

**No. 20**  
**A Groovy Kind Of**  
**Love**

**8 Part & Percussion**

Toni Wine & Carole Bayer-Sager

arr. Alan Fernie

Code Schwierigkeitsgrad  
code degré de difficulté B = easy  
code degree of difficulty



no recording  
available  
keine CD Aufnahme  
pas enregistré

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# JUNIOR BAND SERIES

Diese Serie richtet sich an Junior Bands, welche nicht über eine komplette Besetzung verfügen.

Die Parts liegen in verschiedenen Transpositionen vor, so dass die Stücke mit einer beliebigen Kombination von Instrumenten gespielt werden können.

The most common problem facing Junior Bands is usually an unbalanced instrumentation.

All pieces in this book have been conceived with young players in mind, and the parts are available in different transpositions so that various combinations of instruments are possible.

## INSTRUMENTATION parts included for:

Part 1 in C (8va)	Flute
Part 1 in C	Oboe, Piccolo
Part 1 in E <sup>b</sup>	E <sup>b</sup> Clarinet, Soprano Cornet
Part 1 in B <sup>b</sup>	1 <sup>st</sup> Clarinet, 1 <sup>st</sup> Trumpet/Cornet
Part 2 in B <sup>b</sup>	2 <sup>nd</sup> Clarinet, 2 <sup>nd</sup> Trumpet/Cornet
Part 3 in B <sup>b</sup>	3 <sup>rd</sup> Clarinet, 3 <sup>rd</sup> Trumpet/Cornet
Part 4 in F	Horn
Part 4 in E <sup>b</sup>	E <sup>b</sup> Horn, Alto Clarinet, Alto Saxophone
Part 5 in C/B <sup>b</sup>	1 <sup>st</sup> Trombone/Baritone
Part 6 in C/B <sup>b</sup>	2 <sup>nd</sup> Trombone/Baritone
Part 7 in C	Euphonium
Part 7 in B <sup>b</sup>	Tenor Saxophone, Euphonium
Part 8 in E <sup>b</sup>	E <sup>b</sup> Tuba, Baritone Saxophone
Part 8 in C	Tuba, String Bass, Bassoon
Part 8 in B <sup>b</sup>	B <sup>b</sup> Tuba, Bass Clarinet
	Percussion

Score in C  
Partitur in C

# A Groovy Kind Of Love

Tony Wine &  
Carole Bayer-Sager  
arr. Alan Fernie

Ballad tempo ♩ = c.84

The musical score is arranged in a system of 10 staves. The first four staves (Parts 1-4) are in the treble clef, and the last four staves (Parts 5-8) are in the bass clef. The percussion parts are at the bottom. Part 1 is marked *mp* and Part 4 is marked *p*. Part 5 is marked *p*. Part 7 is marked *p*. Part 8 is marked *p*. Part 2, Part 3, Part 6, and Percussion 1 are marked with a flat line, indicating they are silent. Percussion 2 is marked *p* and includes the instruction "B.D. closed Hi Hat". The score is in 4/4 time and the key signature has two flats (B-flat and E-flat).

P. 1

P. 2

P. 3

P. 4

P. 5

P. 6

P. 7

P. 8

Perc. 1

Perc. 2

*mp*

Detailed description: This page of a musical score contains eight staves for percussion instruments, labeled P. 1 through P. 8, and two staves for Percussion 1 and Percussion 2. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 7/8 time signature. P. 1 starts with a melodic phrase in the first measure, followed by rests. P. 2 has a steady eighth-note melody. P. 3 is mostly silent. P. 4 and P. 5 are paired; P. 4 has a melodic line starting in the second measure with a mezzo-piano (*mp*) dynamic, while P. 5 provides a harmonic accompaniment. P. 6 is silent. P. 7 and P. 8 have rhythmic patterns of eighth notes. Perc. 1 is silent. Perc. 2 has a complex rhythmic pattern with eighth notes and rests, including some notes marked with 'x'.

one solo A

P. 1

P. 2

P. 3

P. 4

P. 5

P. 6

P. 7

P. 8

Perc. 1

Perc. 2

*mp*

*p*

*(p)*

*(p)*

*(p)*

*(p)*

*(p)*

*(p)*

P. 1

P. 2

P. 3

P. 4

P. 5

P. 6

P. 7

P. 8

Perc. 1

Perc. 2

*p*

*p*

The musical score is written for eight percussion parts (P. 1-P. 8) and two other percussion parts (Perc. 1 and Perc. 2). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. P. 1 has a melodic line with eighth and sixteenth notes. P. 2, P. 3, and P. 4 are mostly silent, with P. 4 and P. 5 having some notes in measures 3 and 4. P. 5 and P. 6 have melodic lines in measures 1-2. P. 7 has a melodic line in measures 1-2. P. 8 has a melodic line in measures 1-4. Perc. 1 has a melodic line in measures 3-4, starting with a triangle symbol. Perc. 2 has a rhythmic pattern of eighth notes and rests throughout. Dynamics include *p* (piano) in measures 3 and 4.

P. 1

P. 2

P. 3

P. 4

P. 5

P. 6

P. 7

P. 8

Perc. 1

Perc. 2

Timpani

*p*

S.D.

Detailed description: This page of a musical score contains eight percussion parts (P. 1-8), a timpani part, and a snare drum (S.D.) part. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. P. 1 is in the treble clef and features a melodic line with slurs and ties. P. 2, P. 3, and P. 4 are in the treble clef and contain rests. P. 5 and P. 6 are in the bass clef and play a rhythmic pattern of quarter notes. P. 7 and P. 8 are in the bass clef and play a rhythmic pattern of quarter notes with some rests. Perc. 1 is in the bass clef and plays a pattern of quarter notes with rests, marked with a piano (*p*) dynamic. Perc. 2 is in the bass clef and plays a pattern of quarter notes with rests, marked with a snare drum (S.D.) dynamic. The score is divided into four measures.

P. 1

P. 2

P. 3

P. 4

P. 5

P. 6

P. 7

P. 8

Perc. 1

Perc. 2

*p*

*mp*

Glock

Detailed description: This page of a musical score contains ten staves. Staves P. 1 through P. 8 are for individual percussion parts. P. 1 is in the treble clef and features a melodic line with a long slur across the first three measures. P. 2 and P. 3 are in the treble clef and play a rhythmic pattern of eighth notes, starting with a piano (*p*) dynamic. P. 4 is in the treble clef and plays a rhythmic pattern of quarter notes. P. 5, P. 6, P. 7, and P. 8 are in the bass clef and play a rhythmic pattern of quarter notes. Perc. 1 is in the treble clef and plays a rhythmic pattern of eighth notes, starting with a mezzo-piano (*mp*) dynamic. Perc. 2 is in the snare drum clef and plays a complex rhythmic pattern with various note values and rests. A 'Glock' (glockenspiel) part is indicated by a box above the Perc. 1 staff.



**B**

tutti

P. 1 *p sost.*

P. 2 *p sost.*

P. 3 *p sost.*

P. 4 *p*

P. 5 *mp*

P. 6 *p*

P. 7 *mp*

P. 8 *p*

Perc. 1 *p*

Perc. 2 *p*

Detailed description: This page of a musical score, labeled 'B' and page number '7', features a 'tutti' dynamic marking. It contains eight parts for Percussion 1 (P. 1-8) and two parts for Percussion 2 (Perc. 1-2). P. 1, 2, and 3 are in treble clef with a key signature of two flats and a 'p sost.' (piano sostenuto) dynamic. P. 4 is in treble clef with a 'p' dynamic. P. 5, 7, and 8 are in bass clef with 'mp' (mezzo-piano) and 'p' dynamics respectively. Perc. 1 is in treble clef with a 'p' dynamic. Perc. 2 is in bass clef with a 'p' dynamic. The score spans four measures, with various rhythmic patterns and articulations.

P. 1  
*mp*

P. 2  
*mp*

P. 3  
*mp*

P. 4

P. 5  
*mp*

P. 6  
*mp*

P. 7  
*piu mf*

P. 8  
*mf*

Perc. 1

Perc. 2  
*mp*

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet