

# **The Duke Of Swing!**

**The Music of Duke Ellington**  
arr. Ray Woodfield

Code Schwierigkeitsgrad  
code degré de difficulté C = medium  
code degree of difficulty

Spieldauer  
durée 5'48 Min.  
playing time



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Medium bounce  
♩ = 88

# THE DUKE OF SWING!

(The music of Duke Ellington)

arr. Ray Woodfield

C Piccolo

1st Flute

2nd Flute

Oboes

Bassoons

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

1st Trumpet /  
Cornet

2nd Trumpet /  
Cornet

3rd Trumpet /  
Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Timpani

Percussion 1

Percussion 2

Percussion 3  
Drum Set

The musical score is a full orchestral arrangement for 'The Duke of Swing!' by Duke Ellington, arranged by Ray Woodfield. It is written in 2/4 time with a tempo of 88 beats per minute. The score is divided into 18 staves, each representing a different instrument or section. The instruments listed on the left are: C Piccolo, 1st Flute, 2nd Flute, Oboes, Bassoons, E♭ Clarinet, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Alto Clarinet, Bass Clarinet, 1st Alto Sax., 2nd Alto Sax., Tenor Sax., Baritone Sax., Horns 1 - 2, Horns 3 - 4, 1st Trumpet / Cornet, 2nd Trumpet / Cornet, 3rd Trumpet / Cornet, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Basses, String Bass, Timpani, Percussion 1, Percussion 2, and Percussion 3 (Drum Set). The score features a variety of musical notations, including dynamics (mf, cresc., ff), articulation (accents, slurs), and performance instructions (e.g., 'Medium bounce'). The percussion parts include Glockenspiel, Cymbal (dome), and Drum Set. The overall structure is a single melodic line that builds in intensity from mezzo-forte (mf) to fortissimo (ff) over the course of the piece.

This page of a musical score contains the following parts:

- Picc.
- 1 Flute
- 2 Flute
- Oboes
- Bsns.
- E♭ Clt.
- 1 Clt.
- 2 Clt.
- 3 Clt.
- A.Clt.
- B.Clt.
- 1 A.Sax.
- 2 A.Sax.
- T.Sax.
- B.Sax.
- Hns. 1-2
- Hns. 3-4
- 1 Tpt./Cnt.
- 2 Tpt./Cnt.
- 3 Tpt./Cnt.
- 1 Trom.
- 2 Trom.
- B. Trom.
- Euph.
- Basses
- S. Bass (pizz.)
- Perc. 1
- Perc. 2
- Perc. 3

The score features various musical notations including notes, rests, slurs, and dynamic markings such as *f* (forte) and *pizz.* (pizzicato).

This page of a musical score is arranged in a standard orchestral layout. The staves are organized as follows from top to bottom:

- Picc.
- 1 Flute
- 2 Flute
- Oboes
- Bsns.
- E♭ Clt.
- 1 Clt.
- 2 Clt.
- 3 Clt.
- A.Clt.
- B.Clt.
- 1 A.Sax.
- 2 A.Sax.
- T.Sax.
- B.Sax.
- Hns. 1-2
- Hns. 3-4
- 1 Tpt./Cnt.
- 2 Tpt./Cnt.
- 3 Tpt./Cnt.
- 1 Trom.
- 2 Trom.
- B.Trom.
- Euph.
- Basses
- S.Bass
- Perc. 1
- Perc. 2
- Perc. 3

The score includes various musical notations such as notes, rests, and dynamic markings. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). Performance instructions for Percussion 1 and 2 include **Vibr.** and **Xylo.** with a *f* dynamic. The percussion 3 staff contains slash marks indicating a drum set.

Picc.

1 Flute

2 Flute

Oboes

Bsns.

Eb Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Hns. 1-2

Hns. 3-4

1 Tpt./  
Cnt.

2 Tpt./  
Cnt.

3 Tpt./  
Cnt.

1 Trom.

2 Trom.

B.Trom.

Euph.

Basses

S.Bass

Perc. 1

Perc. 2

Perc. 3

Picc.  
 1 Flute  
 2 Flute  
 Oboes  
 Bsns.  
 Eb Clt.  
 1 Clt.  
 2 Clt.  
 3 Clt.  
 A.Clt.  
 B.Clt.  
 1 A.Sax.  
 2 A.Sax.  
 T.Sax.  
 B.Sax.  
 Hns. 1-2  
 Hns. 3-4  
 1 Tpt./Cnt.  
 2 Tpt./Cnt.  
 3 Tpt./Cnt.  
 1 Trom.  
 2 Trom.  
 B.Trom.  
 Euph.  
 Basses  
 S.Bass  
 Perc.1  
 Perc.2  
 Perc.3

2nd Alto Sax.  
 ad lib.

Musical score for a symphony orchestra, page 5, section B. The score includes parts for woodwinds (Piccolo, Flutes, Oboes, Bassoons, Clarinets, Saxophones), brass (Trumpets, Trombones, Euphonium, Basses), and percussion (Percussion 1, 2, 3). The notation is in standard musical notation with various dynamics and articulations.

Picc.

1 Flute

2 Flute

Oboes

Bsns.

Eb Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Hns.1-2

Hns.3-4

1 Tpt./  
Cnt.

2 Tpt./  
Cnt.

3 Tpt./  
Cnt.

1 Trom.

2 Trom.

B.Trom.

Euph.

Basses

S.Bass

Perc.1

Perc.2

Perc.3

Picc.  
1 Flute  
2 Flute  
Oboes  
Bsns.  
Eb Clt.  
1 Clt.  
2 Clt.  
3 Clt.  
A.Clt.  
B.Clt.  
1 A.Sax.  
2 A.Sax.  
T.Sax.  
B.Sax.  
Hns. 1-2  
Hns. 3-4  
1 Tpt./Cnt.  
2 Tpt./Cnt.  
3 Tpt./Cnt.  
1 Trom.  
2 Trom.  
B.Trom.  
Euph.  
Basses  
S.Bass  
Perc. 1  
Perc. 2  
Perc. 3

The musical score is arranged in a standard orchestral layout. The woodwind section (Piccolo, Flutes, Oboes, Bassoons, Clarinets, Saxophones) is positioned at the top. The brass section (Horns, Trumpets/Cori, Trombones, Euphonium) follows. The bass line (Basses, S. Bass) is located below the brass. The percussion section (Perc. 1, 2, 3) is at the bottom. The score features various musical notations, including notes, rests, and dynamic markings such as *f* (forte) and *pp* (pianissimo). Performance instructions like "solo" and "tutti" are placed above the trumpet/cornet parts. Percussion parts are marked with "Vibr" (Vibraphone), "Xylo" (Xylophone), and "brass".



Picc.

1 Flute

2 Flute

Oboes

Bsns.

E♭ Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Hns.1-2

Hns.3-4

1 Tpt./  
Cnt.

2 Tpt./  
Cnt.

3 Tpt./  
Cnt.

1 Trom.

2 Trom.

B.Trom.

Euph.

Basses

S.Bass

Perc.1

Perc.2

Perc.3

C

Picc.  
 1 Flute  
 2 Flute  
 Oboes  
 Bsns.  
 Eb Clt.  
 1 Clt.  
 2 Clt.  
 3 Clt.  
 A.Clt.  
 B.Clt.  
 1 A.Sax.  
 2 A.Sax.  
 T.Sax.  
 B.Sax.  
 Hns.1-2  
 Hns.3-4  
 1 Tpt./ Cnt.  
 2 Tpt./ Cnt.  
 3 Tpt./ Cnt.  
 1 Trom.  
 2 Trom.  
 B.Trom.  
 Euph.  
 Basses  
 S.Bas.

diese Partitur ist unvollständig  
 this score is not complete  
 ce score n'est pas complet