

# Overture to the Opera

# «Rienzi»

Richard Wagner

arr. Howard Lorriman

Code Schwierigkeitsgrad  
code degré de difficulté  
code degree of difficulty

D/E = difficult – very difficult

Spieldauer  
durée  
playing time

11'41 Min.



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# Overture to the Opera "RIENZI"

Richard Wagner  
arr. Howard Lorrman (revised April 2005)

Molto sostenuto e maestoso  $\text{♩} = 66$

The musical score is arranged in systems for the following instruments:

- Soprano Cornet Eb
- Solo Cornet Bb (1. solo)
- Repiano Cornet Bb
- 2nd Cornet Bb
- 3rd Cornet Bb
- Flugel Horn Bb
- Solo Horn Eb
- 1st Horn Eb
- 2nd Horn Eb
- 1st Baritone Bb
- 2nd Baritone Bb
- 1st Trombone Bb
- 2nd Trombone Bb
- Bass Trombone
- Euphonium Bb
- Bass Eb
- Bass Bb
- Timpani
- 2 Side drums
- Bass drum and Cymbals
- Triangle
- Glockenspiel (optional)

Key performance markings include *pp*, *f*, *pp*, *ppp*, and *cup mute*. The score is in common time (C) and features a tempo of  $\text{♩} = 66$ .

Sop. Cor

Solo Cor

Rep. Cor

2nd Cor

3rd Cor

Flugel

*pp* molto legato ed espressivo

ben tenuto

Solo Hn

*pp* molto legato ed espressivo

ben tenuto

1st Hn

*pp* molto legato ed espressivo

ben tenuto

2nd Hn

*pp* molto legato ed espressivo

ben tenuto

1st Bar.

*pp*

2nd Bar.

*pp*

1st Tbn

*pp* sempre tenuto

2nd Tbn

*pp* sempre tenuto

Bass Tbn

*pp* sempre tenuto

Euph.

*pp* sempre tenuto

Bass Eb

*pp* sempre tenuto

Bass Bb

*pp* sempre tenuto

Timp.

*p*

*p*

\* The manner in which the turns are played must be consistent and decided by the conductor prior to any performance.

33

poco cresc.

**B**

open

Score for various instruments including Sop. Cor, Solo Cor, Rep. Cor, 2nd Cor, 3rd Cor, Flugel, Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn, 2nd Tbn, Bass Tbn, Euph., Bass Eb, Bass Bb, and Timp.

Dynamic markings include *poco f*, *poco f*, *cresc.*, *open*, *tutti*, *più f*, *ff*, *p*, *poco f*, *risoluto*, and *f*.

Performance instructions include *open* and *tutti*.

C

47

Sop. Cor *ff ben tenuto* *dim.* *p* *ff ben tenuto* *dim.* *p*

Solo Cor *ff ben tenuto* *dim.* *p ff* *ff ben tenuto* *dim.* *p ff*

Rep. Cor *ff ben tenuto* *dim.* *p ff* *ff ben tenuto* *dim.* *p ff*

2nd Cor *ff ben tenuto* *dim.* *p* *ff ben tenuto* *dim.* *p*

3rd Cor *ff ben tenuto* *dim.* *p* *ff ben tenuto* *dim.* *p*

Flugel *ff ben tenuto* *dim.* *p* *ff ben tenuto* *dim.* *p*

Solo Hn *ff ben tenuto* *dim.* *p* *ff ben tenuto* *dim.* *p*

1st Hn *ff ben tenuto* *dim.* *p* *ff ben tenuto* *dim.* *p*

2nd Hn *ff ben tenuto* *dim.* *p* *ff ben tenuto* *dim.* *p*

1st Bar. *ff ben tenuto* *dim.* *p* *ff ben tenuto* *dim.* *p*

2nd Bar. *ff ben tenuto* *dim.* *p* *ff ben tenuto* *dim.* *p*

1st Tbn *ff ben tenuto* *dim.* *p* *ff ben tenuto* *dim.* *p*

2nd Tbn *ff ben tenuto* *dim.* *p* *ff ben tenuto* *dim.* *p*

Bass Tbn *ff ben tenuto* *dim.* *p* *ff ben tenuto* *dim.* *p*

Euph. *ff ben tenuto* *dim.* *p ff* *ff ben tenuto* *dim.* *p ff*

Bass Eb *ff ben tenuto* *dim.* *p* *ff ben tenuto* *dim.* *p*

Bass Bb *ff ben tenuto* *dim.* *p* *ff ben tenuto* *dim.* *p*

Timp. *ff* *p* *ff*

55

**Instrumentation:** Sop. Cor, Solo Cor, Rep. Cor, 2nd Cor, 3rd Cor, Flugel, Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn, 2nd Tbn, Bass Tbn, Euph., Bass Eb, Bass Bb, Timp.

**Dynamic Markings:** *sempre f*, *ff*, *meno f*, *dim.*

**Performance Notes:** The score includes various performance instructions such as *sempre f* (always forte), *ff* (fortissimo), *meno f* (less forte), and *dim.* (diminuendo). The Solo Cor and Repetitive Cor parts feature complex rhythmic patterns with triplets and slurs. The woodwind parts (Horn, Baritone, Trombone, Euphonium, Bass Eb, Bass Bb) have dynamic markings that change from *sempre f* to *meno f* and *dim.* over the course of the piece.

Sop. Cor *f* *fp* *f* *fp*

Solo Cor *f* *fp* *f* *fp*

Rep. Cor *f* *fp* *f* *fp*

2nd Cor *f* *fp* *f* *fp*

3rd Cor *f* *fp* *f* *fp*

Flugel *f* *fp* *f* *fp*

Solo Hn *f* *fp* *f* *fp*

1st Hn *f* *fp* *f* *fp*

2nd Hn *f* *fp* *f* *fp*

1st Bar. *f* *fp* *f* *fp*

2nd Bar. *f* *fp* *f* *fp*

1st Tbn *f* *fp* *f* *fp*

2nd Tbn *f* *fp* *f* *fp*

Bass Tbn *f* *fp* *f* *fp*

Euph. *f* *fp* *f* *fp*

Bass Eb *f* *fp* *f* *fp*

Bass Bb *f* *fp* *f* *fp*

Timp. *f* *fp* *f* *fp*

**D**

Allegro energico = c.84

Score for various instruments including Sop. Cor, Solo Cor, Rep. Cor, 2nd Cor, 3rd Cor, Flugel, Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn, 2nd Tbn, Bass Tbn, Euph., Bass Eb, Bass Bb, Timp., and S. D.

Dynamic markings include *ff*, *ff marc.*, *f*, *f marc.*, *p*, *p cresc.*, and *tr*.

Performance instructions for Solo Cor include "1. solo", "2. soli", and "tutti".

Performance instructions for S. D. include "ff 1. con snare/2. senza snare" and "(2. side drum [senza snare] tacet)".



76

Sop. Cor *tr*

Solo Cor *ff* *tr* *ossia ff* *ff* *ff*

Rep. Cor *ff* *ff* *ff* *ff* *f*

2nd Cor *ff* *ff* *ff* *ff* *f*

3rd Cor *ff* *ff* *ff* *ff* *f*

Flugel *ff* *ff* *ff* *ff* *ff*

Solo Hn *ff* *ff* *ff* *ff* *ff*

1st Hn *ff* *ff* *ff* *ff* *ff*

2nd Hn *ff* *ff* *ff* *ff* *ff*

1st Bar. *ff* *ff* *ff* *ff* *ff*

2nd Bar. *ff* *ff* *ff* *ff* *ff*

1st Tbn *ff* *ff* *ff* *ff* *f*

2nd Tbn *ff* *ff* *ff* *ff* *f*

Bass Tbn *ff* *ff* *ff* *ff* *f*

Euph. *ff* *ff* *ff* *ff* *ff*

Bass Eb *ff* *ff* *ff* *ff* *ff*

Bass Bb *ff* *ff* *ff* *ff* *ff*

Timp. *ff* *ff* *ff* *ff* *ff*









139

This musical score is for a large ensemble, likely a symphony orchestra with vocal soloists and a choir. The score is written for 13 parts:

- Sop. Cor** (Soprano Cor): Treble clef, mostly rests.
- Solo Cor** (Solo Cor): Treble clef, melodic line with dynamics *f* and *ff*.
- Rep. Cor** (Repetitive Cor): Treble clef, rhythmic accompaniment with dynamics *f* and *ff*.
- 2nd Cor** (2nd Cor): Treble clef, rhythmic accompaniment with dynamics *f* and *ff*.
- 3rd Cor** (3rd Cor): Treble clef, rhythmic accompaniment with dynamics *f* and *ff*.
- Flugel** (Flugelhorn): Treble clef, mostly rests.
- Solo Hn** (Solo Horn): Treble clef, melodic line with dynamics *f*.
- 1st Hn** (1st Horn): Treble clef, rhythmic accompaniment with dynamics *f*.
- 2nd Hn** (2nd Horn): Treble clef, rhythmic accompaniment with dynamics *f*.
- 1st Bar.** (1st Baritone): Treble clef, rhythmic accompaniment with dynamics *f*.
- 2nd Bar.** (2nd Baritone): Treble clef, rhythmic accompaniment with dynamics *f*.
- 1st Tbn** (1st Trombone): Bass clef, melodic line with dynamics *f* and *ff*.
- 2nd Tbn** (2nd Trombone): Bass clef, melodic line with dynamics *f* and *ff*.
- Bass Tbn** (Bass Trombone): Bass clef, mostly rests.
- Euph.** (Euphonium): Bass clef, melodic line with dynamics *pp* and *f*.
- Bass Eb** (Bass Eb): Bass clef, melodic line with dynamics *f* and *ff*.
- Bass Bb** (Bass Bb): Bass clef, melodic line with dynamics *f*.
- Timp.** (Timpani): Bass clef, mostly rests.
- Glock.** (Glockenspiel): Bass clef, melodic line with dynamics *pp* and *f*.

The score includes various musical notations such as dynamics (*f*, *ff*, *pp*), articulation marks (accents), and performance instructions like "open" and "tutti".

**H**

152

This page of a musical score, numbered 14, features a section marked with a boxed 'H' and measure number 152. The score is arranged in 19 staves, each for a different instrument or voice part. The parts include Soprano Cor (Sop. Cor), Solo Cor, Repetitive Cor (Rep. Cor), 2nd Cor, 3rd Cor, Flugel, Solo Horn (Solo Hn), 1st Horn (1st Hn), 2nd Horn (2nd Hn), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn), 2nd Trombone (2nd Tbn), Bass Trombone (Bass Tbn), Euphonium (Euph.), Bass Eb, Bass Bb, Timp, B.D., and Tri.

The score contains various musical notations such as dynamics (ff, pp, p, tutti), articulation (accents, slurs), and performance instructions like 'solo' and 'tutti'. There are also triplets and other rhythmic markings throughout the piece.

164

I

Sop. Cor  
 Solo Cor  
 Rep. Cor  
 2nd Cor  
 3rd Cor  
 Flugel  
 Solo Hn  
 1st Hn  
 2nd Hn  
 1st Bar.  
 2nd Bar.  
 1st Tbn  
 2nd Tbn  
 Bass Tbn  
 Euph.  
 Bass Eb  
 Bass Bb  
 Timp.  
 B. D.  
 Tri.

Musical score for a brass band, page 15, starting at measure 164. The score includes parts for Soprano, Solo, and Repetition Cornets; 2nd and 3rd Cornets; Flugel; Solo, 1st, and 2nd Horns; 1st and 2nd Baritone Saxophones; 1st, 2nd, and Bass Trombones; Euphonium, Bass Eb, and Bass Bb; and Timpani, Bass Drum, and Triangle. The music features various dynamics such as *p*, *cresc.*, and *espress.*, and includes triplets and crescendos. A first ending bracket labeled "I" spans measures 164 to 171.



175

Sop. Cor

Solo Cor

Rep. Cor

2nd Cor

3rd Cor

Flugel

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn

2nd Tbn

Bass Tbn

Euph.

Bass Eb

Bass Bb

Timp.

Glock.

*mp espress.*

*cresc.*

*p cresc.*

*più cresc.*

*p*

*cresc.*

*f*

*più*

*cresc.*

*p*

*cresc.*

*f*

186

**J**

Sop. Cor *f* *tr* *tr* *ff*

Solo Cor *ff*

Rep. Cor *ff*

2nd Cor *ff*

3rd Cor *ff*

Flugel *ff* *3* *3* *3* *3* *3* *3*

Solo Hn *ff* *3* *3* *3* *3* *3* *3*

1st Hn *ff* *3* *3* *3* *3* *3* *3*

2nd Hn *ff* *3* *3* *3* *3* *3* *3*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn *ff*

2nd Tbn *ff*

Bass Tbn *ff*

Euph. *ff*

Bass Eb *ff*

Bass Bb *ff*

Timp. *ff*

S. D.

B. D.

17

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet