

# No. 14

# Yesterday

**8 Part & Percussion**

John Lennon & Paul McCartney  
arr. Alan Fernie

Code Schwierigkeitsgrad  
code degré de difficulté    B = easy  
code degree of difficulty



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# JUNIOR BAND SERIES

Diese Serie richtet sich an Junior Bands, welche nicht über eine komplette Besetzung verfügen.

Die Stimmen (Parts) liegen in verschiedenen Transpositionen vor, so dass die Stücke mit einer beliebigen Kombination von Instrumenten gespielt werden können.

The most common problem facing Junior Bands is usually an unbalanced instrumentation.

All pieces in this book have been conceived with young players in mind, and the parts are available in different transpositions so that various combinations of instruments are possible.

## INSTRUMENTATION parts included for:

Part 1 in C (8va)	Flute
Part 1 in C	Oboe, Piccolo
Part 1 in E <sup>b</sup>	E <sup>b</sup> Clarinet, Soprano Cornet
Part 1 in B <sup>b</sup>	1 <sup>st</sup> Clarinet, 1 <sup>st</sup> Trumpet/Cornet
Part 2 in B <sup>b</sup>	2 <sup>nd</sup> Clarinet, 2 <sup>nd</sup> Trumpet/Cornet
Part 3 in B <sup>b</sup>	3 <sup>rd</sup> Clarinet, 3 <sup>rd</sup> Trumpet/Cornet
Part 4 in F	Horn
Part 4 in E <sup>b</sup>	E <sup>b</sup> Horn, Alto Clarinet, Alto Saxophone
Part 5 in C/B <sup>b</sup>	1 <sup>st</sup> Trombone/Baritone
Part 6 in C/B <sup>b</sup>	2 <sup>nd</sup> Trombone/Baritone
Part 7 in C	Euphonium
Part 7 in B <sup>b</sup>	Tenor Saxophone, Euphonium
Part 8 in E <sup>b</sup>	E <sup>b</sup> Tuba, Baritone Saxophone
Part 8 in C	Tuba, String Bass, Bassoon
Part 8 in B <sup>b</sup>	B <sup>b</sup> Tuba, Bass Clarinet
	Percussion

Score in C  
Partitur in C

# YESTERDAY

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Moderato (Ballad)

Part 1  
*mf* *f* *mf* *mp*

Part 2  
*mf* *f* *mf* *mp*

Part 3  
*mf* *f* *mf* *mp*

Part 4  
*mf* *f* *mf* *mp*

Part 5  
*mf* *f* *mf* *mp*

Part 6  
*mf* *f* *mf* *mp*

Part 7  
*mf* *f* *mf* *mp*

Part 8  
*mf* *f* *mf* *mp*

Percussion 1  
*mf* *f* *mp*

Percussion 2  
Timpani  
*mf* *mp*

A

P. 1

P. 2

P. 3

P. 4

P. 5

P. 6

P. 7

P. 8

Perc. 1

Perc. 2

*mp*

Detailed description: This page of a musical score contains eight parts for Percussion 1 (P. 1-P. 8) and two parts for Percussion 2 (Perc. 1 and Perc. 2). The score is in 2/4 time and features a key signature of one flat (B-flat). A section labeled 'A' begins at measure 2. P. 1, P. 2, P. 3, P. 4, P. 5, P. 6, P. 7, and P. 8 are all in treble clef. P. 5 and P. 6 are in bass clef. Perc. 1 is in a high register with a snare drum icon, and Perc. 2 is in a low register with a tom-tom icon. The score includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as *mp* (mezzo-piano).

The image shows a musical score for ten parts, labeled P. 1 through P. 8, Perc. 1, and Perc. 2. The score is written on ten staves. A diagonal line runs from the bottom left to the top right, crossing through the staves. A box labeled 'B' is positioned above the first staff. The first staff (P. 1) has a dynamic marking 'mf' at the end. The score is incomplete, as indicated by the diagonal line and the text on the right.

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet