

# **Chicken Run**

John Powell & Harry Gregson Williams  
arr. Sandy Smith

Code Schwierigkeitsgrad  
code degré de difficulté C = medium  
code degree of difficulty

Spieldauer  
durée not recorded yet  
playing time

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# CHICKEN RUN

## MAIN TITLES

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Harry Gregson Williams  
arr. Sandy Smith

A la Marcia ♩ = 116

The musical score is arranged for a large brass and woodwind ensemble. The instruments and their parts are as follows:

- Soprano Cornet E♭:** Plays a melodic line starting in the second measure, marked *mf poco*.
- Solo Cornet B♭:** Plays a melodic line starting in the second measure, marked *mf*.
- Repiano Cornet B♭:** Plays a melodic line starting in the second measure, marked *mf poco*.
- 2nd Cornet B♭:** Plays a melodic line starting in the second measure, marked *f*.
- 3rd Cornet B♭:** Plays a melodic line starting in the second measure, marked *f*.
- Flugelhorn:** Plays a melodic line starting in the second measure, marked *mf poco*.
- Solo Horn E♭:** Plays a melodic line starting in the second measure, marked *mf poco*.
- 1st Horn E♭:** Plays a melodic line starting in the second measure, marked *mf poco*.
- 2nd Horn E♭:** Plays a melodic line starting in the second measure, marked *mf poco*.
- 1st Baritone B♭:** Plays a melodic line starting in the second measure, marked *mf poco*.
- 2nd Baritone B♭:** Plays a melodic line starting in the second measure, marked *mf poco*.
- 1st Trombone B♭:** Plays a melodic line starting in the second measure, marked *f*.
- 2nd Trombone B♭:** Plays a melodic line starting in the second measure, marked *f*.
- Bass Trombone:** Plays a melodic line starting in the second measure, marked *f*.
- Euphonium B♭:** Plays a melodic line starting in the second measure, marked *mf*.
- Bass E♭:** Plays a melodic line starting in the second measure, marked *mf*.
- Bass B♭:** Plays a melodic line starting in the second measure, marked *mf*.
- Timpani:** Plays a melodic line starting in the second measure, marked *mf*.
- Glockenspiel:** Plays a melodic line starting in the second measure, marked *mf*.
- Percussion:** Plays a melodic line starting in the second measure, marked *mf*, with the instruction "loose cymbal - soft sticks".

The score includes various musical notations such as *tr* (trills), *mf* (mezzo-forte), *f* (forte), and *mf poco* (mezzo-forte poco). The tempo is marked as *A la Marcia* with a quarter note equal to 116 beats per minute. The key signature is one sharp (F#) and the time signature is 4/4.

*mf poco*

6

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Glock.

Perc.

l.v. s.d.

*mf*

A

Sop. Cor. *p p f*

Solo Cor. *p p f*

Rep. Cor. *p p f*

2nd Cor. *p p f*

3rd Cor. *p p f*

Flug. *p p f*

Solo Hn *p p f mf*

1st Hn *p p f mf*

2nd Hn *p p f mf*

1st Bar. *p p f*

2nd Bar. *p p f*

1st Tbn. *p p f*

2nd Tbn. *p p f*

Bass Tbn. *p p f*

Euph. *p p f* solo

Bass Eb *p p f mf*

Bass Bb *p p f*

Timp. *p p f*

Glock. *p p f*

Perc. *p p f mf*

13

Sop. Cor.

Solo Cor. *mf* 2 players solo

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Glock. *mf*

Perc.

17

Sop. Cor. *solo*  
*mf*

Solo Cor. *solo*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Glock. *mf*

Perc. *mf*

21 **B**

Sop. Cor. *poco marcato* *legato*

Solo Cor.

Rep. Cor. *Whistle* *ff*

2nd Cor. *Whistle* *ff*

3rd Cor. *Whistle* *ff*

Flug. *legato*

Solo Hn *poco marcato* *legato*

1st Hn *poco marcato* *legato*

2nd Hn *poco marcato* *legato*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

Bass Tbn. *mf*

Euph. *mf*

Bass Eb *poco marcato*

Bass Bb *poco marcato*

Timp.

Glock. 15

Perc.

25

Sop. Cor. *poco marcato*

Solo Cor. **ff** *Kazoos!*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn *poco marcato*

1st Hn *poco marcato*

2nd Hn *poco marcato*

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph. *Kazoos!* **ff** 1 player only

Bass Eb 1 player only

Bass Bb

Timp. solo **f**

Glock.

Perc. *clash cymbals* **mf** l.v. *mf poco* *mf poco*



C

30

Sop. Cor. *f* lead

Solo Cor.

Rep. Cor. *f* lead

2nd Cor. *f*

3rd Cor. *f*

Flug. *f* lead

Solo Hn *f*

1st Hn *f*

2nd Hn *f* lead

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

Bass Tbn. *f*

Euph. *f*

Bass Eb *f* both

Bass Bb *f* both

Timp.

Glock. *f*

Perc. *f*

33

Sop. Cor.  
Solo Cor.  
Rep. Cor.  
2nd Cor.  
3rd Cor.  
Flug.  
Solo Hn  
1st Hn  
2nd Hn  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
Bass Tbn.  
Euph.  
Bass E $\flat$   
Bass B $\flat$   
Timp

The image shows a page of a musical score for a brass and woodwind ensemble. The score is for measures 33-36. The instruments listed on the left are: Sopranos (Sop. Cor.), Solo Cornets (Solo Cor.), Repetition Cornets (Rep. Cor.), 2nd Cornets (2nd Cor.), 3rd Cornets (3rd Cor.), Flugelhorn (Flug.), Solo Horn (Solo Hn), 1st Horn (1st Hn), 2nd Horn (2nd Hn), 1st Trumpet (1st Bar.), 2nd Trumpet (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (Bass Tbn.), Euphonium (Euph.), Bass Eb (Bass E $\flat$ ), Bass Bb (Bass B $\flat$ ), and Timpani (Timp). The score is written in treble clef with a key signature of one sharp (F#). The music features a melodic line with various articulations and dynamics. A large diagonal line is drawn across the page from the bottom left to the top right, indicating that the score is incomplete.

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet