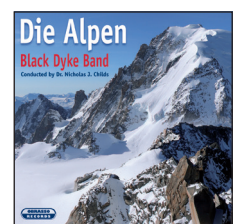


# A Scots Pastorale

## Could Blaws The Wind

Alan Fernie

Artikel-Nr.   item code	14470
Kategorie   categories	Brass Band
Genre	Originalkomposition   original composition
Schwierigkeit   difficulty	B/C = leicht – mittel   easy - medium
Dauer   playing time	3'54
eingespielt auf   recorded on	CD No. 937 Die Alpen



# A SCOTS PASTORALE

'Cauld blaws the wind'

Lento moderato, con rubato ♩ = c. 60 - 63

3

4

5

*Cantabile*

Soprano cornet

Solo cornet

Repiano cornet

2nd cornet

3rd cornet

Flugel horn

Solo horn

1st horn

2nd horn

1st baritone

2nd baritone

1st trombone

2nd trombone

Bass trombone

Euphonium

E-flat bass

B-flat bass

Percussion 1

Percussion 1

*al Solo*

*mp Cantabile*

*mp*

*Cantabile*

*mp*

*pp*

*pp*

*p*

*p*

*pp*

*pp*

*p*

*p*

*p*

*p*

*p*

*p*

*(p)*

*(p)*

Tri.

Timp.





16

17

18

19

Soprano cornet

Solo cornet

Repiano cornet

2nd cornet

3rd cornet

Flugel horn

Solo horn

1st horn

2nd horn

1st baritone

2nd baritone

1st trombone

2nd trombone

Bass trombone

Euphonium

E-flat bass

B-flat bass

Percussion 1

Percussion 1

Cup mute

*pp*

Cup mute

*mp*

*pp*

*mp*

*p*

*Sost.*

*p*

*Sost.*

*p*

*Sost.*

*p*

*Sost.*

*p*

*Sost.*

*p*

*Sost.*

*p*

Glock.

*p*

T. Bell

*pp*

Soprano cornet

Solo cornet

Repiano cornet

2nd cornet  
*pp* *mp* *pp*

3rd cornet  
*pp* *mp* *pp*

Flugel horn

Solo horn

1st horn

2nd horn

1st baritone

2nd baritone

1st trombone  
*(open) Soli*  
*mp*  
Straight mute  
*Soli*

2nd trombone  
*mf*  
*(open) Soli*

Bass trombone  
*mp*

Euphonium

E-flat bass

B-flat bass

Percussion 1

Percussion 1

23

24

25

Soprano cornet

Solo cornet

Repiano cornet

2nd cornet

3rd cornet

Flugel horn

Solo horn

1st horn

2nd horn

1st baritone

2nd baritone

1st trombone

2nd trombone

Bass trombone

Euphonium

E-flat bass

B-flat bass

Percussion 1

Percussion 1

This musical score is for a brass and percussion ensemble, covering measures 23, 24, and 25. The instruments listed on the left are Soprano cornet, Solo cornet, Repiano cornet, 2nd cornet, 3rd cornet, Flugel horn, Solo horn, 1st horn, 2nd horn, 1st baritone, 2nd baritone, 1st trombone, 2nd trombone, Bass trombone, Euphonium, E-flat bass, B-flat bass, and two staves for Percussion 1. The 2nd and 3rd cornets have dynamic markings of *mp* at the start of measure 23, *pp* at the start of measure 24, and *mp* at the start of measure 25. The Flugel horn, Solo horn, and 1st horn parts feature complex rhythmic patterns, including sixteenth-note runs and slurs. The 2nd horn, 1st baritone, 2nd baritone, 1st trombone, 2nd trombone, Bass trombone, Euphonium, E-flat bass, and B-flat bass parts have more melodic and harmonic lines. The Percussion 1 parts consist of rhythmic patterns and chords.

26 (open)

27

28

Soprano cornet

*mp Poco marc.*  
Cup mute

Solo cornet

*mp Poco marc.*  
(open)

Repiano cornet

*mp Poco marc.*

2nd cornet

*p No cresc.*

3rd cornet

*p No cresc.*

Flugel horn

Solo horn

1st horn

2nd horn

1st baritone

2nd baritone

1st trombone

*Dim. al niente*

2nd trombone

*Dim. al niente*

Bass trombone

*Dim. al niente*

Euphonium

E-flat bass

B-flat bass

Percussion 1

Percussion 1

S.C.

*p*



D

*Poco a poco accel.*

31

32

Soprano cornet

Solo cornet

Repiano cornet

2nd cornet

3rd cornet

Flugel horn

Solo horn

1st horn

2nd horn

1st baritone

2nd baritone

1st trombone

2nd trombone

Bass trombone

Euphonium

E-flat bass

B-flat bass

Percussion 1

Percussion 1

The musical score is arranged in a standard orchestral format with staves for each instrument. The horn section (Soprano, Solo, Repiano, 2nd, 3rd, Flugel, Solo, 1st, 2nd, 1st, 2nd, Bass) and Euphonium play sustained notes with a *f Sost.* dynamic. The Solo and Euphonium parts feature melodic lines with accents and a '5' fingering. The percussion parts include a snare drum (S.C.) with *p* and *f* dynamics, and a timpani (Timp.) with *f* dynamics.

33 34 35 36 E

Soprano cornet *f Sost.* *fp*

Solo cornet *ff.*

Repiano cornet *f Sost.* *fp*

2nd cornet *f Sost.* *fp*

3rd cornet *f Sost.* *fp*

Flugel horn *fp*

Solo horn

1st horn

2nd horn *Sost.*

1st baritone *Sost.*

2nd baritone *Sost.*

1st trombone *Sost.*

2nd trombone *s*

Bass trombone

Euphonium

E-flat bass

B-flat bar

P

diese Partitur ist unvollständig  
 this score is not complete  
 ce score n'est pas complet