

Armenian Fire Dance!

Goff Richards

Code Schwierigkeitsgrad
code degré de difficulté C = medium
code degree of difficulty

Spieldauer
durée 3'25 Min.
playing time



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ARMENIAN FIRE DANCE! Goff Richards

Allegro vivo con fuoco $\text{♩} = 162+$



Soprano Cornet
Solo Cornet
Repiano Cornet
2nd Cornet
3rd Cornet
Flügelhorn
1st Horn
2nd Horn
3rd Horn
1st Baritone
2nd Baritone
1st Trombone
2nd Trombone
Bass Trombone
Euphonium
E♭ Bass
B♭ Bass
Percussion 1 (Timpani)
Percussion 2 (Drum Set)
Percussion 3

The musical score is arranged in a standard orchestral format with 15 staves. The top five staves are for the brass section: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, and 3rd Cornet. The next five staves are for the horns: Flügelhorn, 1st Horn, 2nd Horn, 3rd Horn, and 3rd Horn. The next five staves are for the trombones and euphonium: 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, and Euphonium. The bottom three staves are for the percussion: Percussion 1 (Timpani), Percussion 2 (Drum Set), and Percussion 3. The score begins with a 2/4 time signature and a key signature of one flat. Dynamics range from fortissimo (ff) to mezzo-forte (mf). The piece features a complex rhythmic pattern with many sixteenth and thirty-second notes. A crescendo hairpin is located at the top right of the page.

Sop. Ct.

Solo Ct.

Rep. Ct.

2 Ct.

3 Ct.

Flüg.

1 Horn

2 Horn

3 Horn

1 Btn.

2 Btn.

1 Trom.

2 Trom.

B. Trom.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

lightly

This page of a musical score features the following parts and markings:

- Sop. Ct.**: Soprano Cornet part, mostly rests.
- Solo Ct.**: Solo Cornet part, starting with a *3/1* triplet and a *unis.* (unison) marking.
- Rep. Ct.**: Repetition Cornet part, mirroring the Solo Ct. part.
- 2 Ct.**: 2nd Cornet part.
- 3 Ct.**: 3rd Cornet part.
- Flüg.**: Flugelhorn part, with a *mf* marking at the end.
- 1 Horn**, **2 Horn**, **3 Horn**: Horn parts with rhythmic patterns.
- 1 Btn.**, **2 Btn.**: Trumpet parts with rhythmic patterns.
- 1 Trom.**, **2 Trom.**, **B. Trom.**: Trombone parts, with *mf* markings.
- Euph.**: Euphonium part with melodic lines.
- Eb Bass**, **Bb Bass**: Bass parts with rhythmic patterns.
- Perc. 1**, **Perc. 2**, **Perc. 3**: Percussion parts, with *mf* marking for Perc. 1.

Sop.Ct. *f*

Solo Ct.

Rep.Ct.

2 Ct.

3 Ct.

Flüg. *sol*

1 Horn *sol*

2 Horn *sol*

3 Horn *sol*

1 Btn.

2 Btn.

1 Trom.

2 Trom.

B.Trom.

Euph.

Eb Bass

Bb Bass

Perc.1

Perc.2

Perc.3

Sop.Ct.

Solo Ct.

Rep.Ct.

2 Ct.

3 Ct.

Flüg.

1 Horn

2 Horn

3 Horn

1 Btn.

2 Btn.

1 Trom.

2 Trom.

B.Trom.

Euph.

Eb Bass

Bb Bass

Perc.1

Perc.2

Perc.3

lightly

Detailed description: This is a page of a musical score for a concert band, page 5. The score is written for various instruments and includes a variety of musical notations. The instruments listed on the left are: Sopranos (Sop.Ct.), Solos (Solo Ct.), Repetitions (Rep.Ct.), Cornets (2 Ct., 3 Ct.), Flute (Flüg.), Horns (1 Horn, 2 Horn, 3 Horn), Trumpets (1 Trom., 2 Trom.), Trombones (B.Trom.), Euphonium (Euph.), Basses (Eb Bass, Bb Bass), and Percussion (Perc.1, Perc.2, Perc.3). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a group of notes) in the Flute, Horns, and Trumpets parts. The Percussion part includes a snare drum pattern with a 'lightly' dynamic marking. The overall structure is a single system of music for the entire band.

Sop. Ct.

Solo Ct.

Rep. Ct.

2 Ct.

3 Ct.

Flüg.

1 Horn

2 Horn

3 Horn

1 Btn.

2 Btn.

1 Trom.

2 Trom.

B. Trom.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

mp

mf

p

Sop.Ct.
Solo Ct.
Rep.Ct.
2 Ct.
3 Ct.
Flüg.
1 Horn
2 Horn
3 Horn
1 Btn.
2 Btn.
1 Trom.
2 Trom.
B.Trom.
Euph.
Eb Bass
Bb Bass
Perc.1
Perc.2
Perc.3

A

This page of a musical score, labeled '8' and 'A', contains the following parts and markings:

- Sop. Ct.**: Soprano Clarinet part, mostly rests.
- Solo Ct.**: Solo Clarinet part, starting with a *f* dynamic and ending with *mf*. Includes a triplet of eighth notes.
- Rep. Ct.**: Repetitive Clarinet part, starting with a *f* dynamic and ending with *mf*. Includes a triplet of eighth notes.
- 2 Ct.**: Second Clarinet part, starting with a *f* dynamic and ending with *mf*. Includes a triplet of eighth notes.
- 3 Ct.**: Third Clarinet part, starting with a *f* dynamic and ending with *mf*. Includes a triplet of eighth notes.
- Flüg.**: Flute part, starting with a *f* dynamic and ending with *mf*. Includes a triplet of eighth notes.
- 1 Horn**, **2 Horn**, **3 Horn**: Horn parts, starting with a *f* dynamic and ending with *mf*.
- 1 Btn.**, **2 Btn.**: Trumpet parts, starting with a *f* dynamic and ending with *mf*.
- 1 Trom.**, **2 Trom.**: Trombone parts, starting with a *f* dynamic and ending with *mf*.
- B. Trom.**: Bass Trombone part, starting with a *f* dynamic and ending with *mf*.
- Euph.**: Euphonium part, starting with a *f* dynamic and ending with *mf*.
- E♭ Bass**, **B♭ Bass**: Bass parts, starting with a *f* dynamic and ending with *mf*.
- Perc. 1**: Percussion 1 part, starting with a *f* dynamic and ending with *mf*. Includes a **Xylo** section.
- Perc. 2**: Percussion 2 part, starting with a *f* dynamic and ending with *mf*.
- Perc. 3**: Percussion 3 part, starting with a *f* dynamic and ending with *mf*.

Sop. Ct. Harmon mute *mf cresc.*

Solo Ct. *f* *mf* *cresc.*

Rep. Ct. *f* *mf* *cresc.*

2 Ct. *f* Harmon mutes *mf cresc.*

3 Ct. *f* Harmon mutes *mf cresc.*

Flüg. *f* *mf* *cresc.*

1 Horn *f* *mf* *cresc.*

2 Horn *f* *mf*

3 Horn *f* *mf*

1 Btn. *f* *mf*

2 Btn. *f* *mf*

1 Trom. *f* *mf*

2 Trom. *f* *mf*

B. Trom. *f*

Euph. *f*

E \flat Bass *f*

B \flat Bass *f*

Perc. 1

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet