

Those Magnificent Men In Their Flying Machines

Ron Goodwin
arr. Ray Woodfield

Code Schwierigkeitsgrad
code degré de difficulté B/C = easy - medium
code degree of difficulty

Spieldauer
durée 2'06 Min.
playing time



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$\text{♩} = 120$ con brio

The musical score is arranged in a standard orchestral format with 15 staves. The instruments and their parts are as follows:

- Soprano Cornet:** Melodic line in the upper register.
- Solo Cornet:** Melodic line in the middle register.
- Repiano Cornet:** Melodic line in the middle register.
- 2nd Cornet:** Melodic line in the middle register.
- 3rd Cornet:** Melodic line in the middle register.
- Flügelhorn:** Melodic line in the middle register.
- 1st Horn:** Harmonic support in the upper register.
- 2nd Horn:** Harmonic support in the upper register.
- 3rd Horn:** Harmonic support in the upper register.
- 1st Baritone:** Harmonic support in the middle register.
- 2nd Baritone:** Harmonic support in the middle register.
- 1st Trombone:** Harmonic support in the middle register.
- 2nd Trombone:** Harmonic support in the middle register.
- Bass Trombone:** Harmonic support in the middle register.
- Euphonium:** Harmonic support in the middle register.
- E♭ Bass:** Harmonic support in the middle register.
- B♭ Bass:** Harmonic support in the middle register.
- Timpani:** Percussive accompaniment.
- Xylophone:** Percussive accompaniment.
- Drum Set:** Percussive accompaniment, including a suspended cymbal (susp. Cym).

The score includes various musical notations such as dynamics (e.g., *f*, *ff*), articulation (accents), and phrasing slurs. The key signature changes from one sharp (F#) to two flats (B♭, E♭) during the piece.

This page of a musical score contains 16 staves for various instruments. The instruments listed on the left are: Sop. Ct., Solo Ct., Rep. Ct., 2nd Ct., 3rd Ct., Flüg., 1st Hn., 2nd Hn., 3rd Hn., 1st Btn., 2nd Btn., 1st Trom., 2nd Trom., B. Trom., Euph., Eb Bass, Bb Bass, Timp., Xylo., and Drums. The score is written in 4/4 time with a key signature of one sharp (F#). The first four measures are marked with a first ending bracket. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes. The brass instruments play a melodic line with some dynamics markings like *f* (forte). The percussion instruments have specific rhythmic patterns, with the drums playing a steady beat.

A

This musical score is for a brass and woodwind ensemble. It consists of 15 staves, each representing a different instrument or section. The instruments listed on the left are: Sop. Ct. (Soprano Cornet), Solo Ct. (Solo Cornet), Rep. Ct. (Repetition Cornet), 2nd Ct. (2nd Cornet), 3rd Ct. (3rd Cornet), Flüg. (Flugelhorn), 1st Hn. (1st Horn), 2nd Hn. (2nd Horn), 3rd Hn. (3rd Horn), 1st Btn. (1st Trumpet), 2nd Btn. (2nd Trumpet), 1st Trom. (1st Trombone), 2nd Trom. (2nd Trombone), B. Trom. (Bass Trombone), Euph. (Euphonium), Eb Bass (E-flat Bass), Bb Bass (B-flat Bass), Timp. (Timpani), Xylo. (Xylophone), and Drums. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is divided into measures by vertical bar lines. Various musical notations are used, including eighth notes, quarter notes, half notes, and rests. There are also dynamic markings such as 'f' (forte) and 'p' (piano). The score is marked with a box containing the letter 'A' at the beginning of the first measure.

This page of a musical score, numbered 4, features 17 staves for various instruments. The instruments listed on the left are: Sop. Ct., Solo Ct., Rep. Ct., 2nd Ct., 3rd Ct., Flüg., 1st Hn., 2nd Hn., 3rd Hn., 1st Btn., 2nd Btn., 1st Trom., 2nd Trom., B. Trom., Euph., Eb Bass, Bb Bass, Timp., Xylo., and Drums. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is arranged in a standard orchestral format with multiple parts for each instrument. The notation includes various rhythmic values, slurs, and dynamic markings such as *f* (forte) and *v* (accrescendo). The Drums staff shows a pattern of quarter notes in the first few measures, followed by rests and then a more active pattern in the later measures. The overall texture is dense, with many instruments playing simultaneously.

B

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flüg.

1st Hn.

2nd Hn.

3rd Hn.

1st Btn.

2nd Btn.

1st Trom.

2nd Trom.

B. Trom.

Euph.

Eb Bass

Bb Bass

Timp.

Xylo.

Drums

This page contains a musical score for a variety of instruments. The instruments listed on the left are: Sop. Ct., Solo Ct., Rep. Ct., 2nd Ct., 3rd Ct., Flüg., 1st Hn., 2nd Hn., 3rd Hn., 1st Btn., 2nd Btn., 1st Trom., 2nd Trom., B. Trom., Euph., Eb Bass, Bb Bass, Timp., Xylo., and Drums. The score is written in a key signature of one sharp (F#) and a common time signature (C). It consists of 8 measures. The first two measures feature a complex rhythmic pattern with triplets and sixteenth notes. The third measure is mostly rests, with some activity in the lower brass and woodwinds. The fourth measure continues the rhythmic pattern. The fifth and sixth measures feature a melodic line in the upper brass and woodwinds. The seventh measure is mostly rests, with some activity in the lower brass and woodwinds. The eighth measure concludes the piece with a final chord and a Coda symbol.

[C]

Sop. Ct. *mf* straight mute open

Solo Ct. *ff* *f* open

Rep. Ct. *mf* straight mute open

2nd Ct. *mf* straight mute open

3rd Ct. *mf* straight mute

Flüg. *ff*

1st Hn. *ff*

2nd Hn. *ff*

3rd Hn. *ff*

1st Btn.

2nd Btn.

1st Trom. *ff*

2nd Trom. *ff*

B. Trom.

Euph.

E♭ Bass

B♭ Bass

Timp.

Xylo.

7

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet