

# **Stella**

## **Hymn Tune**

**H. T. Hemy, arr. Alan Fernie**

Code Schwierigkeitsgrad  
code degré de difficulté  
code degree of difficulty

B = easy

Spieldauer  
durée  
playing time

not recorded yet

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# HYMN TUNE - STELLA

for George Bennett

H. T. Hemy  
arr. Alan Fernie

Andantino

Soprano Eb Cornet  
Solo Bb Cornet  
Repiano Bb Cornet  
2nd Bb Cornet  
3rd Bb Cornet  
Bb Flugelhorn  
Solo Eb Horn  
1st Eb Horn  
2nd Eb Horn  
1st Bb Baritone  
2nd Bb Baritone  
1st Bb Trombone  
2nd Trombone  
Bass Trombone  
Bb Euphonium  
Eb Bass  
Bb Bass  
Percussion  
Timpani

11 **A** Verse 1

This musical score is for a brass and woodwind ensemble. It features 17 staves, each representing a different instrument. The instruments are: Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Percussion, and Timpani. The music is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The score begins with a dynamic marking of *p* (piano) in the first measure of the Soprano Eb Cornet part. The notation includes various note values, rests, and phrasing slurs across all parts.

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Percussion

Timpani

*mp*

*mp*

*mp*

poco rall.

C Verse 2  
a tempo

Soprano Eb Cornet

Solo Bb Cornet *mp*

Repiano Bb Cornet *mp*

2nd Bb Cornet *mp*

3rd Bb Cornet *mp*

Bb Flugelhorn *mp*

Solo Eb Horn *mp*

1st Eb Horn *mp*

2nd Eb Horn *mp*

1st Bb Baritone *mp*

2nd Bb Baritone *mp*

1st Bb Trombone

2nd Trombone

Bass Trombone

Bb Euphonium *mp*

Eb Bass *mp*

Bb Bass *mp*

Percussion

Timpani *mp*

*Solo mp cantabile*

*p mp*

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Percussion

Timpani

*mp*

Detailed description: This is a page of a musical score for a brass band, numbered 41. The score is arranged in a standard orchestral layout with 17 staves. The instruments are listed on the left: Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Percussion, and Timpani. The Solo Bb Cornet part features a melodic line with slurs and a dynamic marking of *mp* (mezzo-piano). The Flugelhorn part also has a melodic line with a *mp* marking. The Baritone and Euphonium parts play a similar rhythmic pattern. The Bass parts provide a steady accompaniment. The Percussion and Timpani parts are mostly silent, with a few notes in the Timpani part.

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Percussion

Timpani

Soprano Eb Cornet

Solo Bb Cornet *Tutti* *p*

Repiano Bb Cornet *p*

2nd Bb Cornet *p*

3rd Bb Cornet *p*

Bb Flugelhorn *p*

Solo Eb Horn *p*

1st Eb Horn *p*

2nd Eb Horn *p*

1st Bb Baritone *p*

2nd Bb Baritone *p*

1st Bb Trombone *p*

2nd Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Percussion *Tri*

Timpani

diese Partitur ist unvollständig  
 this score is not complete  
 ce score n'est pas complet