

Nessun Dorma

«None Shall Sleep»

Solo for Soprano Cornet

Giacomo Puccini

arr. David Hirst

Code Schwierigkeitsgrad
code degré de difficulté C = medium
code degree of difficulty

Spieldauer
durée not recorded yet
playing time

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Conductor Score
Duration c. 2'00"

Nessun Dorma

"None Shall Sleep"
Eb Soprano Solo

Puccini
arr. David Hirst

Andante Sostenuto

1

The score is for a conductor and includes parts for the following instruments and voice:

- Soprano Cornet: *p*
- Solo Cornet: *pp*, Cup Mute, 1 Open, Cup Mute
- Repiano Cornet: *pp*, Cup Mute
- Second Cornet: *pp*, Cup Mute
- Third Cornet: *pp*, Cup Mute
- Flugel Horn: *pp*
- Solo Horn: *pp*
- First Horn: *pp*
- Second Horn: *pp*
- First Baritone: *pp*
- Second Baritone: *pp*
- First Trombone: *pp*, Cup Mute
- Second Trombone: *pp*, Cup Mute
- Bass Trombone: *pp*, Cup Mute
- Euphonium: *pp*
- EEb Bass: *pp*
- BBb Bass: *pp*
- Percussion 1: *pp*, Tam-Tam, Triangle

Measure numbers 1, 3, and 4 are indicated at the top of the score.

Sop. *mf* Open

Solo Cor. *mp* Open

Rep. *mp* Open

2nd Cor. *mp* Open

3rd Cor. *mp*

Flug. *mp*

Soto Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp* Open

1st Trom. *mp* Open

2nd Trom. *mp* Open

Bass Trom. *mp*

Euph. *mp*

EEb Bass *mp*

BBb Bass *mp*

Timp *pp* *mp*

Perc. 1 *pp* *mp*

13 B

Sop. *mp* *mf* *mp*
 Solo Cor. *mp* *mp* *p*
 Rep. *p* *mp* *p*
 2nd Cor. *p* *p* *p*
 3rd Cor. *p* *p* *p*
 Flug. *p* *mp* *mp*
 Solo Hn. *p* *p* *mp* *p*
 1st Hn. *p* *p* *mp*
 2nd Hn. *p* *p* *mp*
 1st Bar. *p* *mp* *mf*
 2nd Bar. *p* *mp*
 1st Trom. *p* *mf*
 2nd Trom. *p* *mf*
 Bass Trom. *p* *mf*
 Euph. *mp* *mf*
 EEb Bass. *p* *p* *mf* *p*
 BBb Bass. *p* *p* *mf* *p*
 Perc.1 *mp* *p*

Performance instructions: *Cup Mute*, *1 Cup Mute*, *One only*, *Divisi*

Sop.
 Solo Cor.
 Rep.
 2nd Cor.
 3rd Cor.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Trom.
 2nd Trom.
 Bass Trom.
 Euph.
 EEb Bass
 BBb Bass
 Perc. 1

Musical score for "Lontano" featuring various instruments and vocal parts. The score includes parts for Soprano, Solo Cor, Rep., 2nd Cor, 3rd Cor, Flugelhorn, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trombone, Bass Trombone, Euphonium, EEb Bass, BBb Bass, and Percussion 1. The music is in a key with two flats and a 2/4 time signature. Dynamics include "Open", "pp", and "p". The score is divided into measures with a 2/4 and 4/4 time signature change.

The musical score is arranged in a vertical stack of staves. From top to bottom, the parts are: Sop., Solo Cor., Rep., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trom., 2nd Trom., Bass Trom., Euph., EEb Bass, and BBb. The score includes dynamic markings such as *mf*, *f*, *p*, and *cresc. molto*. A diagonal line runs from the bottom left towards the top right, indicating the end of the page.

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet