

Una Voce Poco Fa

Cavatine from
«The Barber Of Seville»
Solo for B^b Cornet
Gioacchino Rossini
arr. Howard Lorriman

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

C = medium

Spieldauer
durée
playing time

6'15 Min.



This arrangement © Copyright by OBRASSO-VERLAG AG, CH-4537 Wiedlisbach, Switzerland

Cornet Solo - "Una voce poco fa"

Cavatina from "The Barber of Seville"

G. Rossini
arr. H. Lorrman

Andante

Soloist in Bb

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

Bass in Bb

Timpani

© Copyright 2003 by OBRASSO - VERLAG AG, CH-4537 Wiedlisbach, Switzerland.

A

10

Soloist *p*

Sop. Cnt. *f* solo

Solo Cnt. *f* *p* *f*

Rep. Cnt. *f* *f*

2nd Cnt. *f* *f*

3rd Cnt. *f* *f*

Flug. *f* *f* *pp*

Solo Hn. *f* *p* *f* *pp*

1st Hn. *f* *p* *f* *pp*

2nd Hn. *f* *p* *f* *pp*

1st Bar. *f* *p* *f* *pp*

2nd Bar. *f* *p* *f* *pp*

1st Tbn. *f* *pp* *f*

2nd Tbn. *f* *pp* *f*

B. Tbn. *f* *pp* *f*

Euph. solo *pp* *f* *pp*

E♭ Bass *f* *pp* *f*

Bass *f* *pp* *f* *pp*

Timp. *f* *f* *pp*

23

B

Soloist
f

Sop. Cnt.
poco f *pp* (cup mute ad lib.) *poco f*

Solo Cnt.
poco f *poco f* solo *p* (muted ad lib.)

Rep. Cnt.
poco f *pp* *poco f*

2nd Cnt.
poco f *pp* *poco f*

3rd Cnt.
poco f *poco f*

Flug.
poco f *pp* *poco f*

Solo Hn.
poco f *pp* *poco f* *pp* *pp*

1st Hn.
poco f *poco f* *pp* *pp*

2nd Hn.
poco f *poco f* *pp* *pp*

1st Bar.
poco f *poco f* *pp* *pp*

2nd Bar.
poco f *poco f* *pp* *pp*

1st Tbn.
poco f *poco f* *pp* *pp*

2nd Tbn.
poco f *poco f* *pp* *pp*

B. Tbn.
poco f *poco f*

Euph.
poco f *pp* *poco f* *pp*

E♭ Bass
poco f *pp* *poco f* *pp*

Bass
poco f *poco f* *pp* *pp*

Timp.
poco f *poco f* *pp* *pp*

32

Soloist

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

Bass

Timp.

poco f *pp*

Sop.

poco f *pp*

poco f *pp*

poco f *pp*

poco f *pp*

poco f *pp*

poco f *pp*

poco f *pp*

poco f *pp*

poco f *pp*

poco f *pp*

poco f *pp*

poco f *pp*

poco f *pp*

poco f *pp*

poco f *pp*

3

Detailed description: This page of a musical score, marked with rehearsal number 32, contains 23 staves of music. The top staff is for the Soloist, showing a melodic line with a triplet of sixteenth notes. Below are vocal parts for Soprano Contralto (Sop. Cnt.), Solo Contralto (Solo Cnt.), and three Contraltos (Rep. Cnt., 2nd Cnt., 3rd Cnt.), each with a vocal line. The instrumental section includes Flugelhorn (Flug.), Solo Horn (Solo Hn.), First Horns (1st Hn., 2nd Hn.), two Baritone Horns (1st Bar., 2nd Bar.), First and Second Trumpets (1st Tbn., 2nd Tbn.), Bass Trumpet (B. Tbn.), Euphonium (Euph.), E-flat Bass (E♭ Bass), Bass, and Timpani (Timp.). Dynamics such as *poco f* and *pp* are indicated throughout. A triplet of eighth notes is also present in the Soloist part.

40 Moderato

Instrumentation and Dynamics:

- Soloist:** *f*
- Sop. Cnt.:** *poco f*, *poco f*, *p*
- Solo Cnt.:** *poco f*, *poco f*, *p*
- Rep. Cnt.:** *poco f*, *poco f*, (mute in)
- 2nd Cnt.:** *poco f*, *poco f*, (mute in)
- 3rd Cnt.:** *poco f*, *poco f*
- Flug.:** *poco f*, *pp*, *poco f*, *p*
- Solo Hn.:** *poco f*, *pp*, *poco f*, *p*
- 1st Hn.:** *poco f*, *pp*, *poco f*, *p*
- 2nd Hn.:** *poco f*, *pp*, *poco f*, *p*
- 1st Bar.:** *poco f*, *pp*, *poco f*, *p*
- 2nd Bar.:** *poco f*, *pp*, *poco f*
- 1st Tbn.:** *poco f*, *poco f*
- 2nd Tbn.:** *poco f*, *poco f*
- B. Tbn.:** *poco f*, *poco f*
- Euph.:** *poco f*, *poco f*, *p*
- E♭ Bass:** *poco f*, *pp*, *poco f*, *p*
- Bass:** *poco f*, *pp*, *poco f*
- Timp.:** *poco f*, *poco f*

46

Soloist

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

Bass

Timp.

The musical score for page 46 is arranged in a standard orchestral format. It begins with a Soloist part in the top staff, which is mostly silent. Below it are five vocal parts: Soprano, Solo, Repetition, 2nd, and 3rd Contraltos. The vocal parts feature melodic lines with triplets and dynamic markings such as *p*, *f*, and *mp*. The instrumental section includes a Flute (Flug.), Solo Horn, 1st and 2nd Horns, 1st and 2nd Trumpets, Baritone and Bass Trumpets, Euphonium, E♭ Bass, Bass, and Timpani. The woodwinds and brass parts are characterized by rhythmic patterns, often with triplets, and dynamic markings like *f* and *mp*. The percussion part shows a steady rhythmic accompaniment. The score is written in a key signature of one flat and a 7/8 time signature.

C

54

Soloist

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

E. Tbn.

Euph.

E♭ Bass

Bass

Ti-

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet