

Probepartitur | Mini Score

A Southern Gospel Suite

arr. Alan Fernie

1. Kumbayah
2. Deep River
3. Down By The Riverside

Artikel-Nr. | item code

15556

Kategorie | categories

Brass Band

Genre

Unterhaltung | entertainment

Schwierigkeit | difficulty

C = mittel | medium

Dauer | playing time

9'30

eingespielt auf | recorded on

CD No. 895

On A World Tour



A SOUTHERN GOSPEL SUITE

arr. Alan Fernie

1. Kumbayah

1 Moderato $\text{♩} = 80$

The score is for a piece titled "1. Kumbayah" in a moderate tempo with a quarter note equal to 80 beats per minute. It is arranged for a large ensemble. The instrumentation includes:

- Soprano Eb Cornet
- Solo Bb Cornet
- Repiano Bb Cornet
- 2nd Bb Cornet
- 3rd Bb Cornet
- Bb Flugelhorn
- Solo Eb Horn
- 1st Eb Horn
- 2nd Eb Horn
- 1st Bb Baritone
- 2nd Bb Baritone
- 1st Bb Trombone
- 2nd Trombone
- Bass Trombone
- Bb Euphonium
- Eb Bass
- Bb Bass
- Timpani
- Floor Tom
- Percussion

The score begins with a dynamic of *f* (forte) and features a variety of dynamics including *mf* (mezzo-forte), *mp* (mezzo-piano), and *mp* (piano). The percussion part includes specific instructions: "Timp no roll" and "Vibra slap" for the timpani, and "Floor Tom" and "Tam - Tam" for the floor tom and tam-tam respectively. The piece is marked with a first ending bracket at the end.

8

A

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Claves *p* > >

Floor Tom

Percussion

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

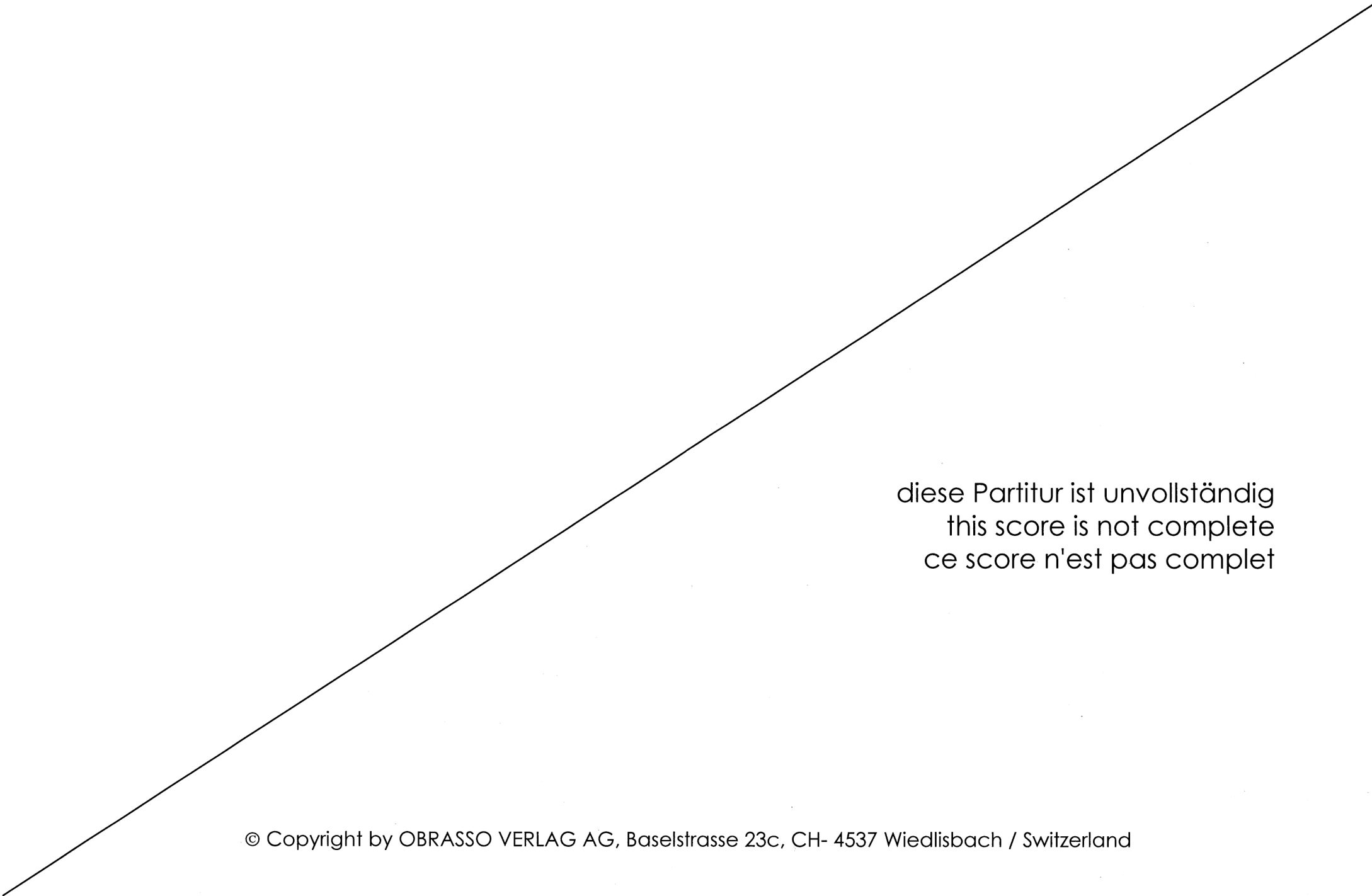
Floor Tom

Percussion

p *mp* *p*

S.C. Tri.

Soprano Eb Cornet: mute, *mp*, *p*, open
 Solo Bb Cornet: mute, *mp*, *p*, open
 Repiano Bb Cornet: mute, *mp*, *p*, open
 2nd Bb Cornet: mute, *mp*, *p*, open
 3rd Bb Cornet: mute, *mp*, *p*, open
 Bb Flugelhorn: *mp*, *p*
 Solo Eb Horn: *p*
 1st Eb Horn: *p*
 2nd Eb Horn: *p*
 1st Bb Baritone: *p*
 2nd Bb Baritone: *p*
 1st Bb Trombone: *p*
 2nd Trombone: *p*
 Bass Trombone: *p*
 Bb Euphonium: *p*
 Eb Bass: *p*
 Bb Bass: *p*
 Timpani: Tri., *mp*, Timp, *p*
 Floor Tom: *mp*
 Percussion: S.C., *p*
 Wind chimes *mp*



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

10 *rall.* **A** A Tempo

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Percussion 1

Percussion 2

19 B C non stacc.

Soprano Eb Cornet *mf* *p*

Solo Bb Cornet *mf* *mp* non stacc.

Repiano Bb Cornet *mf* *p* non stacc.

2nd Bb Cornet *mf* *p* non stacc.

3rd Bb Cornet *mf* *p* non stacc.

Bb Flugelhorn *< mf* *mp* Solo *p*

Solo Eb Horn *mf* *mp*

1st Eb Horn *mf* *mp*

2nd Eb Horn *mf* *mp*

1st Bb Baritone *mf* *mp*

2nd Bb Baritone *mf* *mp*

1st Bb Trombone *mf* *mp* st. mute

2nd Trombone *mf* *mp*

Bass Trombone *mf* *mp*

Bb Euphonium *mf* *mp*

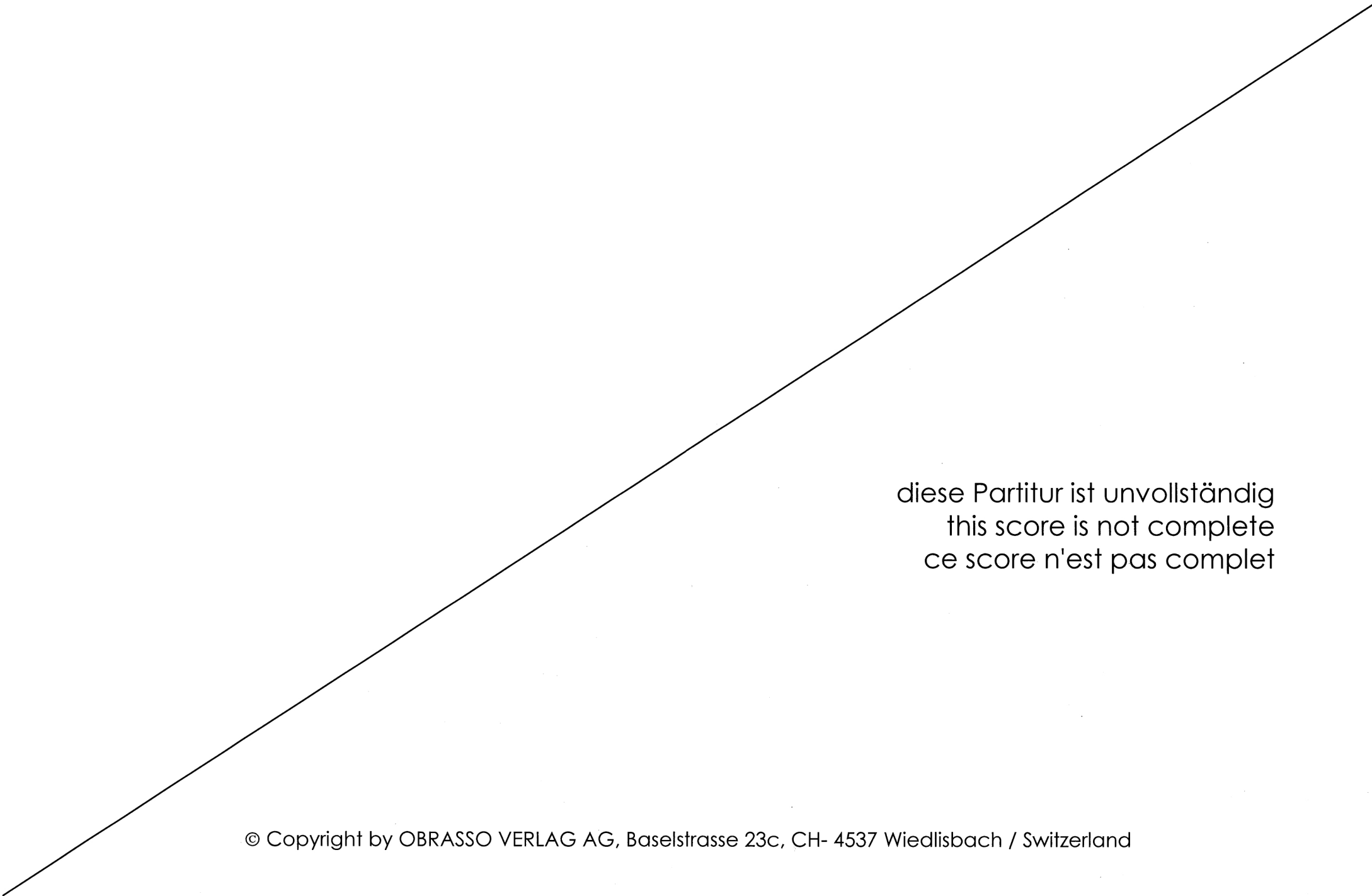
Eb Bass *mf* *mp*

Bb Bass *mf* *mp*

Timpani *mf* *mp* Tri. S.C.

Percussion 1 *< mf* *mp* *p*

Percussion 2 *p*



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

3. Down by the Riverside

1 Weary $\text{♩} = 80$ poco rall..... Bright 2, with drive and energy $\text{♩} = 120$

The score is for a brass and percussion ensemble. It begins with a tempo of 80 beats per minute and a 'Weary' mood. The Solo Bb Cornet part starts with a first ending (a1) marked *mf*. The Solo Eb Horn and 1st Bb Baritone parts also have *mf* markings. The Solo Bb Cornet part has a *mp* marking and a first ending (a1) that leads to a second ending (a2) marked *mp*. The Solo Eb Horn and 1st Bb Baritone parts also have *mp* markings. The Bb Euphonium part has a *mf* marking and a first ending (a1) that leads to a second ending (a2) marked *mp*. The Eb Bass and Bb Bass parts have *mp* markings. The Timpani and Drum Kit parts have *mp* markings. The Percussion part has a *mp* marking and a 'Tamb.' marking. The score is in 4/4 time and features a key signature of one sharp (F#).

Soprano Eb Cornet

Solo Bb Cornet *mf* *mp* a1 a niente

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn *mf* *mp*

1st Eb Horn

2nd Eb Horn

1st Bb Baritone *mf* *mp*

2nd Bb Baritone

1st Bb Trombone

2nd Trombone

Bass Trombone

Bb Euphonium *mf* *mp* a1 a2

Eb Bass *mp*

Bb Bass *mp*

Timpani

Drum Kit

Percussion *mp* Tamb.

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Drum Kit

Percussion

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Drum Kit

Percussion

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Drum Kit

Percussion

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Drum Kit

Percussion

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Drum Kit

Percussion

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Drum Kit

Percussion

mute in

mf

mp

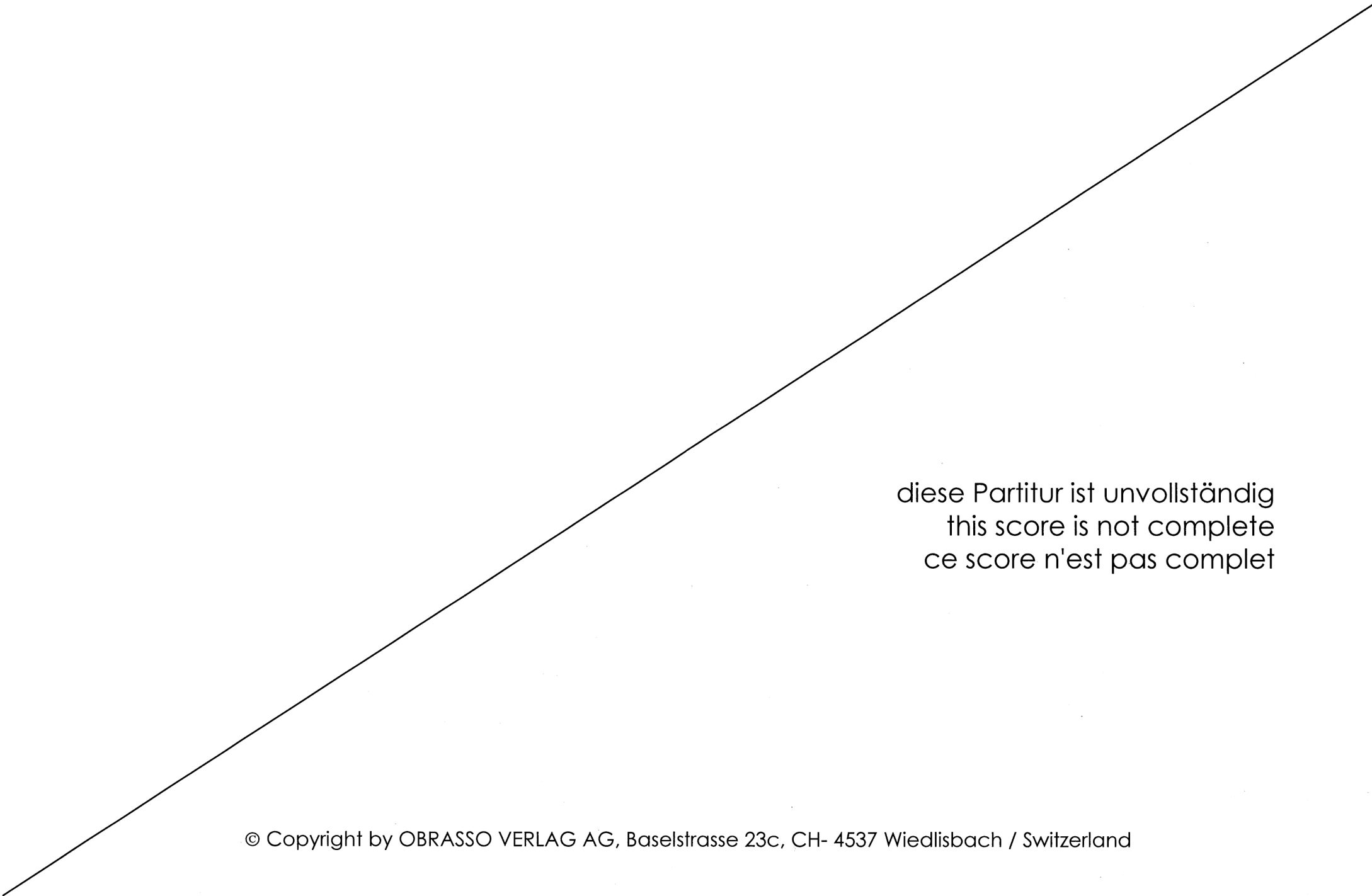
ff

cup in

Timp

slough bells

mp



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet