

# **The Cossack**


## **Concert March**

William Rimmer

transcr. Klaas van der Woude

Code Schwierigkeitsgrad  
code degré de difficulté C = medium  
code degree of difficulty

Spieldauer  
durée 4'24 Min.  
playing time



recorded on  
OBRASSO CD  
No. 900

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CH-4537 Wiedlisbach, Switzerland**

# THE COSSACK

William Rimmer  
transc. K. v.d. Woude

Flute 1, 2  
Oboe  
Bassoon  
Eb Clarinet  
Bb Clarinet 1  
Bb Clarinet 2  
Bb Clarinet 3  
Eb Alto Clarinet  
Bb Bass Clarinet  
Eb Alto Saxophone  
Bb Tenor Saxophone  
Eb Baritone Saxophone  
Bb Trumpet 1  
Bb Trumpet 2, 3  
F Horn 1, 2  
F Horn 3, 4  
Trombone 1  
Trombone 2  
Bass Trombone  
Euphonium  
Basses  
Double Bass  
Timpani  
Mallet Percussion  
Percussion

Flute 1, 2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2, 3

F Horn 1, 2

F Horn 3, 4

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Basses

Double Bass

Timpani

Mallet Percussion

Percussion

The image shows a page of a musical score for a full orchestra. It consists of 23 staves, each labeled with an instrument. The instruments listed are: Flute 1, 2; Oboe; Bassoon; E♭ Clarinet; B♭ Clarinet 1; B♭ Clarinet 2; B♭ Clarinet 3; E♭ Alto Clarinet; B♭ Bass Clarinet; E♭ Alto Saxophone; B♭ Tenor Saxophone; E♭ Baritone Saxophone; B♭ Trumpet 1; B♭ Trumpet 2, 3; F Horn 1, 2; F Horn 3, 4; Trombone 1; Trombone 2; Bass Trombone; Euphonium; Basses; Double Bass; Timpani; Mallet Percussion; and Percussion. The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings. Dynamic markings include *ff* (fortissimo) and *p* (piano). There are also some markings like *All* and *ff* with a vertical line through them. The page number '2' is centered at the bottom.

A

Flute 1, 2

Musical notation for Flute 1, 2 and Oboe. The Flute 1, 2 part starts with a *pp* dynamic and a *mf* dynamic. The Oboe part starts with a *mf* dynamic.

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2, 3

F Horn 1, 2

F Horn 3, 4

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Basses

Double Bass

Timpani

Mallet Percussion

Percussion

Musical notation for the rest of the orchestra. Dynamics include *p*, *mf*, and *pizz*.

Flute 1, 2  
Oboe  
Bassoon  
E♭ Clarinet  
B♭ Clarinet 1  
B♭ Clarinet 2  
B♭ Clarinet 3  
E♭ Alto Clarinet  
B♭ Bass Clarinet  
E♭ Alto Saxophone  
B♭ Tenor Saxophone  
E♭ Baritone Saxophone  
B♭ Trumpet 1  
B♭ Trumpet 2, 3  
F Horn 1, 2  
F Horn 3, 4  
Trombone 1  
Trombone 2  
Bass Trombone  
Euphonium  
Basses  
Double Bass  
Timpani  
Mallet Percussion  
Percussion



Flute 1, 2  
 Oboe  
 Bassoon  
 E♭ Clarinet  
 B♭ Clarinet 1  
 B♭ Clarinet 2  
 B♭ Clarinet 3  
 E♭ Alto Clarinet  
 B♭ Bass Clarinet  
 E♭ Alto Saxophone  
 B♭ Tenor Saxophone  
 E♭ Baritone Saxophone  
 B♭ Trumpet 1  
 B♭ Trumpet 2, 3  
 F Horn 1, 2  
 F Horn 3, 4  
 Trombone 1  
 Trombone 2  
 Bass Trombone  
 Euphonium  
 Basses  
 Double Bass  
 Timpani  
 Mallet Percussion  
 Percussion

Musical score for a concert band, featuring various instruments and their parts. The score includes dynamics such as *p* (piano), *pizz* (pizzicato), and *solo*. The page number 6 is visible at the bottom.

**C**

Flute 1, 2 *ff*

Oboe *ff*

Bassoon *ff*

E♭ Clarinet *ff*

B♭ Clarinet 1 *div. ff*

B♭ Clarinet 2 *ff*

B♭ Clarinet 3 *ff*

E♭ Alto Clarinet *ff*

B♭ Bass Clarinet *ff*

E♭ Alto Saxophone *ff*

B♭ Tenor Saxophone *ff*

E♭ Baritone Saxophone *ff*

B♭ Trumpet 1 *div. ff*

B♭ Trumpet 2, 3 *ff*

F Horn 1, 2 *All ff*

F Horn 3, 4 *All ff*

Trombone 1 *ff*

Trombone 2 *ff*

Bass Trombone *ff*

Euphonium *All ff*

Basses *ff*

Double Bass *arco ff*

Timpani *p*

Mallet Percussion *ff*

Percussion *ff*



This page of a musical score is arranged in a standard orchestral format. The staves are labeled on the left side as follows:

- Flute 1, 2
- Oboe
- Bassoon
- E♭ Clarinet
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Clarinet 3
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet 1
- B♭ Trumpet 2, 3
- F Horn 1, 2
- F Horn 3, 4
- Trombone 1
- Trombone 2
- Bass Trombone
- Euphonium
- Basses
- Double Bass
- Timpani
- Mallet Percussion
- Percussion

The score is written in a key signature of one flat (B♭) and a common time signature (C). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are two first endings marked with '1' and '2' at the top of the page. The percussion parts include timpani and mallet percussion, with a dynamic marking of *sf* (sforzando) appearing in the timpani part.

Flute 1, 2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2, 3

F Horn 1, 2

F Horn 3, 4

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Basses

Double Bass

Timpani

*Fine*

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet