2 Flute

Oboes

Bsns.

E♭ Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

A.Sax.

T.Sax.

B.Sax.

Hns. 1-2

Hns. 3-4

1 Tpt./  
Cnt.

2 Tpt./  
Cnt.

3 Tpt./  
Cnt.

1 Trom.

2 Trom.

B. Trom.

SOLO

Euph.

Basses

S. Bass

Perc. 1

Perc. 2

Perc. 3

mf

f

mp

pizz.

brushes

Timpani

B. Trom.

2 players

Picc.

1 Flute

2 Flute

Oboes

Bsns.

E♭ Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

A.Sax.

T.Sax.

B.Sax.

Hns. 1-2

Hns. 3-4

1 Tpt./  
Cnt.

2 Tpt./  
Cnt.

3 Tpt./  
Cnt.

1 Trom.

2 Trom.

B.Trom.

SOLO

Euph.

Basses

S.Bass

Perc. 1

Perc. 2

Perc. 3

solo  
*mp*

Ob. solo. Play tutti if no Oboe.  
*mp*

Picc.

1 Flute

2 Flute

Oboes

Bsns.

E♭ Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

A.Sax.

T.Sax.

B.Sax.

Hns.1-2

Hns.3-4

1 Tpt./  
Cnt.

2 Tpt./  
Cnt.

3 Tpt./  
Cnt.

1 Trom.

2 Trom.

B.Trom.

SOLO

Euph.

Basses

S.Bass

Perc. 1

Perc. 2

Perc. 3

*mf*

*mp*

*mf*

*mf*

*mf*

*mp*

*mf*

*mp*

straight mute

straight mute

straight mute

Bsn.

Glock

Picc.

1 Flute

2 Flute

Oboes

Bsns.

E♭ Clt.

1 Clt. *play*

2 Clt.

3 Clt.

A. Clt.

B. Clt.

A. Sax.

T. Sax.

B. Sax. *B. Clt./B. Trom.*

Hns. 1-2

Hns. 3-4

1 Tpt./Cnt.

2 Tpt./Cnt.

3 Tpt./Cnt.

1 Trom.

2 Trom.

B. Trom.

SOLO

Euph.

Basses

S. Bass

Perc. 1

Perc. 2

Perc. 3

Picc.

1 Flute

2 Flute

Oboes

Bsns.

E♭ Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

A.Sax.

T.Sax.

B.Sax.

Hns.1-2

Hns.3-4

1 Tpt./  
Cnt.

2 Tpt./  
Cnt.

3 Tpt./  
Cnt.

1 Trom.

2 Trom.

B.Trom.

SOLO

Euph.

Basses

S.Bass

Perc. 1

Perc. 2

Perc. 3

The image shows a page of a musical score for a large ensemble. The page is numbered '6' at the top left. The score is arranged in a vertical column of staves, each labeled with an instrument or section. The instruments listed from top to bottom are: Picc., 1 Flute, 2 Flute, Oboes, Bsns., E♭ Clt., 1 Clt., 2 Clt., 3 Clt., A.Clt., B.Clt., A.Sax., T.Sax., B.Sax., Hns.1-2, Hns.3-4, 1 Tpt./Cnt., 2 Tpt./Cnt., 3 Tpt./Cnt., 1 Trom., 2 Trom., B.Trom., SOLO, Euph., Basses, S.Bass, Perc. 1, Perc. 2, and Perc. 3. The music is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'mp' (mezzo-piano) and 'p' (piano). The SOLO part is written in a more rhythmic and melodic style compared to the other instruments. The percussion parts are mostly rests, with some notes in Perc. 2 and Perc. 3.

Picc.

1 Flute

2 Flute

Oboes

Bsns.

E♭ Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

A.Sax.

T.Sax.

B.Sax.

Hns. 1-2

Hns. 3-4

1 Tpt./  
Cnt.

2 Tpt./  
Cnt.

3 Tpt./  
Cnt.

1 Trom.

2 Trom.

B.Trom.

SOLO

Euph.

Basses

S.Bass

Vibr

Perc. 1

Perc. 2

Perc. 3



C

Picc.

1 Flute

2 Flute

Oboes

Bsns.

E♭ Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

A.Sax.

T.Sax.

B.Sax.

Hns. 1-2

Hns. 3-4

1 Tpt./  
Cnt.

2 Tpt./  
Cnt.

3 Tpt./  
Cnt.

1 Trom.

2 Trom.

B.Trom.

SOLO

Euph.

Basses

S.Bass

Perc. 1

Perc. 2

Perc. 3

Picc.

1 Flute

2 Flute

Oboes

Bsns.

E♭ Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

A.Sax.

T.Sax.

B.Sax.

Hns.1-2

Hns.3-4

1 Tpt./  
Cnt.

2 Tpt./  
Cnt.

3 Tpt./  
Cnt.

1 Trom.

2 Trom.

B.Trom.

SOLO

Euph.

Basses

S.Bass

Perc. 1

Perc. 2

Perc. 3

The musical score is written for a full orchestra. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score is divided into systems. The first system includes Piccolo, Flutes 1 and 2, Oboes, Bassoons, and E-flat Clarinet. The second system includes Clarinets 1, 2, and 3, Alto Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Bass Saxophone. The third system includes Horns 1-2 and Horns 3-4. The fourth system includes Trumpets 1, 2, and 3, and Contrabass. The fifth system includes Trombones 1, 2, and Bass Trombone. The sixth system includes Solo Bassoon, Euphonium, Basses, and Sub-Bass. The seventh system includes Percussion 1, 2, and 3. The Solo Bassoon part features a melodic line with triplets and a dynamic marking of *mp*. The Trombone parts also feature a melodic line with a dynamic marking of *mp*. The Percussion 3 part features a rhythmic pattern.

Picc. *mp* *f*

1 Flute *mp* *f*

2 Flute *mp* *f*

Oboes *mp* *f*

Bsns. *mp* *f*

E♭ Clt. *mp* *f*

1 Clt. *f*

2 Clt. *f*

3 Clt. *f*

A.Clt. *f*

B.Clt. *mp* *f*

A.Sax. *mp* *f*

T.Sax. *mp* *f*

B.Sax. *mp* *f*

Hns.1-2 *f*

Hns.3-4 *f*

1 Tpt./ Cnt. open *f*

2 Tpt./ Cnt. open *f*

3 Tpt./ Cnt. open *f*

1 Trom. *f*

2 Trom. *f*

B.Trom. *f*

SOLO *f*

Euph. *f*

Basses tutti *f*

S.Bass *f*

Perc. 1 *f* **Vibr**

Perc. 2 **Xylo** *mp* *f*

Perc. 3 *f* sticks *f*

D

Picc.

1 Flute

2 Flute

Oboes

Bsns.

E♭ Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

A.Sax.

T.Sax.

B.Sax.

Hns. 1-2

Hns. 3-4

1 Tpt./  
Cnt.

2 Tpt./  
Cnt.

3 Tpt./  
Cnt.

1 Trom.

2 Trom.

B.Trom.

SOLO

Euph.

Basses

S.Bass

diese Partitur ist unvollständig  
 this score is not complete  
 ce score n'est pas complet