

Hornusser-Marsch

100-Jahre Eidgenössischer Hornusserverband

Sales Kleeb

Code Schwierigkeitsgrad
code degré de difficulté B = easy
code degree of difficulty

Spieldauer
durée not recorded yet
playing time

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CH-4537 Wiedlisbach, Switzerland**

Hornusser-Marsch

Partitur

für Brass Band

Sales Kleeb

Aufführungsdauer: ca 3:00

The musical score is arranged in 18 staves, each corresponding to a different instrument in the brass band. The instruments listed on the left are: Eb Soprano Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugel Horn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Bells, Timpani, and Percussion. The score begins with a dynamic marking of *f* (forte) and includes trills for the Eb Soprano Cornet and Solo Bb Cornet. The Percussion part includes a section for Cym-Solo (Cymbal Solo) at the end.

S.D.
Cym.
B.D.

Cym-Solo

Sopr. Cor. *mf*

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. Horn *mf*

Solo Horn *mf*

1st Horn *mf*

2nd Horn *mf*

1st Barit. *mf*

2nd Barit. *mf*

1st Tromb. *mf*

2nd Tromb. *mf*

Bass Trb. *mf*

Euphon. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Bells *mf*

Timp. *mf*

Perc. *mf*

B.D. Solo

This page of a musical score is for a large orchestra, featuring parts for various instruments. The instruments listed on the left are: Soprano Cor (Sopr. Cor.), Solo Cor., Repetitive Cor (Rep. Cor.), 2nd Cor., 3rd Cor., Flugel Horn (Flug. Horn), Solo Horn, 1st Horn, 2nd Horn, 1st Baritone (1st Barit.), 2nd Baritone (2nd Barit.), 1st Trombone (1st Tromb.), 2nd Trombone (2nd Tromb.), Bass Trombone (Bass Trb.), Euphonium (Euphon.), Eb Bass, Bb Bass, Bells, Timp., and Percussion (Perc.). The score is written in a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of 16 staves. The first two staves (Sopr. Cor. and Solo Cor.) are in treble clef, while the remaining staves are in bass clef. The music is divided into measures, with dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *sf* (sforzando) indicating volume changes. The percussion part at the bottom includes a snare drum line and a cymbal line.

This page of a musical score, numbered 4, contains parts for the following instruments: Soprano Cor (Sopr. Cor.), Solo Cor., Repetitive Cor (Rep. Cor.), 2nd Cor., 3rd Cor., Flugel Horn (Flug. Horn), Solo Horn, 1st Horn, 2nd Horn, 1st Baritone (1st Barit.), 2nd Baritone (2nd Barit.), 1st Trombone (1st Tromb.), 2nd Trombone (2nd Tromb.), Bass Trombone (Bass Trb.), Euphonium (Euphon.), Eb Bass, Bb Bass, Bells, Timp., and Percussion (Perc.).

The score is divided into two main sections, labeled 1. and 2. Each section begins with a first ending (1.) and a second ending (2.). Dynamic markings are used throughout: *mf* (mezzo-forte) and *ff* (fortissimo). The key signature is B-flat major (two flats), and the time signature is 4/4. The percussion parts include Bells, Timp., and Perc., with the Percussion part featuring a rhythmic pattern of eighth notes.

This page of a musical score, numbered 5, features 18 staves for various instruments. The instruments listed on the left are: Sopr. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug. Horn, Solo Horn, 1st Horn, 2nd Horn, 1st Barit., 2nd Barit., 1st Tromb., 2nd Tromb., Bass Trb., Euphon., Eb Bass, Bb Bass, Bells, Timp., and Perc. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music consists of rhythmic patterns, primarily eighth and sixteenth notes, with some melodic lines in the baritone and euphonium parts. A dynamic marking of *mp* (mezzo-piano) is present in several staves, including Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug. Horn, Solo Horn, 1st Horn, 2nd Horn, 1st Barit., 2nd Barit., Euphon., Bb Bass, Bells, and Perc. The percussion part includes a drum set pattern.

This page of a musical score is for a large ensemble, likely a symphony or concert band. It features 18 staves, each representing a different instrument or voice part. The instruments listed on the left are: Soprano Cor (Sopr. Cor.), Solo Cor., Repetitive Cor (Rep. Cor.), 2nd Cor., 3rd Cor., Flugelhorn (Flug. Horn), Solo Horn, 1st Horn, 2nd Horn, 1st Baritone (1st Barit.), 2nd Baritone (2nd Barit.), 1st Trombone (1st Tromb.), 2nd Trombone (2nd Tromb.), Bass Trombone (Bass Trb.), Euphonium (Euphon.), Eb Bass, Bb Bass, Bells, Timpani (Timp.), and Percussion (Perc.). The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The music is divided into four measures. Dynamic markings are used throughout, with *mf* (mezzo-forte) appearing in the first and third measures, and *ff* (fortissimo) appearing in the second and fourth measures. The notation includes various note values, rests, and articulation marks. The percussion part at the bottom features a rhythmic pattern of eighth and sixteenth notes.

Sopr. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. Horn

Solo Horn

1st Horn

2nd Horn

1st Barit.

2nd Barit.

1st Tromb.

2nd Tromb.

Bass Trb.

Euphon.

E♭ Bass

B♭ Bass

Bells

Timp.

Perc.

This page of a musical score, numbered 8, contains 18 staves. The top four staves are vocal parts: Soprano Cor (Sopr. Cor.), Solo Cor., Repetitive Cor (Rep. Cor.), and 2nd Cor. The next five staves are brass instruments: Flugelhorn (Flug. Horn), Solo Horn, 1st Horn, 2nd Horn, and 1st Baritone (1st Barit.). The following four staves are more brass instruments: 2nd Baritone (2nd Barit.), 1st Trombone (1st Tromb.), 2nd Trombone (2nd Tromb.), and Bass Trombone (Bass Trb.). The bottom five staves are percussion: Euphonium (Euphon.), Eb Bass, Bb Bass, Bells, and Timpani (Timp.). The Percussion staff at the very bottom includes a line for a snare drum (Perc.). The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some parts have dynamic markings like *mf* and *f*. The overall texture is dense, with many instruments playing simultaneously.

TRIO

This musical score is for a Trio section, featuring a variety of instruments. The score is organized into systems, with each instrument or group of instruments on a separate staff. The key signature is B-flat major (two flats), and the time signature is 4/4. The score begins with a first ending (1.) and a second ending (2.) in the first two measures. The instruments and their parts are as follows:

- Sopr. Cor.**: Starts with a first ending (1.) and a second ending (2.), then plays a melodic line with a forte (*f*) dynamic and a trill (*tr.*) in the third measure.
- Solo Cor.**: Plays a melodic line with a forte (*f*) dynamic.
- Rep. Cor.**: Plays a melodic line with a forte (*f*) dynamic.
- 2nd Cor.**: Plays a melodic line with a forte (*f*) dynamic.
- 3rd Cor.**: Plays a melodic line with a forte (*f*) dynamic.
- Flug. Horn**: Plays a melodic line with a forte (*f*) dynamic.
- Solo Horn**: Plays a melodic line with a forte (*f*) dynamic.
- 1st Horn**: Plays a melodic line with a forte (*f*) dynamic.
- 2nd Horn**: Plays a melodic line with a forte (*f*) dynamic.
- 1st Barit.**: Plays a melodic line with a fortissimo (*ff*) dynamic in the first ending, then a forte (*f*) dynamic in the second ending.
- 2nd Barit.**: Plays a melodic line with a fortissimo (*ff*) dynamic in the first ending, then a forte (*f*) dynamic in the second ending.
- 1st Tromb.**: Plays a melodic line with a fortissimo (*ff*) dynamic in the first ending, then a forte (*f*) dynamic in the second ending.
- 2nd Tromb.**: Plays a melodic line with a fortissimo (*ff*) dynamic in the first ending, then a forte (*f*) dynamic in the second ending.
- Bass Trb.**: Plays a melodic line with a fortissimo (*ff*) dynamic in the first ending, then a forte (*f*) dynamic in the second ending.
- Euphon.**: Plays a melodic line with a fortissimo (*ff*) dynamic in the first ending, then a forte (*f*) dynamic in the second ending.
- Eb Bass**: Plays a melodic line with a fortissimo (*ff*) dynamic in the first ending, then a forte (*f*) dynamic in the second ending.
- Bb Bass**: Plays a melodic line with a fortissimo (*ff*) dynamic in the first ending, then a forte (*f*) dynamic in the second ending.
- Bells**: Plays a melodic line with a forte (*f*) dynamic.
- Timp.**: Plays a melodic line with a forte (*f*) dynamic.
- Perc.**: Plays a melodic line with a forte (*f*) dynamic.

