

# Carnival Of Venice

**Solo for E<sup>b</sup> Horn**

Herman Bellstedt

arr. Sandy Smith

Code Schwierigkeitsgrad  
code degré de difficulté  
code degree of difficulty

D= difficult

Spieldauer  
durée  
playing time

5'25 Min.



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# Carnival of Venice

Herman Bellstedt  
arr. Sandy Smith

Allergo Vivo

*E♭* Tenor Horn Solo

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Soprano Cornet *E♭*
- Solo Cornet *B♭*
- Repiano Cornet *B♭*
- 2nd Cornet *B♭*
- 3rd Cornet *B♭*
- Flugelhorn
- Solo Horn *E♭*
- 1st Horn *E♭*
- 2nd Horn *E♭*
- 1st Baritone *B♭*
- 2nd Baritone *B♭*
- 1st Trombone *B♭*
- 2nd Trombone *B♭*
- Bass Trombone
- Euphonium *B♭*
- Bass *E♭*
- Bass *B♭*
- Drums
- Timpani

The score is in 2/4 time with a key signature of two flats (B♭ and E♭). The tempo is marked 'Allergo Vivo'. The dynamic marking *f* (forte) is used throughout the piece. The Solo Horn *E♭* part features a 'risoluto' section starting in the final measure, marked *mf* (mezzo-forte). The Bass *E♭* and Bass *B♭* parts conclude with a 'sfzp' (sforzando piano) marking and the instruction '8ve basso ad. lib.' (8th octave bass ad libitum). The Drums and Timpani parts also conclude with a 'sfzp' marking.

7

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Dr.

Timp.

*mp*

*mf*

*ff*

Sop. Cor. *sfz*

Solo Cor. *sfz*

Rep. Cor. *sfz*

2nd Cor. *sfz*

3rd Cor. *sfz*

Flug. *mf* *sfz*

Solo Hn. *mf* *sfz*

1st Hn. *sfz*

2nd Hn. *sfz*

1st Bar. *f furioso*

2nd Bar. *f furioso*

1st Tbn. *mf* *f furioso*

2nd Tbn. *mf* *f furioso*

Bass Tbn. *mf* *f furioso*

Euph. *f furioso*

Bass Eb *f furioso*

Bass Bb *f furioso*

Dr. *f* *sfz*

Timp. *f*

**A** Allegretto

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Dr.

Timp.

*p*

*mf*

*p*

*p*

*p*

26

Sop. Cor. *solo*  
*mp*

Solo Cor.

Rep. Cor. cup mute

2nd Cor. one player cup mute

3rd Cor. one player cup mute

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar. *solo*  
*mp*

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Dr.

Timp.

31

Sop. Cor. *mp* solo

Solo Cor.

Rep. Cor. *p*

2nd Cor. *p*

3rd Cor. *p*

Flug.

Solo Hn *f*

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Dr.

Timp.

**B** Allegro

37

This musical score page contains 15 staves for various instruments. The instruments listed on the left are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Bass Eb, Bass Bb, Dr., and Timp. The score begins at measure 37. The key signature has two flats (Bb and Eb), and the tempo is marked 'Allegro'. The music is written in 4/4 time. The first three measures (37-39) feature a dynamic of *f* (forte). In measure 38, the Solo Cor., Rep. Cor., and 2nd Cor. parts include the instruction 'open'. The woodwinds (Flug., Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., Euph., Bass Eb, Bass Bb) and the drums (Dr.) play a rhythmic pattern of eighth notes. The brass instruments (1st Tbn., 2nd Tbn., Bass Tbn.) play a similar rhythmic pattern, with the 1st and 2nd Tbn. parts including a long note in the first measure. The Timp. part is silent throughout the page.



43

C Slowly in 6

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Dr.

Timp.

*p*

*p*

*p*

one only

one only

*p*

48

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Dr.

Timp.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Dr.

Timp.

55

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Dr.

Timp.

*mp*

*mp*

*mp*

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 55 in the top left corner and 11 in the top right corner. The score is arranged in a vertical stack of staves. The instruments listed on the left are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Bass Eb, Bass Bb, Dr., and Timp. The Solo Horn part is the only one with active notation, featuring a complex melodic line with many sixteenth notes and slurs. The other parts are mostly empty staves with a few notes in the Tbn. section. The Tbn. section includes dynamic markings of *mp* (mezzo-piano) for the 1st, 2nd, and Bass Tbn. parts. The key signature has two flats (Bb and Eb), and the time signature is not explicitly shown but appears to be common time.

57

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Dr.

Timp.

*mp*

*mp*

*mp*

one player

*mp*

60

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Dr.

Timp.

*mp*

*f*

63 **D** Allegro

This page of a musical score, page 14, contains measures 63 through 68. The score is for a large ensemble, including various brass and woodwind instruments. The key signature has one flat (B-flat), and the tempo is marked 'Allegro'. The music begins with a dynamic marking of *f* (forte). The instruments and their parts are as follows:

- Sop. Cor.** (Soprano Cor): Melodic line starting in measure 63, marked *f*.
- Solo Cor.** (Solo Cor): Melodic line starting in measure 63, marked *f*.
- Rep. Cor.** (Repetitive Cor): Melodic line starting in measure 63, marked *f*.
- 2nd Cor.** (2nd Cor): Rhythmic accompaniment starting in measure 63, marked *f*.
- 3rd Cor.** (3rd Cor): Rhythmic accompaniment starting in measure 63, marked *f*.
- Flug.** (Flugelhorn): Melodic line starting in measure 63, marked *f*.
- Solo Hn.** (Solo Horn): Rests throughout the measures.
- 1st Hn.** (1st Horn): Rhythmic accompaniment starting in measure 63, marked *f*.
- 2nd Hn.** (2nd Horn): Rhythmic accompaniment starting in measure 63, marked *f*.
- 1st Bar.** (1st Baritone): Rhythmic accompaniment starting in measure 63, marked *f*.
- 2nd Bar.** (2nd Baritone): Rhythmic accompaniment starting in measure 63, marked *f*.
- 1st Tbn.** (1st Trombone): Rhythmic accompaniment starting in measure 63, marked *f*.
- 2nd Tbn.** (2nd Trombone): Rhythmic accompaniment starting in measure 63, marked *f*.
- Bass Tbn.** (Bass Trombone): Rhythmic accompaniment starting in measure 63, marked *f*.
- Euph.** (Euphonium): Melodic line starting in measure 63, marked *f*.
- Bass Eb.** (Bass Eb): Rhythmic accompaniment starting in measure 63, marked *f*.
- Bass Bb.** (Bass Bb): Rhythmic accompaniment starting in measure 63, marked *f*.
- Dr.** (Drum): Rhythmic accompaniment starting in measure 63, marked *f*.
- Timp.** (Timpani): Rests throughout the measures.

**E** Slowly in 6

69

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Dr.

Timp.

wah wah mute

solo *mf*

*mp*

*mp*

*mp*

wah wah mute

solo *mf*

one player

*mp*

one player

*mp*



75

Sop. Cor. *solo cup mute*

Solo Cor. *solo cup m'*

Rep. Cor. *senza sor'* *+ o + o*

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass

diese Partitur ist unvollständig  
 this score is not complete  
 ce score n'est pas complet