

«Cabaret»

Selection from the Musical

Fred Kander & John Ebb
arr. Alan Fernie

Code Schwierigkeitsgrad
code degré de difficulté C = medium
code degree of difficulty

Spieldauer
durée 4'59 Min.
playing time



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Selection From The Musical
"CABARET"

Music by Fred Kander & John Ebb
Arr.: Alan Fernie

Allegro $\text{♩} = c 100$ 2 3 4 5 *molto marc.* 6 7

This musical score is for a horn and brass section. It includes parts for Soprano, Solo, Repiano, 2nd, and 3rd Cornets; Flugel Horn; Solo, 1st, and 2nd Horns; 1st and 2nd Baritone; 1st, 2nd, and Bass Trombone; Euphonium; Eb Bass; Bb Bass; Drumset; Percussion 1; and Percussion 2. The score is written in common time (C) and begins with a tempo marking of Allegro at 100 beats per minute. The key signature has one sharp (F#). The score is divided into measures 2 through 7. Measure 2 is the start of the piece. Measures 3 and 4 are marked with *molto marc.* and *ff*. Measure 5 is marked with *molto marc.* and *ff*. Measures 6 and 7 continue with *molto marc.* and *ff*. The instrumentation includes various horn and brass parts, a drumset, and two percussionists. The drumset part includes a snare drum and a tom-tom, with the instruction 'Timp. no roll'. The percussion parts are marked with *ff*.

14 A 16 17 18 19

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel Horn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Drumset

Percussion 1

Percussion 2

f

mf

Xylo.

f

20 21 *sim.* 22 [B] open 24 25

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel Horn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Drumset

Percussion 1

Percussion 2

mf

mf

f

Tri.

26 27 28 29 30 31 32

C

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel Horn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Drumset

Percussion 1

Percussion 2

f *mf* *sim.*

f *mf* *sim.*

f *mf*

f *mf* *sim.*

f *mf* *sim.*

f *mf* *sim.*

f

f *mf* *sim.*

f

f *mf* *sim.*

f *mf*

f

f *mf* *sim.*

f *mf* *sim.*

f *mf*

f *mf*

f *mf*

f *mf* *sim.*

f *mf* *sim.*

Woodblock

f *mf*

Timp. *mf*

33 34 35 36 37 38

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel Horn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Drumset

Percussion 1

Percussion 2

Andantino $\text{♩} = \text{c. } 140 - 144$

D

47

48

49

50

Soprano Cornet

p (1/2)

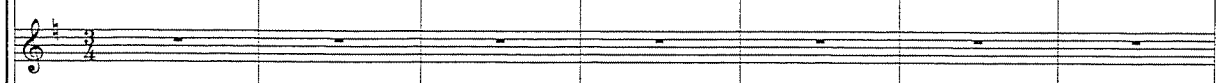


Solo Cornet

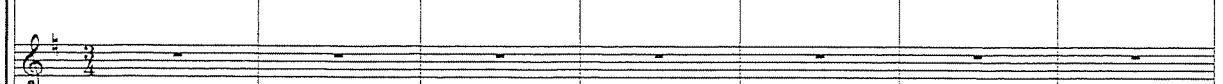
p no accent



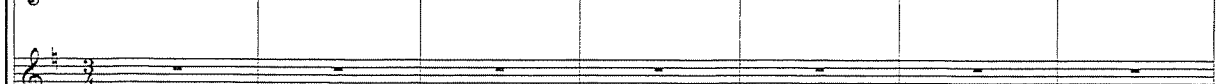
Repiano Cornet



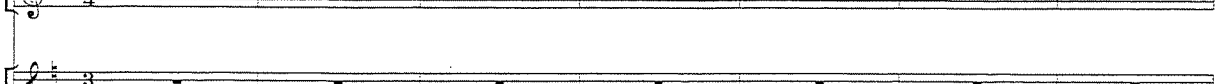
2nd Cornet



3rd Cornet

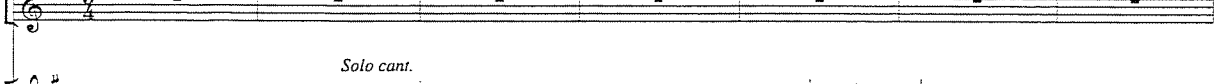


Flugel Horn



Solo Horn

Solo cant.



1st Horn

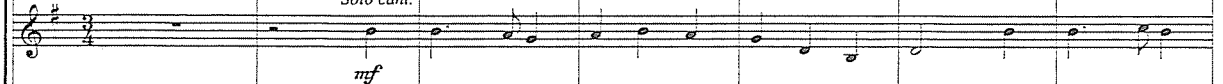
Solo cant.

mf

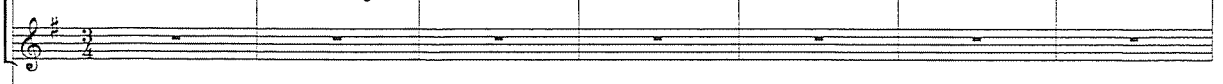


2nd Horn

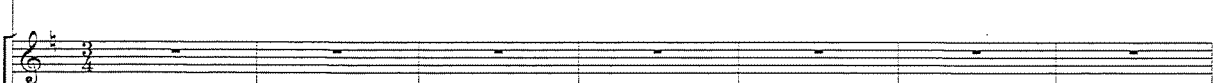
mf



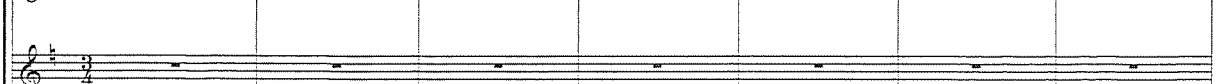
1st Baritone



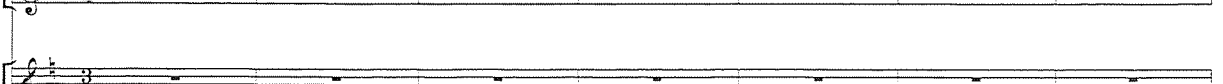
2nd Baritone



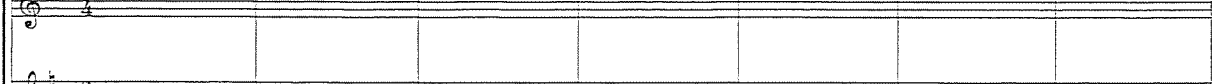
1st Trombone



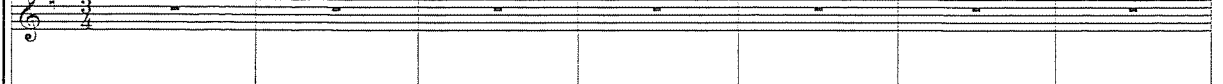
2nd Trombone



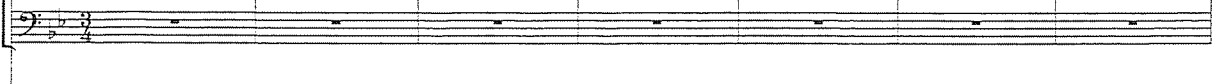
Bass Trombone



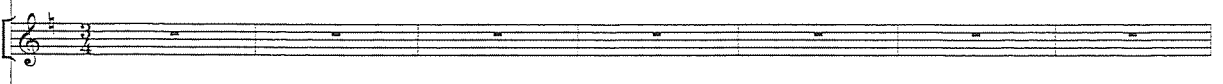
Euphonium



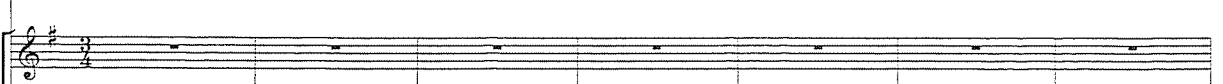
E \flat Bass



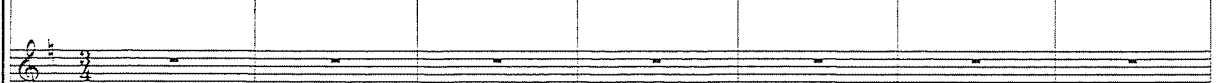
B \flat Bass



Drumset

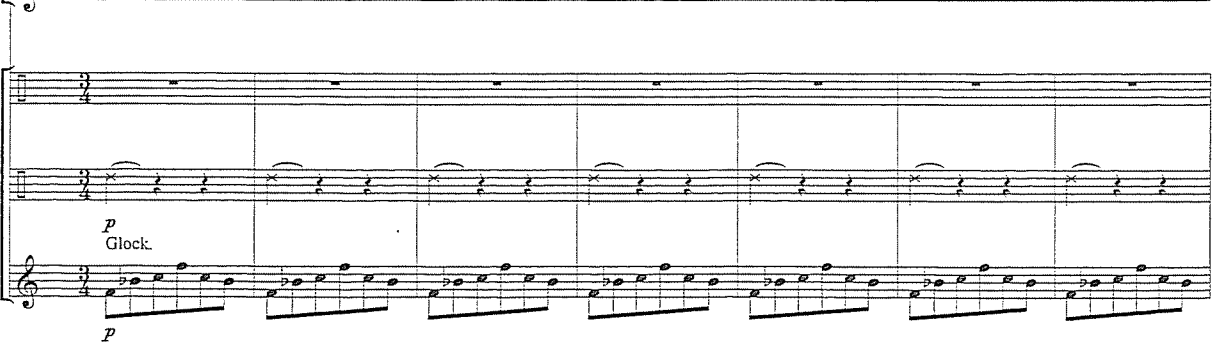


Percussion 1



Percussion 2

p Glock.



51 52 53 open 54 55 56 57

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel Horn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Cup mute

open

open

open

open

mf

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet