

A Night In Havana


Solo for Euphonium
Goff Richards

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

C = medium

Spieldauer
durée
playing time

6'00 / 5'02 Min.



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A NIGHT IN HAVANA

Goff Richards

Solo for Euphonium

Bright Samba (♩ = 132)

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flügelhorn, 1st Horn, 2nd Horn, 3rd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Soloist, Euphonium, Eb Bass, Bb Bass, Drum Set, Percussion 1, Percussion 2, and Percussion 3. The score is written in 2/4 time with a tempo of 132 beats per minute. The key signature has one flat (B-flat). The Euphonium part is the central focus, featuring a solo with dynamic markings of *f* and *ff*. The percussion parts include a 'round kit' and specific instruments: Timbales, Cow Bell, and Cabasa. The score concludes with a double bar line and repeat signs.

This musical score is for a brass and woodwind ensemble. It consists of the following parts:

- Sop. Ct. (Soprano Cornet)
- Solo Ct. (Solo Cornet)
- Rep. Ct. (Repetitive Cornet)
- 2 Ct. (2nd Cornet)
- 3 Ct. (3rd Cornet)
- Flüg. (Flugelhorn)
- 1 Horn (1st Horn)
- 2 Horn (2nd Horn)
- 3 Horn (3rd Horn)
- 1 Btn. (1st Trumpet)
- 2 Btn. (2nd Trumpet)
- 1 Trom. (1st Trombone)
- 2 Trom. (2nd Trombone)
- B. Trom. (Baritone Trombone)
- Solo (Solo Saxophone)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Drums
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)

The score is written in 4/4 time and features a key signature of one flat (B-flat). The first system includes a rehearsal mark 'A' with a double bar line and a repeat sign. The Solo part has a *poco f* marking. The Eb Bass and Bb Bass parts have an *al* (all) marking. The Drums part has a '2' marking above the first two measures. The Percussion parts have *mf* markings.

Sop. Ct.

Solo Ct.

Rep. Ct.

2 Ct.

3 Ct.

Flüg.

1 Horn

2 Horn

3 Horn

1 Btn.

2 Btn.

1 Trom.

2 Trom.

B. Trom.

Solo

Euph.

E♭ Bass

B♭ Bass

Drums

Perc. 1

Perc. 2

Perc. 3

cup mutes

cup mute

cup mutes

cup mutes

mf

mf

mf

2

2

2

Sop.Ct.

Solo Ct. *a3* *mp*

Rep.Ct. *mp*

2 Ct. *a1* *mp*

3 Ct. *a1* *mp*

Flüg.

1 Horn *mp*

2 Horn *mp*

3 Horn *mp*

1 Btn. *mp*

2 Btn. *mp*

1 Trom. *mp*

2 Trom. *mp*

B.Trom. *mp*

Solo *mp*

Euph. *mp*

Eb Bass *mp*

Bb Bass *mp*

Drums *mp* 2

Perc.1 *mp*

Perc.2 *mp*

Perc.3 *mp*

B

This musical score page, labeled 'B' and numbered '5', features a variety of instruments. The woodwind section includes Soprano, Solo, and Repetitive Clarinets, two Cornets, and Flutes. The brass section consists of three Horns, two Trumpets, a Trombone, and a Solo Euphonium. The string section includes Eb Bass and Bb Bass. The percussion section is divided into Drums, three Percussion 1 parts, two Percussion 2 parts, and three Percussion 3 parts. The score is written in a key signature of two flats and a 4/4 time signature. It begins with a dynamic marking of *f* (forte) and includes several dynamic changes to *mf* (mezzo-forte) and *al* (allargando). The Solo Clarinet part has a prominent melodic line with slurs and ties. The woodwinds and strings provide harmonic support, while the percussion maintains a steady rhythmic pattern. The score is organized into measures, with some measures containing repeat signs and first/second endings.

Sop.Ct.

Solo Ct.

Rep.Ct.

2 Ct.

3 Ct.

Flüg.

1 Horn

2 Horn

3 Horn

1 Btn.

2 Btn.

1 Trom.

2 Trom.

B.Trom.

Solo

Euph.

Eb Bass

Bb Bass

Drums

Perc.1

Perc.2

Perc.3

tutti

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

2

2

Sop.Ct.

Solo Ct. 2/1/1 2/2 2/1/1 a2 mp

Rep.Ct. mp

2 Ct. mp

3 Ct. mp

Flüg.

1 Horn

2 Horn

3 Horn

1 Btn.

2 Btn.

1 Trom.

2 Trom.

B.Trom.

Solo opt.

Euph.

E♭ Bass

B♭ Bass

Drums 2 2 2

Perc.1

Perc.2

Perc.3

This musical score page, numbered 8, contains the following parts and markings:

- Sop. Ct.**: Soprano Clarinet, mostly silent.
- Solo Ct.**: Solo Clarinet, marked *tutti* and *f*.
- Rep. Ct.**: Repetitive Clarinet, marked *f*.
- 2 Ct.**: Second Clarinet, marked *a2* and *f*.
- 3 Ct.**: Third Clarinet, marked *a2* and *f*.
- Flüg.**: Flute, mostly silent.
- 1 Horn**, **2 Horn**, **3 Horn**: Horns, marked *f* and *mf*.
- 1 Btn.**, **2 Btn.**: Trumpets, marked *f* and *mf*.
- 1 Trom.**, **2 Trom.**: Trombones, marked *f* and *mf*.
- B. Trom.**: Bass Trombone, marked *f* and *mf*.
- Solo**: Solo instrument, marked *f* and *mf*.
- Euph.**: Euphonium, marked *f* and *mf*.
- Eb Bass**, **Bb Bass**: Basses, marked *a2*, *f*, *a1*, and *mf*.
- Drums**: Marked with *f* and *mf*, and includes dynamic markings *2*.
- Perc. 1**, **Perc. 2**, **Perc. 3**: Percussion instruments, marked *f* and *mf*.

Sop.Ct.

Solo Ct. *div.*

Rep.Ct.

2 Ct.

3 Ct.

Flüg.

1 Horn

2 Horn

3 Horn

1 Btn.

2 Btn.

1 Trom.

2 Trom.

B.Trom.

Solo *poco f*

Euph.

E♭ Bass *a2*

B♭ Bass *ve*

Drums *2* *f*

Perc.1 *f*

Perc.2 *f*

Perc.3 *f*

Sop.Ct.
 Solo Ct.
 Rep.Ct.
 2 Ct.
 3 Ct.
 Flüg.
 1 Horn
 2 Horn
 3 Horn
 1 Btn.
 2 Btn.
 1 Trom.
 2 Trom.
 B.Trom.
 Solo
 Euph.
 Eb Bass
 Bb Bass
 Drums
 Perc.1
 Perc.2
 Perc.3

The musical score for page 10, rehearsal mark D, is arranged in a standard orchestral format. It features 18 staves. The woodwind section includes Soprano, Solo, and Repetition Cornets, and a Flute. The brass section consists of three Horns, two Trumpets, a Trombone, Euphonium, Eb Bass, and Bb Bass. The percussion section includes Drums, Percussion 1, Percussion 2, and Percussion 3. The Solo part has a melodic line starting in the second measure. The Eb Bass and Bb Bass parts have an 'al' (all) marking above the first measure. The Drums part has a 'mf' marking below the first measure. The Percussion parts have 'mf' markings below their respective staves. The score includes dynamic markings such as *mf* and *al*. There are repeat signs and first/second endings in the Solo part and Percussion 1, 2, and 3 parts.

To CODA ⊕

E

This page of a musical score contains the following parts and markings:

- Sop. Ct.:** Treble clef, dynamic *f*.
- Solo Ct.:** Treble clef, dynamic *f*, marking "open".
- Rep. Ct.:** Treble clef, dynamic *f*, marking "open".
- 2 Ct.:** Treble clef, dynamic *mf*, marking "open".
- 3 Ct.:** Treble clef, dynamic *mf*, marking "open".
- Flüg.:** Treble clef, dynamic *f*.
- 1 Horn:** Treble clef, dynamic *f*.
- 2 Horn:** Treble clef, dynamic *f*.
- 3 Horn:** Treble clef, dynamic *mf* and *f*.
- 1 Btn.:** Treble clef, dynamic *f*.
- 2 Btn.:** Treble clef, dynamic *f*.
- 1 Trom.:** Treble clef, dynamic *f* and *mf*.
- 2 Trom.:** Treble clef, dynamic *f* and *mf*.
- B. Trom.:** Bass clef, dynamic *f*.
- Solo:** Treble clef.
- Euph.:** Treble clef, dynamic *f*.
- E♭ Bass:** Treble clef, dynamic *f*, marking "a2".
- B♭ Bass:** Treble clef, dynamic *f*, marking "a2".
- Drums:** Percussion clef, dynamic *f*, marking "sim." and "2".
- Perc. 1:** Percussion clef, dynamic *f*.
- Perc. 2:** Percussion clef, dynamic *f*.
- Perc. 3:** Percussion clef, dynamic *f*.

This page of a musical score, numbered 12, contains the following parts and staves:

- Vocal Parts:** Sop. Ct., Solo Ct., and Rep. Ct. (Soprano, Solo, and Repeat parts).
- Woodwinds:** Flüg. (Flute), 1 Horn, 2 Horn, 3 Horn, 1 Tromp. (Trumpet), 2 Tromp., and B. Tromp. (Baritone Trumpet).
- Brass:** 1 Btn. (Trumpet), 2 Btn., Solo (Solo Horn), Euph. (Euphonium), Eb Bass (E-flat Bass), and Bb Bass (B-flat Bass).
- Percussion:** Drums, Perc. 1, Perc. 2, and Perc. 3.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The vocal parts feature melodic lines with lyrics, while the instrumental parts provide harmonic support and texture. The percussion parts include drum notation with dynamic markings such as mf and ff .

F

Sop.Ct.

Solo Ct.

Rep.Ct.

2 Ct.

3 Ct.

Flüg.

1 Horn

2 Horn

3 Horn

1 Btn.

2 Btn.

1 Trom.

2 Trom.

B. Trom.

Solo

Euph.

E♭ Bass

B♭ Bass

Drums

Perc. 1

Perc. 2

Perc. 3

Detailed description of the musical score: The score is for page 13 of a piece, marked with a rehearsal sign 'F' at the top. It features a large ensemble of instruments. The woodwind section includes Soprano, Solo, and Repetitive Clarinets, Flute, Horns (1, 2, 3), Bassoons (1, 2), Trombones (1, 2, Bass), and Solo. The brass section includes Euphonium, E♭ Bass, and B♭ Bass. The percussion section includes Drums, Percussion 1, 2, and 3. The score is written in a key signature of two flats (B♭ and E♭) and a 4/4 time signature. Dynamic markings include piano (p), mezzo-forte (mf), and mezzo-piano (mp). The Flute part has a 'p' marking at the end of the first system. The Bassoon part has 'mf' and 'p' markings. The Horns and Trombones parts have 'p' markings. The Drums part has '2' markings above the staff. The Percussion parts have 'mp' markings. The Solo part has 'mf' markings. The Euphonium part has 'p' markings. The E♭ Bass part has 'p' markings. The B♭ Bass part has 'p' markings. The Drums part has '2' markings above the staff. The Percussion parts have 'mp' markings.

Sop.Ct.

Solo Ct. *Harmon mutes*

Rep.Ct.

2 Ct.

3 Ct.

Flüg.

1 Horn

2 Horn

3 Horn

1 Btn.

2 Btn.

1 Trom.

2 Trom.

B.Trom.

Solo

Euph.

E♭ Bass

B♭ Bass

Drums *2*

Perc.1

Perc.2 *2*

Perc.3 *2*

Sop.Ct.

Solo Ct. *open* *mp*

Rep.Ct. *mp*

2 Ct. *mp*

3 Ct.

Flüg.

1 Horn

2 Horn

3 Horn

1 Btn.

2 Btn.

1 Trom.

2 Trom.

B. Trom.

Solo

Euph.

E♭ Bass

B♭ Bass

Drums

Perc.1 *Glock* *mf*

Perc.2

Perc.3

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 15 in the top right corner. The score is arranged in a vertical stack of staves. The instruments listed on the left are: Soprano Trumpet (Sop.Ct.), Solo Trumpet (Solo Ct.), Repetitive Trumpet (Rep.Ct.), 2 Trumpets (2 Ct.), 3 Trumpets (3 Ct.), Flugelhorn (Flüg.), 1 Horn, 2 Horns, 3 Horns, 1 Trombone (1 Btn.), 2 Trombones (2 Btn.), 1 Trombone (1 Trom.), 2 Trombones (2 Trom.), Bass Trombone (B. Trom.), Solo Euphonium (Solo), Euphonium (Euph.), E♭ Bass, B♭ Bass, Drums, Percussion 1 (Perc.1), Percussion 2 (Perc.2), and Percussion 3 (Perc.3). The Solo Ct. staff has a dynamic marking of *mp* and the word "open" above it. The Perc.1 staff has a dynamic marking of *mf* and the word "Glock" in a box above it. The Drums staff has three measures with a double bar line and a "2" above it, indicating a two-measure rest. The music is written in a key signature of two flats and a common time signature.

This page of a musical score, numbered 16, features a key signature of one flat (B-flat) and a common time signature. A rehearsal mark 'G' is placed at the beginning of the first measure. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Sop. Ct.** (Soprano Clarinet): Melodic line with slurs and accents.
- Solo Ct.** (Solo Clarinet): Melodic line with slurs and accents.
- Rep. Ct.** (Repetitive Clarinet): Melodic line with slurs and accents.
- 2 Ct.** (Second Clarinet): Melodic line with slurs and accents.
- 3 Ct.** (Third Clarinet): Melodic line with slurs and accents.
- Flüg.** (Flute): Melodic line with slurs and accents.
- 1 Horn**, **2 Horn**, **3 Horn**: Horn section with sustained notes and slurs.
- 1 Btn.**, **2 Btn.**: Trumpet section with sustained notes and slurs.
- 1 Trom.**, **2 Trom.**, **B. Trom.**: Trombone section with sustained notes and slurs.
- Solo**: Solo instrument part with sustained notes and slurs.
- Euph.**: Euphonium part with sustained notes and slurs.
- E♭ Bass**, **B♭ Bass**: Bass section with sustained notes and slurs.
- Drums**: Drum part with rhythmic patterns and accents.
- Perc. 1**, **Perc. 2**, **Perc. 3**: Percussion parts with rhythmic patterns and accents.

The score includes various musical notations such as slurs, accents, and dynamic markings (mf). The percussion parts feature rhythmic patterns with accents and some numerical markings (2) above the staff.

H

Sop.Ct.
Solo Ct.
Rep.Ct.
2 Ct.
3 Ct.
Flüg.
1 Horn
2 Horn
3 Horn
1 Btn.
2 Btn.
1 Trom.
2 Trom.
B.Trom.
Soto
Euph.
Eb Bass
Bb Bass
Drums
Perc

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet