

The Askokan Farewell

Jay Ungar
arr. Alan Fernie

Code Schwierigkeitsgrad
code degré de difficulté B / C = easy - medium
code degree of difficulty

Spieldauer
durée 5'55 Min.
playing time



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THE ASHOKAN FAREWELL

Jay Ungar
arr. Alan Fernie

Andantino, ma non troppo (♩ = c. 84) 3 4 5 6 7

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Soprano Cornet
- Solo Cornet
- Repiano Cornet
- 2nd Cornet
- 3rd Cornet
- Flugel Horn (marked *cantabile, solo* and *mp*)
- Solo Horn
- 1st Horn
- 2nd Horn
- 1st Baritone
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- E♭ Bass
- B♭ Bass
- Percussion 1
- Percussion 2
- Percussion 3

The score is written in 3/4 time with a key signature of two flats (B♭ and E♭). The tempo is marked 'Andantino, ma non troppo' with a quarter note equal to approximately 84 beats per minute. The piece is in 3/4 time and consists of 7 measures. The Flugel Horn part is the only one with a melodic line, starting with a *cantabile, solo* marking and a *mp* dynamic. The other parts are mostly rests, indicating they are silent for this section.

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel Horn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Percussion 1

Percussion 2

Percussion 3

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel Horn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Percussion 1

Percussion 2

Percussion 3

The musical score is written for a brass band. It consists of 16 measures, with the first measure of this page being measure 16 of the piece. The key signature is B-flat major (two flats). The score includes parts for Soprano, Solo, Repiano, 2nd, and 3rd Cornets; Flugel Horn, Solo, 1st, and 2nd Horns; 1st and 2nd Baritones; 1st, 2nd, and Bass Trombones; Euphonium; E♭ and B♭ Basses; and three Percussion parts. The first measure of this page (measure 16) is marked with a 'B' in a box. Dynamics include 'solo', 'mp', and 'p'. The Euphonium part has an 'a2' marking above measure 22.

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel Horn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Percussion 1

Percussion 2

Percussion 3

This musical score page contains 17 staves for a brass and percussion ensemble. The top five staves are for the Cornet section (Soprano, Solo, Repiano, 2nd, and 3rd). The next six staves are for the Horn section (Flugel Horn, Solo Horn, 1st, 2nd, 1st Baritone, and 2nd Baritone). The following four staves are for the Trombone section (1st, 2nd, Bass Trombone, and Euphonium). The bottom three staves are for Percussion (Percussion 1, Percussion 2, and Percussion 3). The score is in 4/4 time with a key signature of two flats (B♭ and E♭). A common time signature 'C' is indicated in a box above measure 25. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *p* (piano) are used in measures 25 and 31. A 'Windchimes' part is indicated in measure 31. The page number '4' is in the top left corner, and measure numbers 24 through 32 are printed above the staves.

D

34

35

36

37

38

39

40

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel Horn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Percussion 1

Percussion 2

Percussion 3

Musical score for a brass and percussion ensemble, measures 34-40. The score includes parts for Soprano, Solo, Repiano, 2nd, and 3rd Cornets; Flugel Horn, Solo, 1st, and 2nd Horns; 1st and 2nd Baritones; 1st, 2nd, and Bass Trombones; Euphonium; E♭ Bass; B♭ Bass; and three Percussion parts (Percussion 1, Percussion 2, and Percussion 3). The music is in 4/4 time with a key signature of two flats. Dynamics include *p*, *mp*, and *poco*. Performance instructions include "cant." for the baritone and euphonium parts.

E

42

43

44

45

46

47

48

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel Horn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Percussion 1

Percussion 2

Percussion 3

This musical score is for a brass and percussion ensemble, covering measures 42 through 48. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments are arranged in the following order from top to bottom: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugel Horn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, Percussion 1, Percussion 2, and Percussion 3. The Soprano Cornet part begins with a dynamic marking of *p* (piano) in measure 42. The Solo Cornet part has a dynamic marking of *mp* (mezzo-piano) in measure 45 and *mf* (mezzo-forte) in measure 48. The Percussion 3 part begins with a dynamic marking of *p* (piano) in measure 42. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

F

50

51

52

53

54

55

56

7

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel Horn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Percussion 1

Percussion 2

Percussion 3

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel Horn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Percussion

P

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet