


Yesterday

Solo for Alto Saxophone

John Lennon & Paul McCartney
arr. Ray Woodfield

Code Schwierigkeitsgrad
code degré de difficulté B / C = easy - medium
code degree of difficulty

Spieldauer
durée
playing time 4'16 Min.



recorded on
OBRASSO CD
No. 889

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A a tempo

1 Flute

2 Flute

Oboes

Bsns.

E♭ Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

Soloist

2 A.Sax.

T.Sax.

B.Sax.

Hns. 1-2

Hns. 3-4

1 Tpt./ Cnt.

2 Tpt./ Cnt.

3 Tpt./ Cnt.

1 Trom.

2 Trom.

B.Trom.

Euph.

Basses

S.Bass

Perc.

rit.

f

sempre espressivo

mf

fp

mp

pizz.

f

1 Flute

2 Flute

Oboes

Bsns.

Eb Clt.

1 Clt.

2 Clt.

3 Clt.

A. Clt.

B. Clt.

Soloist

2 A. Sax.

T. Sax.

B. Sax.

Hns. 1-2

Hns. 3-4

1 Tpt./ Cnt.

2 Tpt./ Cnt.

3 Tpt./ Cnt.

1 Trom.

2 Trom.

B. Trom.

Euph.

Basses

S. Bass

Perc.

Drums

mp

mp

Detailed description: This is a page of a musical score for a symphony orchestra and soloist. The page is numbered '3' in the top right corner. The score is arranged in a vertical stack of staves. The instruments listed on the left are: 1 Flute, 2 Flute, Oboes, Bsns., Eb Clt., 1 Clt., 2 Clt., 3 Clt., A. Clt., B. Clt., Soloist, 2 A. Sax., T. Sax., B. Sax., Hns. 1-2, Hns. 3-4, 1 Tpt./ Cnt., 2 Tpt./ Cnt., 3 Tpt./ Cnt., 1 Trom., 2 Trom., B. Trom., Euph., Basses, S. Bass, Perc., and Drums. The Soloist part is the only one with a melodic line, starting with a series of eighth notes. The Trombones and Euphonium parts have a similar melodic line. The Basses and S. Bass parts have a rhythmic accompaniment. The other instruments are mostly silent, indicated by a horizontal line with a bar through it. There are two dynamic markings 'mp' (mezzo-piano) in the Euphonium part. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

1 Flute

2 Flute

Oboes

Bsns. *mp*

E♭ Clt.

1 Clt. *mp* *gliss.*

2 Clt. *mp* *gliss.*

3 Clt. *mp* *gliss.*

A.Clt.

B.Clt.

Soloist

2 A.Sax. *mp*

T.Sax. *mp*

B.Sax. *mp*

Hns. 1-2

Hns. 3-4

1 Tpt./ Cnt.

2 Tpt./ Cnt.

3 Tpt./ Cnt.

1 Trom. *mp*

2 Trom. *mp*

B.Trom. *mp*

Euph. *mp*

Basses *mp*

S.Bass *mp*

Perc. *mp*
Claves
closed Hi Hat

Drums *mp*

1 Flute

2 Flute

Oboes

Bsns.

Eb Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

Soloist

2 A.Sax.

T.Sax.

B.Sax.

Hns.1-2

Hns.3-4

1 Tpt./
Cnt.

2 Tpt./
Cnt.

3 Tpt./
Cnt.

1 Trom.

2 Trom.

B.Trom.

B. Trom.

Euph.

Basses

S.Bass

Perc.

Drums

closed Hi Hat

stick on Cym.

mf

f

This page of a musical score, numbered 7, contains the following parts and staves:

- 1 Flute (*mf*)
- 2 Flute
- Oboes
- Bsns.
- E♭ Clt.
- 1 Clt. (*mp*)
- 2 Clt. (*mp*)
- 3 Clt. (*mp*)
- A. Clt.
- B. Clt.
- Soloist
- 2 A. Sax.
- T. Sax.
- B. Sax.
- Hns. 1-2 (*mp*)
- Hns. 3-4 (*mp*)
- 1 Tpt./Cnt.
- 2 Tpt./Cnt.
- 3 Tpt./Cnt.
- 1 Trom. (*mp*)
- 2 Trom. (*mp*)
- B. Trom. (*mp*)
- Euph. (*mp*)
- Basses (*mp*)
- S. Bass (*mp*)
- Perc. (*Glock*) (*mp*)
- Drums (*mf*)

The score is written in a key signature of two flats (B♭ and E♭) and a 4/4 time signature. It includes various musical notations such as dynamics (*mf*, *mp*), articulation marks, and rests.

C

1 Flute
2 Flute
Oboes
Bsns.
Eb Clt.
1 Clt.
2 Clt.
3 Clt.
A.Clt.
B.Clt.
Soloist
2 A.Sax.
T.Sax.
B.Sax.
Hns. 1-2
Hns. 3-4
1 Tpt./ Cnt.
2 Tpt./ Cnt.
3 Tpt./ Cnt.
1 Trom.
2 Trom.
B.Trom.
Euph.
Basses
S.Bass
Perc.
Drums

open
open
open
fill

f *mp*

Detailed description: This is a page of a musical score for a full orchestra and soloist, page 8, section C. The score is written in 3/4 time and features a variety of instruments. The woodwinds include flutes, oboes, bassoons, and clarinets in E-flat, B-flat, and A. The brass section consists of trumpets, trombones, and euphonium. The strings include two sections of saxophones, horns, and a soloist. The percussion section includes basses, solo bass, and drums. The score is marked with dynamics such as *f* (forte) and *mp* (mezzo-piano). There are also performance instructions like "open" for the trumpets and "fill" for the drums. The page number "8" is in the top left, and the section marker "C" is in a box at the top center.

1 Flute

2 Flute

Oboes

Bsns.

E♭ Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

Soloist

2 A.Sax.

T.Sax.

B.Sax.

Hns. 1-2

Hns. 3-4

1 Tpt./
Cnt.

2 Tpt./
Cnt.

3 Tpt./
Cnt.

1 Trom.

2 Trom.

B.Trom.

Euph.

Basses

S.B.

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet