No. 61

Sonata

Movement I - IV

for E^{b} Tenor Horn or French Horn & Piano

Georg Philipp Telemann

arr. Sandy Smith

Code Schwierigkeitsgrad
code degré de difficulté C = medium
code degree of difficulty

no recording available
keine CD Aufnahme
pas enregistré

This arrangement © Copyright by OBRASSO-VERLAG AG, CH-4537 Wiedlisbach, Switzerland

The Sandy Smith Collection

Tenor Horn players have always suffered from a lack of quality Solo repertoire, both composed and arranged. Much of the "borrowed" repertoire which has been taken from music originally for other instruments, has come to the Tenor Horn player in adaptations which has left them contending with either unsuitable key signatures and/or music sitting in a tessitura which is uncharacteristic of the instrument. One thinks particularly of adaptations of Orchestral Horn music and Solo Editions supplied with both $E^{\flat}$ and $B^{\flat}$ Solo copies where the $E^{\flat}$ copy is provided with little thought to its suitability for the instrument.

This collection of Solo repertoire is an attempt, at least in part, to address this problem and provide the Tenor Horn player with quality Solos in a range of styles which have been thought out with the specific characteristics of the instrument in mind.

Georg Philipp Telemann

Georg Philipp Telemann was born in Magdeburg, Germany in 1681. He held a large number of posts, as Kapellmeister and as church music director and in his own day was ranked very highly as a composer, being one of the most fluent, versatile and prolific who ever lived. His vas output included 40 Operas, 44 Passions, 600 Overtures (Suites) and over 120 Concertos in addition to numerous instrumental Sonatas and smaller scale works. He died in Hamburg, Germany in 1767 at the age of eighty-six.

Sonata

This sonata is a transcription of one of Telemann's numerous instrumental works and is typical of his style showing a fertile, tuneful imagination without being a strikingly original example of the music of the time

The opening Siciliana (Movment I) should flow gracefully and much attention needs to be paid to the time given to the semi-quaver and demisemi-quaver notes (16^{th} and 32^{nd} notes).

Movement II requires a light style and emphasis to achieve the desired effect.

Movement III particular attention needs to be paid to the differentiation between the triplet semi-quavers (16^{th}') which proliferate and the regular semi-quavers which occasionally occur (e.g. bars 5 and 10).

The final Movement (Movement IV) should be rhythmically vital and alive rather than merely fast and again a light fluent style will suit this beautifully crafted music.

Sandy Smith

SONATA

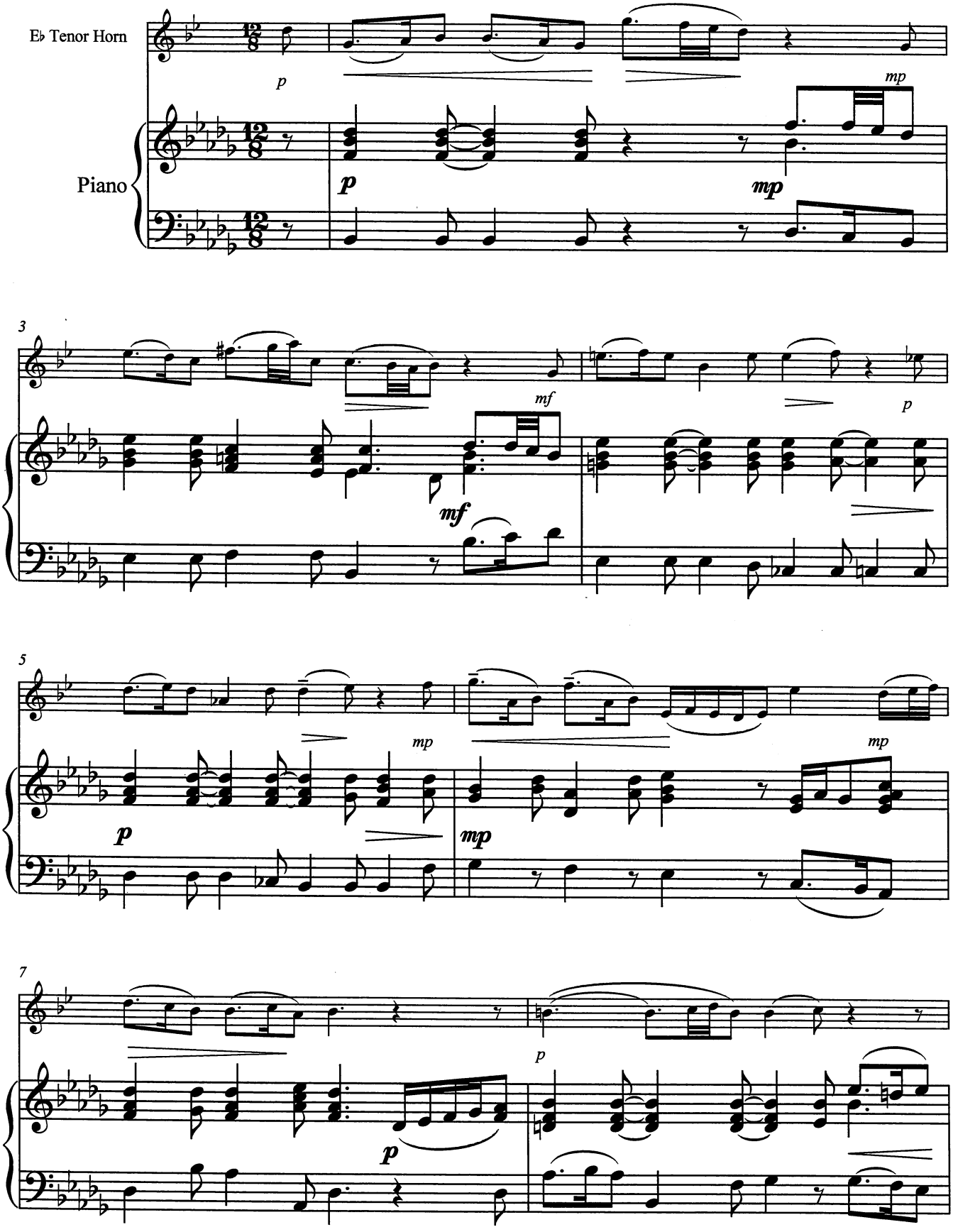
(Eb Tenor Horn and Piano)

TELEMANN
(1681-1767)
Edited by Sandy Smith

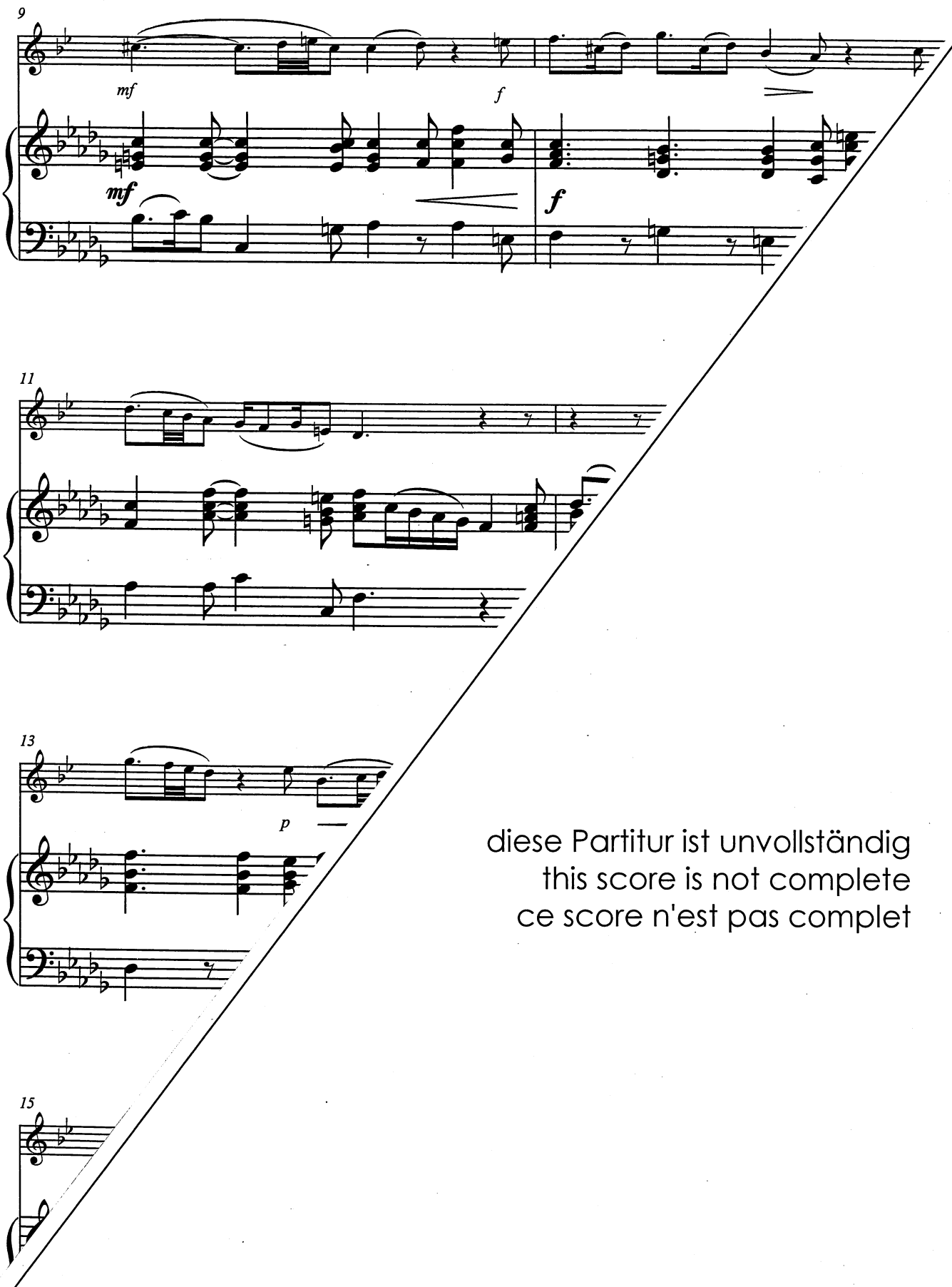
Movement I

Siciliana

Andante (♩=50)



Copyright by Obrasso - Verlag AG, CH - 4537 Wiedlisbach, Switzerland

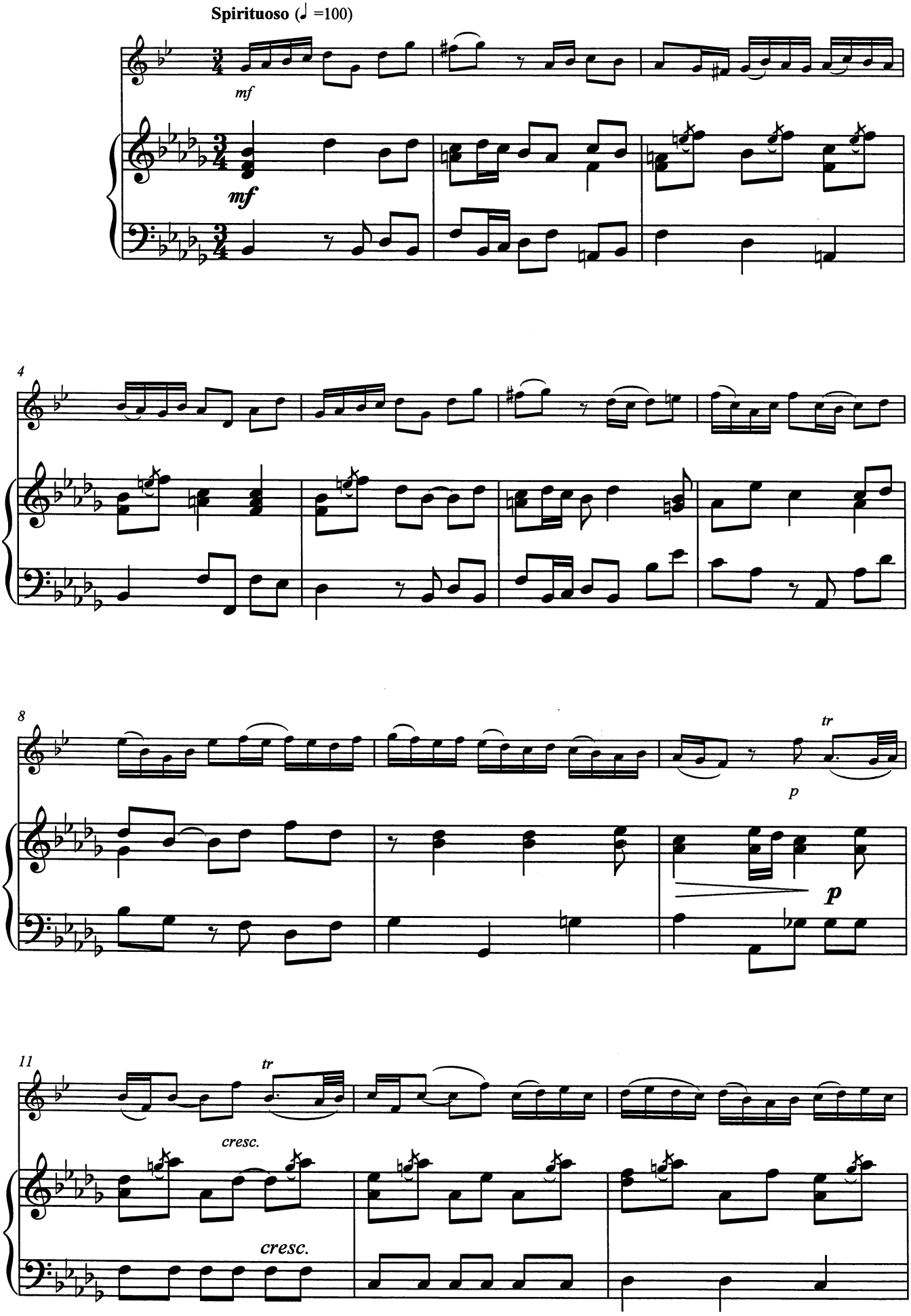


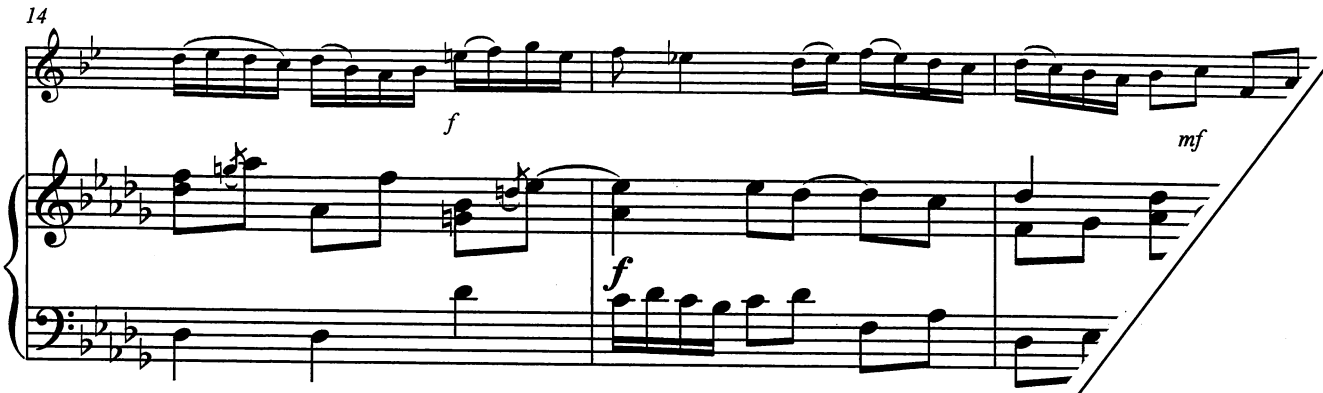
diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

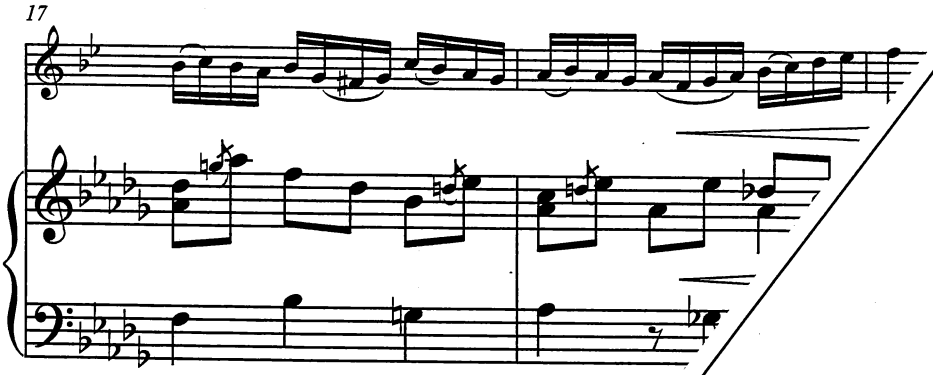
© Copyright by OBRASSO VERLAG AG, Baselstrasse 23c,
CH- 4537 Wiedlisbach / Switzerland

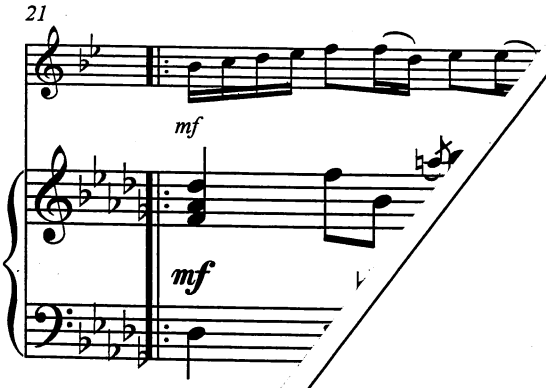
Movement II

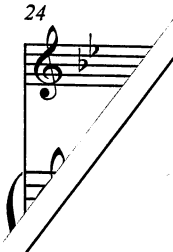
Spirituoso (♩ =100)





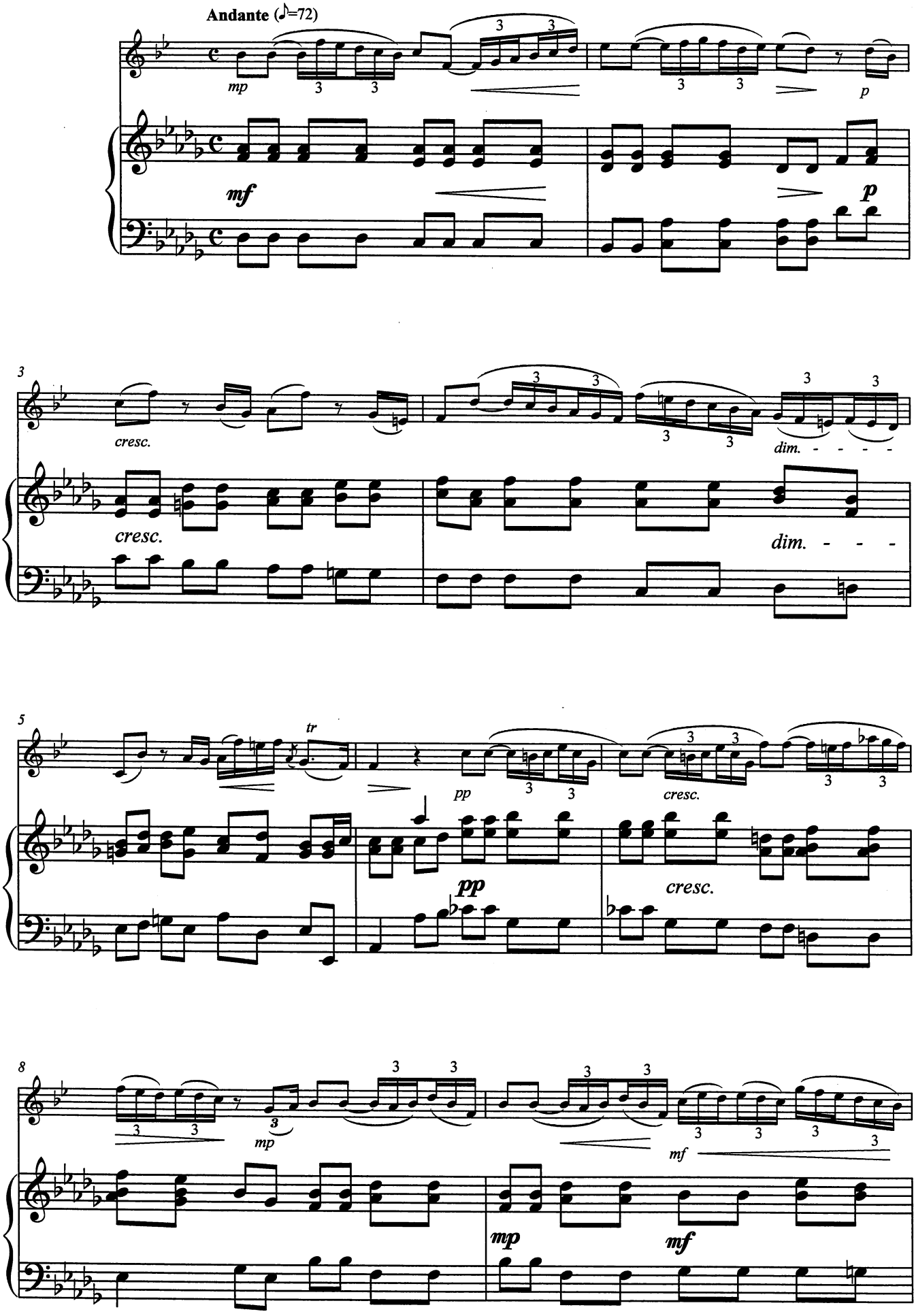




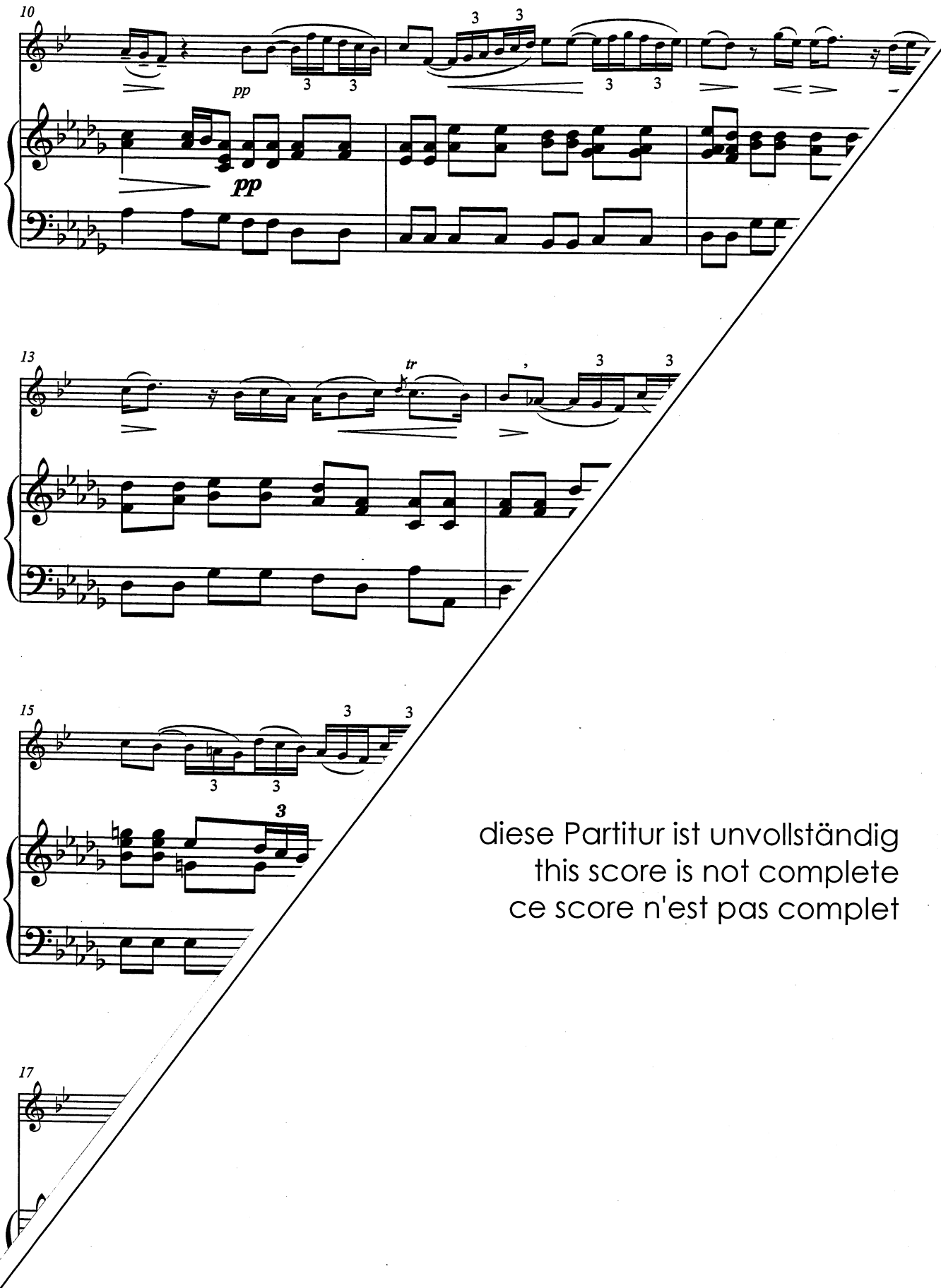


diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

© Copyright by OBRASSO VERLAG AG, Baselstrasse 23c,
CH- 4537 Wiedlisbach / Switzerland

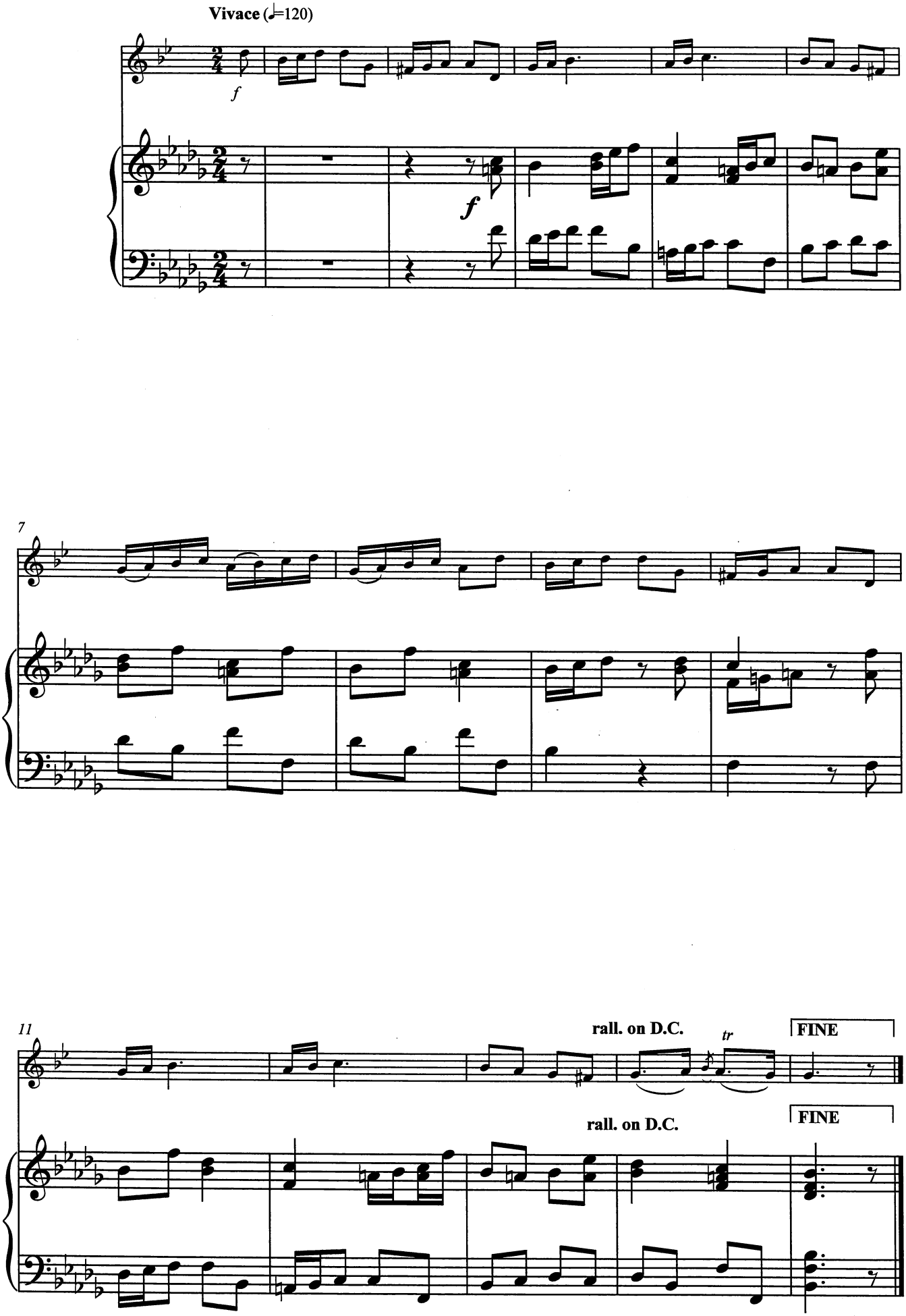


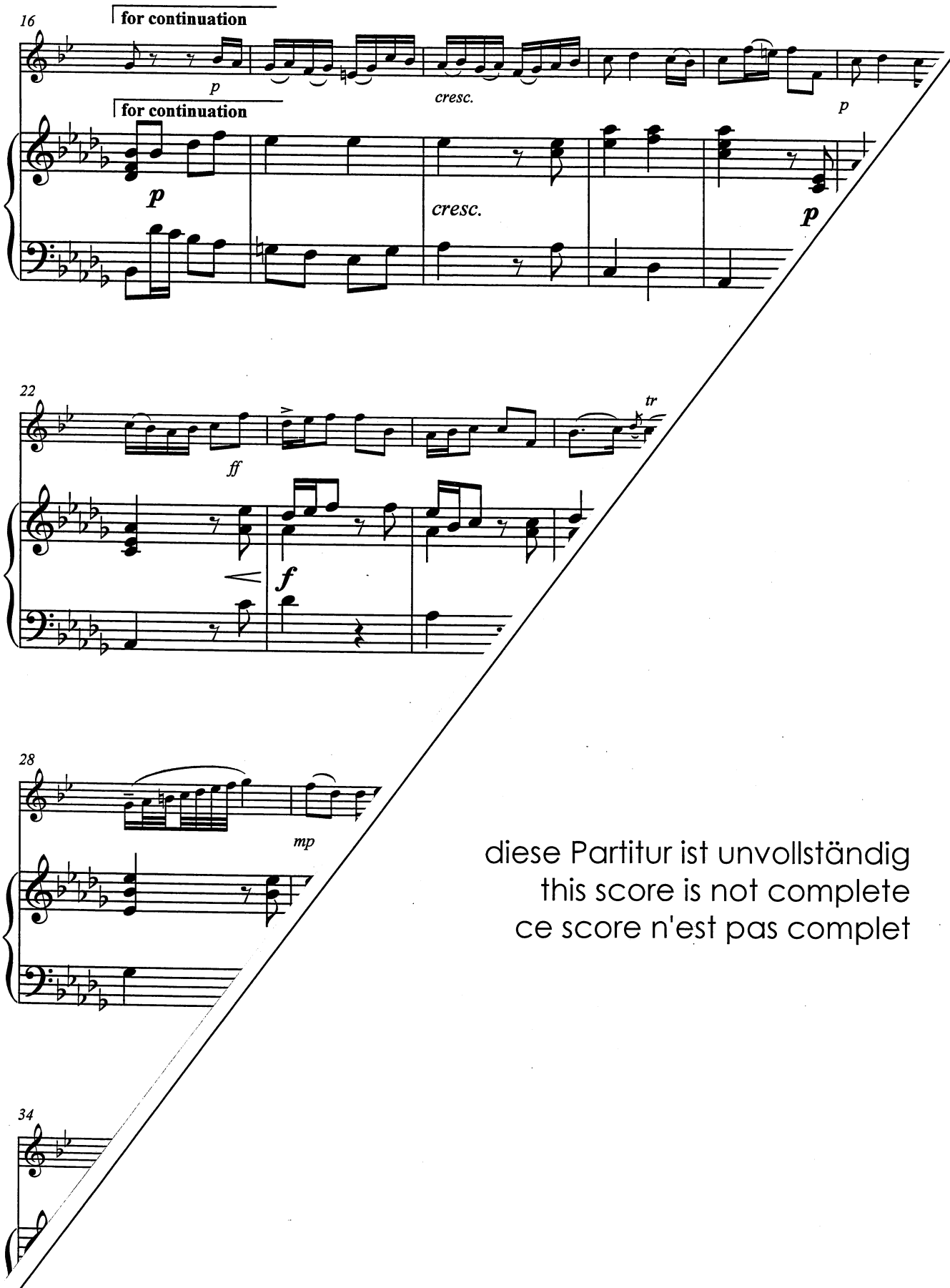
© Sandstorm Music 2000



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

© Copyright by OBRASSO VERLAG AG, Baselstrasse 23c,
CH- 4537 Wiedlisbach / Switzerland


Vivace (♩=120)
f
f
7
11
rall. on D.C.
tr
FINE
rall. on D.C.
FINE



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

© Copyright by OBRASSO VERLAG AG, Baselstrasse 23c,
CH- 4537 Wiedlisbach / Switzerland