

No. 45
Three
Renaissance
Dances

for F Horn or E^b Horn & Organ

Claude Gervaise
arr. Roy Newsome

Code Schwierigkeitsgrad
code degré de difficulté C = medium
code degree of difficulty



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THREE RENAISSANCE DANCES

Claude Gervaise
Adapted for Horn and Organ
Roy Newsome

1.

Horn in F

Steady (sempre marc. e stacc.)

mf

Organ

Swell.

Optional Intro

mf

Pedal

8

F Hr.

A

Org.

Gt + Swell.

f

Ped.

f

15

F Hr.

B

mf Swell.

Org.

mf

Ped.

mf



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

2.

Very solemn

Horn in F

Choir

Swell.

Swell.

Gt.

p

p

9

F Hr.

Org.

Ped.

17

A

2nd opt.time 8va higher

F Hr.

Org.

Gt.

Ped.

mp

mp

mp

mp

25

F Hr.

Org.

Ped.

1. 2.

B

mp

Choir

mp

33

F Hr.

Org.

Ped.

Swell.

pp poco cresc.

mp

pp

mp

41

F Hr.

Org.

Ped.

C

Choir

Swell.

mp

mp

mp



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3.

The musical score is divided into three systems. The first system (measures 3-5) features a Horn in F part starting with a rest, followed by a melodic line marked 'delicately' and 'p'. The Organ part consists of two staves with chords and a bass line, marked 'Gt + Swell.' and 'f', with a 'Swell.' section marked 'p'. The Pedal part has a bass line marked 'f'. The second system (measures 6-11) features an F Horn part with a first ending marked '1.' and a second ending marked '2.'. The Organ part has a 'Swell.' section marked 'p' and a 'Gt + Swell.' section marked 'f'. The Pedal part has a bass line marked 'f'. The third system (measure 12) features an F Horn part with a second ending marked '2.' and a box labeled 'A'. The Organ part has a 'Gt + Swell.' section marked 'f' with a long slur over the chords. The Pedal part has a bass line marked 'f'.

19

F Hr.

Org.

Ped.

Tenuto

p

Swell.

p

p

26

F Hr.

Org.

Ped.

32

F Hr.

Org.

Ped.

B

Gt + Swell.

f

Swell.

mf

f



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