

Guadalajara

Cornet Feature

Pepe Guizar


arr. Alan Fernie

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

C = medium

Spieldauer
durée
playing time

2'27 Min.



recorded on
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CH-4537 Wiedlisbach, Switzerland

Cornet feature
GUADALAJARA

Pepe Guizar
arr. Alan Fernie

Slowly 2 3 4 [A] Allegro molto (tempo di huapango) ♩ = c. 200 8

Soprano cornet *f sempre quasi mariachi*

Solo cornet *f sempre quasi mariachi* 1/2 3/4 *f*

Repiano cornet *f sempre quasi mariachi* *f*

2nd cornet *f sempre quasi mariachi* *f*

3rd cornet *f sempre quasi mariachi* *f*

Flugel Horn *f* *sim.*

Solo horn *f* *sim.*

1st horn *f* *sim.*

2nd horn *f* *sim.*

1st baritone *f* *sim.*

2nd baritone *f* *sim.*

1st trombone *f*

2nd trombone *f*

Bass trombone *f*

Euphonium *f*

E♭ Bass *f*

B♭ Bass *f*

Percussion 1 *f* Sn. dr.

Percussion 2 *f* Castagnets *sim.*

Percussion 3 *f*

9 10 11 12 13 14 15

Soprano cornet

Solo cornet

Repiano cornet

2nd cornet

3rd cornet

Flugel Horn

Solo horn

1st horn

2nd horn

1st baritone

2nd baritone

1st trombone

2nd trombone

Bass trombone

Euphonium

E♭ Bass

B♭ Bass

Perc. 1

Percussion 2

Percussion 3

Soprano cornet

Solo cornet

Repiano cornet

2nd cornet

3rd cornet

Flugel Horn

Solo horn

1st horn

2nd horn

1st baritone

2nd baritone

1st trombone

2nd trombone

Bass trombone

Euphonium

E♭ Bass

B♭ Bass

Perc. 1

Percussion 2

Percussion 3

giocoso

mf

mp

f

Timp.

Soprano cornet

Solo cornet

Repiano cornet

2nd cornet

3rd cornet

Flugel Horn

Solo horn

1st horn

2nd horn

1st baritone

2nd baritone

1st trombone

2nd trombone

Bass trombone

Euphonium

E♭ Bass

B♭ Bass

Perc. 1

Percussion 2

Percussion 3

This musical score page contains 18 staves for a brass and percussion ensemble. The staves are arranged vertically from top to bottom: Soprano cornet, Solo cornet, Repiano cornet, 2nd cornet, 3rd cornet, Flugel Horn, Solo horn, 1st horn, 2nd horn, 1st baritone, 2nd baritone, 1st trombone, 2nd trombone, Bass trombone, Euphonium, E♭ Bass, B♭ Bass, Perc. 1, Percussion 2, and Percussion 3. The music is written in a key signature of one sharp (F#) and a common time signature (C). Measures 23 through 28 are indicated at the top of the page. The Soprano and Solo cornets have rests throughout. The Repiano, 2nd, and 3rd cornets play a melodic line. The Flugel Horn, Solo horn, 1st horn, and 2nd horn play a rhythmic pattern. The 1st and 2nd baritones play a similar rhythmic pattern. The 1st and 2nd trombones have rests. The Bass trombone, Euphonium, E♭ Bass, and B♭ Bass play a rhythmic pattern. Percussion 1, 2, and 3 have rests.

29 30 31 32 33 34

Soprano cornet

Solo cornet

Repiano cornet

2nd cornet

3rd cornet

Flugel Horn

Solo horn

1st horn

2nd horn

1st baritone

2nd baritone

1st trombone

2nd trombone

Bass trombone

Euphonium

E♭ Bass

B♭ Bass

Perc. 1

Percussion 2

Percussion 3

mf

mp

(*mp*)

mp

(*mp*)

mp

Sn. dr.

Woodblock

35 C 37 38 39 40 41

Soprano cornet *mp*

Solo cornet

Repiano cornet

2nd cornet

3rd cornet

Flugel Horn *mp*

Solo horn

1st horn

2nd horn

1st baritone

2nd baritone

1st trombone

2nd trombone

Bass trombone

Euphonium

E♭ Bass

B♭ Bass

Perc. 1

Percussion 2

Percussion 3
Glock.
mp

42 43 44 (♩ = ♪) [D] 46 47 48

Soprano cornet
 Solo cornet
 Repiano cornet
 2nd cornet
 3rd cornet
 Flugel Horn
 Solo horn
 1st horn
 2nd horn
 1st baritone
 2nd baritone
 1st trombone
 2nd trombone
 Bass trombone
 Euphonium
 Eb Bass
 Bb Bass
 Perc. 1
 Percussion 2
 Percussion 3

Musical score with dynamics: *mf*, *f*, *p*, *sim.*, *Castagnets*.
 Performance directions: *accrescendo*, *decrescendo*.
 Percussion: *Susp. cymb.*, *Castagnets*.

Soprano cornet

Solo cornet

Repiano cornet

2nd cornet

3rd cornet

Flugel Horn

Solo horn

1st horn

2nd horn

1st baritone

2nd baritone

1st trombone

2nd trombone

Bass trombone

Euphonium

E♭ Bass

B♭ Bass

Perc. 1

Percussion 2

Percussion 3

This musical score is for a brass and percussion ensemble, covering measures 49 to 55. The score is written for 18 parts: Soprano cornet, Solo cornet, Repiano cornet, 2nd cornet, 3rd cornet, Flugel Horn, Solo horn, 1st horn, 2nd horn, 1st baritone, 2nd baritone, 1st trombone, 2nd trombone, Bass trombone, Euphonium, E♭ Bass, B♭ Bass, Perc. 1, Percussion 2, and Percussion 3. The key signature is one sharp (F#) and the time signature is 4/4. The score features various musical notations including slurs, dynamics (f, sim.), and articulation marks. The brass parts are primarily in the treble clef, while the Euphonium and Bass Trombone parts are in the bass clef. The percussion parts are in the grand staff format.

56 57 58 59 60 61 62

Soprano cornet

Solo cornet

Repiano cornet

2nd cornet

3rd cornet

Flugel Horn

Solo horn *sim.*

1st horn *mf*

2nd horn *mf*

1st baritone *mf*

2nd baritone *mf*

1st trombone *mp* *mf*

2nd trombone *mp* *mf*

Bass trombone *mp* *mf*

Euphonium *mf*

E♭ Bass *mp*

B♭ Bass *mp*

Perc. 1

Percussion 2 *mf* Timp.

Percussion 3 *mf* *mp*

[E]

64

65

66

67

68

69

Soprano cornet

Solo cornet

Repiano cornet

2nd cornet

3rd cornet

Flugel Horn

Solo horn

1st horn

2nd horn

1st baritone

2nd baritone

1st trombone

2nd trombone

Bass trombone

Euphonium

E♭ Bass

B♭ Bass

Perc. 1

Percussion 2

Percussion 3

Musical score for brass and percussion instruments. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The instruments listed are Soprano cornet, Solo cornet, Repiano cornet, 2nd cornet, 3rd cornet, Flugel Horn, Solo horn, 1st horn, 2nd horn, 1st baritone, 2nd baritone, 1st trombone, 2nd trombone, Bass trombone, Euphonium, E♭ Bass, B♭ Bass, Perc. 1, Percussion 2, and Percussion 3. The score is divided into measures 64 through 69. The Soprano cornet part begins in measure 66 with a melodic line marked *mf*. The Solo cornet, Repiano cornet, 2nd cornet, and 3rd cornet parts play a rhythmic pattern of eighth notes starting in measure 64, also marked *mf*. The Flugel Horn, Solo horn, 1st horn, and 2nd horn parts are silent throughout. The 1st baritone, 2nd baritone, 1st trombone, 2nd trombone, Bass trombone, and Euphonium parts play a rhythmic pattern of eighth notes starting in measure 64, marked *mp*. The E♭ Bass and B♭ Bass parts play a rhythmic pattern of eighth notes starting in measure 64. Perc. 1 plays a rhythmic pattern of eighth notes starting in measure 64, marked *p*. Percussion 2 and Percussion 3 are silent throughout.

70 71 72 73 74 75

Soprano cornet

Solo cornet

Repiano cornet

2nd cornet

3rd cornet

Flugel Horn

Solo horn

1st horn

2nd horn

1st baritone

2nd baritone

1st trombone

2nd trombone

Bass trombone

Euphonium

E♭ Bass

B♭ Bass

Perc. 1

Percussion 2

Percussion 3

The musical score is written for a brass and percussion ensemble. It consists of 17 staves. The top five staves are for the cornet section: Soprano cornet, Solo cornet, Repiano cornet, 2nd cornet, and 3rd cornet. The next three staves are for the horn section: Flugel Horn, Solo horn, and 1st horn. The following two staves are for the baritone section: 1st baritone and 2nd baritone. The next three staves are for the trombone section: 1st trombone, 2nd trombone, and Bass trombone. The next two staves are for the euphonium and basses: Euphonium, E♭ Bass, and B♭ Bass. The bottom three staves are for the percussion: Perc. 1, Percussion 2, and Percussion 3. The score is in 4/4 time and the key signature has one sharp (F#). Measures 70-75 are shown. The Solo cornet and 3rd cornet parts have a forte (f) dynamic marking starting in measure 74. The Perc. 1 part has a fortissimo (fp) dynamic marking in measure 70 and a mezzo-piano (mp) dynamic marking in measure 71.

83 84 85 86 **G** 88 89

Soprano cornet
Solo cornet
Repiano cornet
2nd cornet
3rd cornet
Flugel Horn
Solo horn
1st horn
2nd horn
1st baritone
2nd baritone
1st trombone
2nd trombone
Bass trombone
Euphonium
E♭ Bass
E♭ Bass
Perc. 1
Percussion 2
Percussion 3

Soprano cornet

Solo cornet

Repiano cornet

2nd cornet

3rd cornet

Flugel Horn

Solo horn

1st horn

2nd horn

1st baritone

2nd baritone

1st trombone

2nd trombone

Bass trombone

Euphonium

E♭ Bass

B♭ Bass

Perc. 1

Percussion 2

Percussion 3

This musical score page contains 18 staves of music for various instruments. The top five staves are for cornets: Soprano, Solo, Repiano, 2nd, and 3rd. The next five staves are for horns: Flugel Horn, Solo, 1st, and 2nd. The following four staves are for trombones: 1st, 2nd, and Bass. The next two staves are for Euphonium and E♭ Bass. The final three staves are for Percussion 1, Percussion 2, and Percussion 3. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *f* and *sim.* (sforzando).

97 98 99 100 101 102 103

Soprano cornet

Solo cornet

Repiano cornet

2nd cornet

3rd cornet

Flugel Horn

Solo horn

1st horn

2nd horn

1st baritone

2nd baritone

1st trombone

2nd trombone

Bass trombone

Euphonium

E♭ Bass

B♭ Bass

Perc. 1

Percussion 2

Percussion 3

mp *f* *f* *sim.*

mp *f* *f* *sim.*

mp *f* *f* *sim.*

mp *f* *f* *sim.*

mp *f* *f* *sim.*

mp *f* *f* *sim.*

mp *f* *f* *sim.*

mp *f* *f* *sim.*

mp *f* *f* *sim.*

p *f* *f* *sim.*

Timp. *f*

Soprano cornet

Solo cornet

Repiano cornet

2nd cornet

3rd cornet

Flugel Horn

Solo horn

1st horn

2nd horn

1st baritone

2nd baritone

1st trombone

2nd trombone

Bass trombone

Euphonium

E♭ Bass

B♭ Bass

Perc. I

Perc.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet