

The Spirit Of Christmas

Traditional
arr. Alan Fernie

Hark, The Herald Angels Sing
O Holy Night (Cornet Solo)
O' Come All Ye Faithful (Adeste Fideles)
Silent Night

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

C = medium

Spieldauer
durée
playing time

not recorded yet

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THE SPIRIT OF CHRISTMAS

Traditional
arr. Alan Fernie

I. Hark the Herald Angels

1 *Grandioso* A

The score is for a brass band and percussion ensemble. It begins with a first-measure rest (1) and a *Grandioso* tempo marking. The instrumentation includes Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, Drum Kit, and Percussion. The music is in 4/4 time and features a variety of rhythmic patterns, including sixteenth-note runs and sustained notes. Dynamics range from *f* (forte) to *f sost.* (forte sostenuto). A section marked 'A' begins at the end of the first system. The percussion part includes a cymbal (*Cym.*) and a drum kit. The score concludes with a final *f* dynamic marking.

Soprano Eb Cornet
 Solo Bb Cornet
 Repiano Bb Cornet
 2nd Bb Cornet
 3rd Bb Cornet
 Bb Flugelhorn
 Solo Eb Horn
 1st Eb Horn
 2nd Eb Horn
 1st Bb Baritone
 2nd Bb Baritone
 1st Bb Trombone
 2nd Trombone
 Bass Trombone
 Bb Euphonium
 Eb Bass
 Bb Bass
 Timpani
 Drum Kit
 Percussion

The musical score consists of 17 staves. The top five staves are for the cornet section (Soprano Eb, Solo Bb, Repiano Bb, 2nd Bb, 3rd Bb). The next five staves are for the horn section (Solo Eb, 1st Eb, 2nd Eb). The next four staves are for the trombone section (1st Bb, 2nd Bb, Bass Trombone). The next two staves are for the euphonium and basses (Bb Euphonium, Eb Bass, Bb Bass). The bottom three staves are for percussion (Timpani, Drum Kit, Percussion). The score includes various dynamics such as *f*, *ff*, *mf*, and *p*, along with performance instructions like *rall.* and *A Tempo*. There are also specific percussion markings like *Cym. f*, *Cym. ff*, and *Tam-Tam p*.

Cym. f

Cym. ff

Cym. f

30

Allarg. **D** Meno mosso *rall.* End Continue

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Drum Kit

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

2. O HOLY NIGHT

Cornet Solo

Adam
arr. Alan Fernie

1 Gently

Solo Bb Cornet

Soprano Eb Cornet

Tutti Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Percussion

Tri

S.C. brushes

p

mf

mfp

mp

11 E

Solo Bb Cornet *mp cant.*

Soprano Eb Cornet

Tutti Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Percussion

pp *p* *pp* *mp* *pp* *p* *pp* *mp* *p* *pp* *mp* *p* *pp* *mp* *p* *pp* *Tri.* *p*

mute *pp* *p* *pp*

F

Solo Bb Cornet

Soprano Eb Cornet

Tutti Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

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3. O' COME ALL YE FAITHFUL

1 *Alla Marcia*

This musical score is for the piece "O' Come All Ye Faithful" in 3/4 time, marked "Alla Marcia". It is arranged for a large ensemble of instruments. The score is written in G major (one sharp) and begins with a first-measure rest. The instruments and their parts are as follows:

- Soprano Eb Cornet:** Melodic line starting in the second measure, marked *mp*.
- Solo Bb Cornet:** Harmonic accompaniment, marked *mp*.
- Repiano Bb Cornet:** Harmonic accompaniment, marked *mp*.
- 2nd Bb Cornet:** Harmonic accompaniment, marked *mp*.
- 3rd Bb Cornet:** Harmonic accompaniment, marked *mp*.
- Bb Flugelhorn:** Harmonic accompaniment, marked *mp*.
- Solo Eb Horn:** Harmonic accompaniment, marked *mp*.
- 1st Eb Horn:** Harmonic accompaniment, marked *mp*.
- 2nd Eb Horn:** Harmonic accompaniment, marked *mp*.
- 1st Bb Baritone:** Harmonic accompaniment, marked *mp*.
- 2nd Bb Baritone:** Harmonic accompaniment, marked *mp*.
- 1st Bb Trombone:** Harmonic accompaniment, marked *mp*.
- 2nd Trombone:** Harmonic accompaniment, marked *mp*.
- Bass Trombone:** Harmonic accompaniment, marked *mp*.
- Bb Euphonium:** Harmonic accompaniment, marked *mp*.
- Eb Bass:** Harmonic accompaniment, marked *mp*.
- Bb Bass:** Harmonic accompaniment, marked *mp*.
- Timpani:** Percussion part, marked *mp*.
- Drum Kit:** Percussion part, marked *mp*.
- Percussion:** Percussion part, marked *mp*.

The score includes dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). It also features articulation marks like accents and slurs. The percussion parts include a section marked "S.C." (Sordano Cymbal) and a dynamic marking of *p* (piano).

9 Q Cantabile

Soprano Eb Cornet *ff*

Solo Bb Cornet *ff*

Repiano Bb Cornet *ff*

2nd Bb Cornet *ff*

3rd Bb Cornet *ff*

Bb Flugelhorn *ff* *mf*

Solo Eb Horn *ff* *mf*

1st Eb Horn *ff* *mf*

2nd Eb Horn *ff* *mf*

1st Bb Baritone *ff* *mf*

2nd Bb Baritone *ff* *mf*

1st Bb Trombone *ff* *mf*

2nd Trombone *ff* *mf*

Bass Trombone *ff* *mf*

Bb Euphonium *ff* *mf*

Eb Bass *ff* *mf*

Bb Bass *ff* *mf*

Timpani *ff* *mf*

Drum Kit *ff* *mf*

Percussion *ff* *mf*

Glock *ff*

10 A

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Percussion

pp *p*

20 B C

Instrument List:
Soprano Eb Cornet
Solo Bb Cornet
Repiano Bb Cornet
2nd Bb Cornet
3rd Bb Cornet
Bb Flugelhorn
Solo Eb Horn
1st Eb Horn
2nd Eb Horn
1st Bb Baritone
2nd Bb Baritone
1st Bb Trombone
2nd Trombone
Bass Trombone
Bb Euphonium
Eb Bass
Bb Bass
Timpani
Percussion

Performance Instructions:
Glock
S.C.
p, *mf*, *mp*

30

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Percussion

mp

mf

p

D

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