

Tender Loving Care

Solo for Soprano Cornet
Alan Fernie

Code Schwierigkeitsgrad
code degré de difficulté C = medium
code degree of difficulty

Spieldauer
durée 4'41 Min.
playing time



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Dedicated to "SHELDON BARWICK"

Full score Brassband

TENDER LOVING CARE

Alan Fernie

Soprano solo

Andante $\text{♩} = c. 76$ 2 A Cantabile 4 5

Instrument parts and dynamics:

- Soprano cornet: *f* (measures 2-3), *mf* (measures 4-5)
- Solo cornet: *f* (measures 2-3), *p* (measures 4-5)
- Repiano cornet: *f* (measures 2-3), *p* (measures 4-5)
- 2nd cornet: *f* (measures 2-3), *p* (measures 4-5)
- 3rd cornet: *f* (measures 2-3), *p* (measures 4-5)
- Flugel horn: *f* (measures 2-3), *p* (measures 4-5)
- Solo horn: *f* (measures 2-3), *p* (measures 4-5)
- 1st horn: *f* (measures 2-3), *p* (measures 4-5)
- 2nd horn: *f* (measures 2-3), *p* (measures 4-5)
- 1st baritone: *f* (measures 2-3), *p* (measures 4-5), (*p*) (measures 6-7)
- 2nd baritone: *f* (measures 2-3), *p* (measures 4-5), (*p*) (measures 6-7)
- 1st trombone: *f* (measures 2-3), *p* (measures 4-5), (*p*) (measures 6-7)
- 2nd trombone: *f* (measures 2-3), *p* (measures 4-5), (*p*) (measures 6-7)
- Bass trombone: *f* (measures 2-3), *p* (measures 4-5), *p* (measures 6-7)
- Euphonium: *f* (measures 2-3), *p* (measures 4-5), (*p*) (measures 6-7)
- E-flat bass: *f* (measures 2-3), *p* (measures 4-5)
- B-flat bass: *f* (measures 2-3), *p* (measures 4-5)
- Percussion 1: *p* (measures 2-3), *f* (measures 4-5)
- Percussion 2: *f* (measures 2-3), *p* (measures 4-5)

Soprano cornet

Solo cornet *mp*

Repiano cornet *pp*

2nd cornet *p* *mp*

3rd cornet *p* *mp* *mf*

Flugel horn *p* *mp*

Solo horn *mp* *p* *mp*

1st horn *mp* *p* *mp*

2nd horn *mp* *p* *mp*

1st baritone *mp*

2nd baritone *(p)* *mp*

1st trombone *(p)* *mp*

2nd trombone *(p)* *mp*

Bass trombone *p* *mp*

Euphonium *p* *mp*

E-flat bass *p* *mp*

B-flat bass *p* *mp*

Percussion 1
Glock. *mp* Tri. *p* Timp. *p*

Percussion 2

[B]

12

13

14

15

Soprano cornet

Musical staff for Soprano cornet. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Dynamics include *mp* and *poco*. A *poco* hairpin is shown above the staff.

Solo cornet

Musical staff for Solo cornet. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Dynamics include *mp* and *(mf)*. A *poco* hairpin is shown above the staff.

Repiano cornet

Musical staff for Repiano cornet. The staff is mostly empty, with a few notes appearing in measures 14 and 15. Dynamics include *pp* and *mp*.

2nd cornet

Musical staff for 2nd cornet. The staff is empty.

3rd cornet

Musical staff for 3rd cornet. The staff is empty.

Flugel horn

Musical staff for Flugel horn. The staff is empty until measure 14, where it begins with a half note G4. Dynamics include *p* and *mp*.

Solo horn

Musical staff for Solo horn. The staff is empty until measure 14, where it begins with a half note G4. Dynamics include *p* and *mp*.

1st horn

Musical staff for 1st horn. The staff is empty until measure 14, where it begins with a half note G4. Dynamics include *p* and *mp*.

2nd horn

Musical staff for 2nd horn. The staff is empty until measure 14, where it begins with a half note G4. Dynamics include *p* and *mp*.

1st baritone

Musical staff for 1st baritone. The staff contains a rhythmic line of eighth notes. Dynamics include *p* and *mp*.

2nd baritone

Musical staff for 2nd baritone. The staff contains a rhythmic line of eighth notes. Dynamics include *p* and *mp*.

1st trombone

Musical staff for 1st trombone. The staff contains a rhythmic line of eighth notes. Dynamics include *p* and *(mp)*.

2nd trombone

Musical staff for 2nd trombone. The staff contains a rhythmic line of eighth notes. Dynamics include *p* and *(mp)*.

Bass trombone

Musical staff for Bass trombone. The staff is empty until measure 14, where it begins with a half note G2. Dynamics include *p* and *mp*.

Euphonium

Musical staff for Euphonium. The staff contains a rhythmic line of eighth notes. Dynamics include *p* and *(mp)*.

E-flat bass

Musical staff for E-flat bass. The staff contains a melodic line starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics include *p* and *mp*.

B-flat bass

Musical staff for B-flat bass. The staff contains a melodic line starting with a half note F2, followed by quarter notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics include *p* and *mp*.

Percussion 1

Musical staff for Percussion 1. The staff is empty until measure 14, where it begins with a half note G4. Dynamics include *mp*. The instrument is labeled "Glock." above the staff.

Percussion 2

Musical staff for Percussion 2. The staff is empty.

16

17

18

C *Dolce*

20

Soprano cornet

Solo cornet

Repiano cornet

2nd cornet

3rd cornet

Flugel horn

Solo horn

1st horn

2nd horn

1st baritone

2nd baritone

1st trombone

2nd trombone

Bass trombone

Euphonium

E-flat bass

B-flat bass

Percussion 1

Percussion 2

The musical score is arranged in a system of staves. The top staff is for the Soprano cornet, followed by Solo, Repiano, 2nd, and 3rd cornets, Flugel horn, Solo horn, 1st and 2nd horns, 1st and 2nd baritones, 1st, 2nd, and Bass trombones, Euphonium, E-flat bass, B-flat bass, Percussion 1, and Percussion 2. The key signature has one sharp (F#). The tempo/mood is marked *Dolce* in a box. Dynamic markings include *mp* (mezzo-piano) and *p* (piano). The percussion parts include Windchimes and Triangles (Tri.).

21 22 23 24 25

Soprano cornet

Solo cornet

Repiano cornet

2nd cornet

3rd cornet

Flugel horn

Solo horn

1st horn

2nd horn

1st baritone

2nd baritone

1st trombone

2nd trombone

Bass trombone

Euphonium

E-flat bass

B-flat bass

Percussion 1

Percussion 2

f

mp

mf

p

mf

p

mf

mf

mf

mf

p

mf

p

mf

p

mf

S.C.

p

mf

Timp.

mf

Soprano cornet

Solo cornet

Repiano cornet

2nd cornet

3rd cornet

Flugel horn

Solo horn

1st horn

2nd horn

1st baritone

2nd baritone

1st trombone

2nd trombone

Bass trombone

Euphonium

E-flat bass

B-flat bass

Percussion 1

Percussion 2

This musical score is for a brass and percussion ensemble, covering measures 26 through 30. The music is in the key of D major, indicated by the 'D' in a box above measure 27. The ensemble includes Soprano, Solo, Repiano, 2nd, and 3rd cornets; Flugel horn; Solo, 1st, and 2nd horns; 1st and 2nd baritones; 1st, 2nd, and Bass trombones; Euphonium; E-flat and B-flat basses; and two percussion parts. The score features various dynamics such as *mf* (mezzo-forte) and *f* (forte), and includes phrasing slurs and accents. The percussion parts are marked with *p* (piano) and *f* (forte).

31 32 33 34 35

Soprano cornet *f* *mf*

Solo cornet *p*

Repiano cornet *pp*

2nd cornet

3rd cornet

Flugel horn

Solo horn *(f)* *mp*

1st horn *mp*

2nd horn *mp*

1st baritone *p* *mp*

2nd baritone *p* *mp*

1st trombone *p* *mp*

2nd trombone *p* *mp*

Bass trombone *p* *mp*

Euphonium *p* *mp*

E-flat bass *p* *mp*

B-flat bass *p* *mp*

Percussion 1

Percussion 2 *p* Tri.

36 E 38 39

Soprano cornet
mp *mf*

Solo cornet
p

Repiano cornet
p

2nd cornet
p

3rd cornet
p

Flugel horn
p (*p*)

Solo horn
p (*p*)

1st horn
p (*p*)

2nd horn
p (*p*)

1st baritone
p (*p*)

2nd baritone
p (*p*)

1st trombone
mp

2nd trombone
mp

Bass trombone
mp

Euphonium
p (*p*)

E-flat bass
p (*p*)

B-flat bass
p (*p*)

Percussion 1
Bell *mp*
Timp.

Percussion 2
p

40

41

42

43

Soprano cornet

Solo cornet

Repiano cornet

2nd cornet

3rd cornet

Flugel horn

Solo horn

1st horn

2nd horn

1st baritone

2nd baritone

1st trombone

2nd trombone

Bass trombone

Euphonium

E-flat bass

B-flat bass

Percussion 1

Percussion 2

This musical score page contains 15 staves of music for various instruments. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into four measures, numbered 40, 41, 42, and 43 at the top. The instruments are listed on the left side of each staff. Dynamics markings include *p* (piano), *mf* (mezzo-forte), and *f* (forte). The Soprano cornet part has a *f* marking in measure 42. The Solo, Repiano, and 3rd cornets, along with the Flugel horn, Solo horn, 1st and 2nd horns, 1st and 2nd baritones, Euphonium, E-flat and B-flat basses, and Percussion 1, all have *mf* markings in measure 41. The 1st and 2nd trombones have *p* markings in measure 40 and *mf* markings in measure 41. Percussion 2 has an *mf* marking in measure 41. The B-flat bass part includes the instruction 'S.C.' in measure 40. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

This musical score is for a brass and percussion ensemble, covering measures 44 to 47. The instruments are listed on the left: Soprano cornet, Solo cornet, Repiano cornet, 2nd cornet, 3rd cornet, Flugel horn, Solo horn, 1st horn, 2nd horn, 1st baritone, 2nd baritone, 1st trombone, 2nd trombone, Bass trombone, Euphonium, E-flat bass, B-flat bass, Percussion 1, and Percussion 2. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. Measure 44 begins with a dynamic marking of *mp* for the Soprano cornet. Measure 45 features a first ending bracket labeled 'F' above the Soprano cornet staff, with a dynamic marking of *p* for the Solo cornet. Measure 46 includes a dynamic marking of *a2* for the Solo cornet and *p* for the Repiano cornet. Measure 47 concludes with a dynamic marking of *p* for the Solo horn, 1st horn, 2nd horn, 1st baritone, and 2nd baritone. Percussion 1 has markings for 'Tri.' and 'Glock.' in measure 45, and 'S.C.' in measure 47. Percussion 2 has a dynamic marking of *p* in measure 45. The score includes various musical notations such as slurs, ties, and dynamic markings.

48 49 50 51 52

Soprano cornet
Solo cornet
Repiano cornet
2nd cornet
3rd cornet
Flugel horn
Solo horn
1st horn
2nd horn
1st baritone
2nd baritone
1st trombone
2nd trombone
Bass trombone
Euphonium
E-flat bass
B-flat bass

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet