

# **Casadh Na Gráige**

## **The Turning Of The Road**

Traditional

arr. Alan Fernie

Code Schwierigkeitsgrad  
code degré de difficulté  
code degree of difficulty

B/C = easy - medium

Spieldauer  
durée  
playing time

not recorded yet

After an idea by Micheal O' Súilleabhain

Full score Brassband

# CASADH NA GRÁIGE

(The Turning Of The Road)

Trad.  
arr. Alan Fernie

Dreamily  $\text{♩} = c. 92$  (not too slow)

4

5

6

7

8

Soprano cornet

Solo cornet

Repiano cornet

2nd cornet

3rd cornet

Flugel horn

Solo horn

1st horn

2nd horn

1st baritone

2nd baritone

1st trombone

2nd trombone

Bass trombone

Euphonium

E-flat bass

B-flat bass

Percussion 1

Percussion 2

Cup mute

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

Vibraphone

*mp*

A

10

11

12

13

14

15

Soprano cornet

Solo cornet

Repiano cornet

2nd cornet

3rd cornet

Flugel horn

Solo horn

1st horn

2nd horn

1st baritone

2nd baritone

1st trombone

2nd trombone

Bass trombone

Euphonium

E-flat bass

B-flat bass

Percussion 1

Percussion 2

*Dim. poco a poco al niente*

*(al niente)*

*mp Dim. poco a poco al niente*

*(al niente)*

*mp Dim. poco a poco al niente*

*(al niente)*

Glock.

*mp*

**B** *Semplice* 17 18 19 20 21 22

Soprano cornet

Solo cornet

Repiano cornet

2nd cornet

3rd cornet

Flugel horn

Solo horn

1st horn

2nd horn

1st baritone

2nd baritone

1st trombone

2nd trombone

Bass trombone

Euphonium

E-flat bass

B-flat bass

Percussion 1

Percussion 2

23

24

C

26

27

28

29

Soprano cornet

Solo cornet

Repiano cornet

2nd cornet

3rd cornet

Flugel horn

Solo horn

1st horn

2nd horn

1st baritone

2nd baritone

1st trombone

2nd trombone

Bass trombone

Euphonium

E-flat bass

B-flat bass

Percussion 1

Percussion 2

30

31

32 Harmon mute (ex) D

34

35

36

Soprano cornet

Solo cornet

Repiano cornet

2nd cornet

3rd cornet

Flugel horn

Solo horn

1st horn

2nd horn

1st baritone

2nd baritone

1st trombone

2nd trombone

Bass trombone

Euphonium

E-flat bass

B-flat bass

Percussion 1

Percussion 2

Straight mute

Cup mute

Glock.

Vib.

*mp*

*Dim. poco a poco al niente*

*mp*

*Dim. poco a poco al niente*

*mp*

*Dim. poco a poco al niente*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

This page of a musical score contains 15 staves for various instruments. The instruments listed on the left are: Soprano cornet, Solo cornet, Repiano cornet, 2nd cornet, 3rd cornet, Flugel horn, Solo horn, 1st horn, 2nd horn, 1st baritone, 2nd baritone, 1st trombone, 2nd trombone, Bass trombone, Euphonium, E-flat bass, B-flat bass, Percussion 1, and Percussion 2. The score is in treble clef with a key signature of two sharps (F# and C#). It features several dynamic markings: *mf* (mezzo-forte) is used frequently across most parts, while *p* (piano) is used for Percussion 1. Performance instructions include *(al niente)* for the Soprano and Repiano cornets, and *Open* for the Solo and 3rd cornets, and the Flugel horn. The tempo marking *Poco piu mosso* is enclosed in a box. The page number '6' is centered at the bottom.

45 46 47 48 **F** 50 51 52

Soprano cornet  
*mf*

Solo cornet

Repiano cornet  
Open  
*mf* *mf*

2nd cornet

3rd cornet

Flugel horn  
*mf*

Solo horn

1st horn

2nd horn

1st baritone

2nd baritone

1st trombone

2nd trombone

Bass trombone

Euphonium

E-flat bass

B-flat bass

Percussion 1

Percussion 2

53

54

55 *Poco rall.* 56

G A tempo ♩ = c. 92

59

Soprano cornet

Solo cornet

Repiano cornet

2nd cornet

3rd cornet

Flugel horn

Solo horn

1st horn

2nd horn

1st baritone

2nd baritone

1st trombone

2nd trombone

Bass trombone

Euphonium

E-flat bass

B-flat bass

Percussion 1

Percussion 2

The musical score consists of 15 staves. The key signature has three sharps (F#, C#, G#). The tempo is marked 'A tempo' with a quarter note equal to approximately 92 beats per minute. The score is divided into measures 53, 54, 55, 56, 57, 58, and 59. Measure 56 is marked 'Poco rall.' and contains a box with the letter 'G'. Dynamics include *mf*, *mp*, and *p*. Percussion parts include Triangles (Tri.), Vibraphone (Vib.), and Timpani (Timp.).

60

61

62

63

64

**H** *Semplice*

66

Soprano cornet

Solo cornet

Repiano cornet

2nd cornet

3rd cornet

Flugel horn

Solo horn

1st horn

2nd horn

1st baritone

2nd baritone

1st trombone

2nd trombone

Bass trombone

Euphonium

E-flat bass

B-flat bass

Perc

*mf*

*One  
Solo Cant.*

*p*

*mf*

*mf*

*p*

*mf*

*mf*

*p*

*p*

*mf*

*p*

*p*

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet